



DE MONTFORT UNIVERSITY

International Postgraduate Prospectus 2018



DMU awarded Gold in Teaching Excellence Framework





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The contents of this prospectus are correct at the time of going to press. However, there can be a lengthy period between its printing and your application being made and processed. Please check our website at dmu.ac.uk before applying to us in case there are any changes to our courses, facilities and services. Where there are differences, the contents of the website take precedence and represent the basis of the services we intend to deliver to you



WELCOME TO DMU

At De Montfort University (DMU), we offer our international students an outstanding teaching environment in which you can expand your knowledge, experience and employability.

DMU's many successes are built on our academic excellence and expert scholarly community. We offer our students real-world opportunities that create confidence, independence and raise aspirations. The UK Government awarded DMU Gold status in its Teaching Excellence Framework (TEF) in 2017 – the only Government-run measure of teaching quality in higher education.

DMU was named the best university in the country for helping students find highly skilled work or further study, in an analysis of the TEF by the influential higher education think-tank WonkHE. These same experts also rated DMU as the fifth best university in the UK for overall teaching excellence.

The TEF results commended DMU for embedding employability in every academic faculty. We have been named one of the 20 best universities in the country for career prospects, according to the annual Destinations of Leavers from Higher Education report. 93 per cent of DMU postgraduates are in work or further study within six months of completing their course.

The DMU community encompasses staff and students from more than 130 nations; we are immensely proud of each one of them and truly celebrate their extraordinary contribution to our learning community.

DMU offers an outstanding student experience; join us and you can connect with communities in Leicester and around the world, through #DMUglobal, Square Mile, Square Mile India and #DMUlocal. These initiatives changes lives, open minds and hearts, and are a great way to meet new people and make friends.

Our newly transformed campus and its outstanding facilities are designed to enhance the rich university experience our students expect and deserve, while our home city Leicester is now acknowledged as one of the UK's best in which to live and work.

Thank you for your interest in DMU. You are about to make choices that will shape your life and I hope you will share the exciting years ahead with us.

Professor Dominic Shellard
Vice-Chancellor of De Montfort University
@DMUVC





DMU AWARDED GOLD FOR TEACHING EXCELLENCE

DMU is proud to be awarded Gold under the Teaching Excellence Framework (TEF). The award recognises the outstanding teaching and learning on offer at DMU and the extraordinary impact that has on our students.

This achievement is testament to our ability to provide excellent teaching, designed to encourage and inspire our students.

Our teaching excellence, outstanding student experience and high student employability have been highly commended in the process. We have also received praise for our wide range of volunteering opportunities, determination to widen participation in higher education and unwavering commitment to improving student achievement.

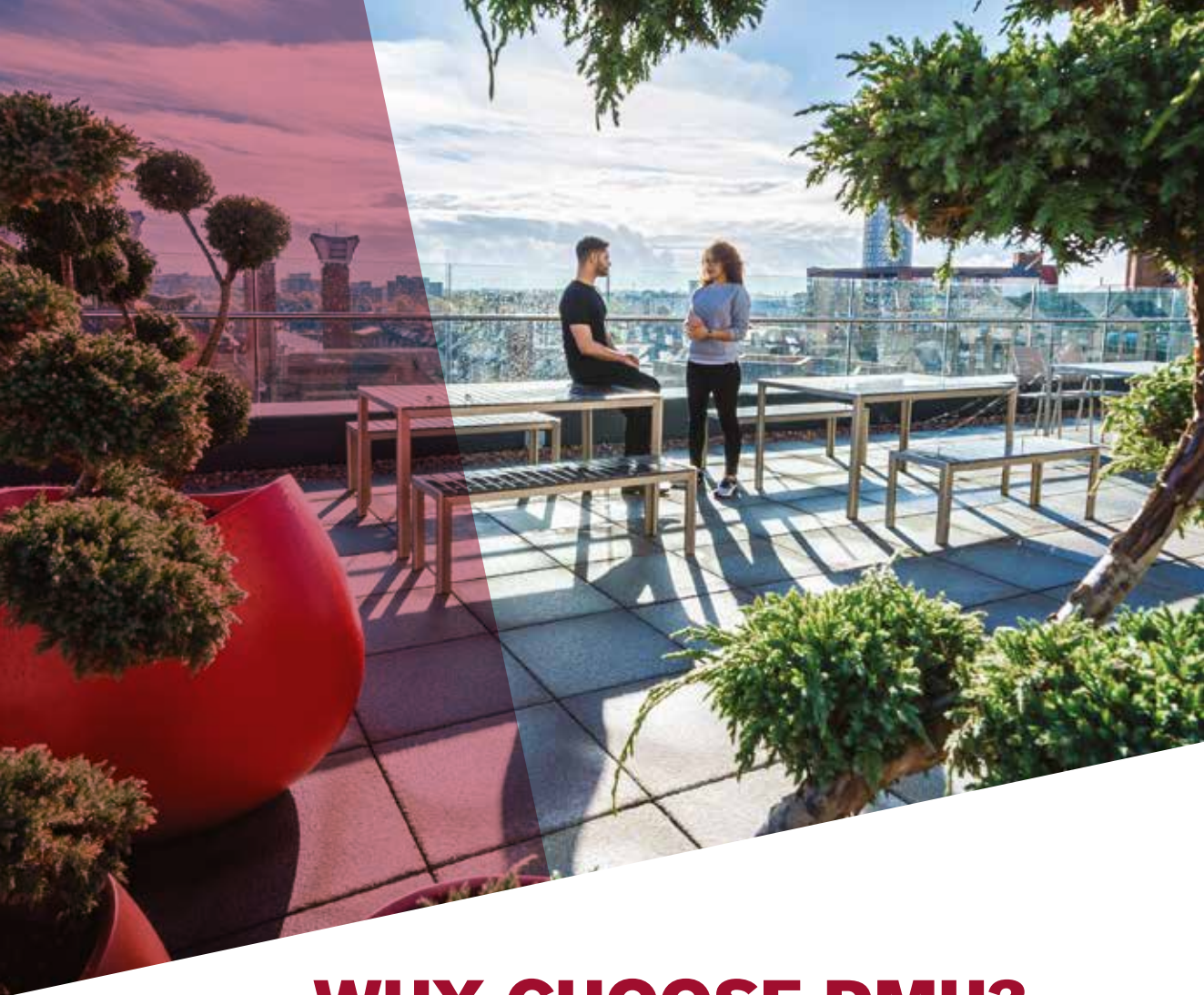
The award shows the added value and extraordinary real-world impact that our attention to strong teaching and learning has on our students.

The UK Government introduced TEF to recognise and reward high-quality learning and teaching and to ensure that prospective students can make informed choices about where they study.

Universities are assessed against three criteria (teaching quality, learning environment and student outcomes) and are awarded Gold, Silver or Bronze ratings for their teaching quality across the whole university.

▶ dmu.ac.uk/TEF





WHY CHOOSE DMU?

- **DMU achieved Gold, the highest ranking possible in the 2017 Teaching Excellence Framework, for outstanding learning and teaching.**
- **Rated as one of the 150 best young universities in the influential Times Higher Education magazine.**

GRADUATE SUCCESS

We are proud that 93 per cent of DMU postgraduates from summer 2016 are in work or further study after graduating*. They go on to do incredible things, from working on the most anticipated video game of the year to helping to create amazing visual effects for Oscar-winning films.

Our graduates have secured roles at world-leading organisations including Tommy Hilfiger, Nickelodeon, River Island, Warner Bros, HSBC, Nike, the BBC, Gucci, BMW, Levi's, NASA, the NHS, Disney, IBM and Adidas. Our focus on employability, work placements with top UK businesses and internships with local, regional, national and international companies are all aimed at ensuring our graduates can go on to choose their dream career.

▶ dmu.ac.uk/employability

*Destination of Leavers in Higher Education (DHLE) 2015-16 report



INTERNATIONAL EXPERIENCES

Our award-winning #DMUglobal programme offers all students the opportunity to undertake a valuable international experience during their studies and is now one of the largest schemes of its kind at any UK university. See page 12 for more information.

dmuglobal.com

SUPPORTIVE AND WELCOMING

We have a dedicated International Student Support Team and a 'buddies' scheme which matches you with a current DMU student to help you settle in. During arrival week we offer Heathrow airport collections and an international welcome week. Free English language support is available during your studies – 2 hours per week for undergraduate and 3 hours per week for postgraduate students.

dmu.ac.uk/internationalsupport

ACADEMIC EXCELLENCE

Our passionate and enthusiastic lecturers have excelled in the National Teaching Fellow awards – the most prestigious awards for excellence in higher education – receiving 18 fellowships since the scheme began.

Lecturer Dr Momodou Sallah was named Most Innovative Teacher of the Year at the Times Higher Education Awards.

LOCATION

Located just over one hour by train from London, Leicester is a multicultural and welcoming city. The city has been named as one of the top 10 cities in which to live and work in England*.

The cost of living is lower than London, with low cost student accommodation near to campus and university halls of residence starting from £95 per week, including bills.

The campus is a short walk from the lively city centre where you can find hundreds of shops, restaurants, bars and cafes.

* 2016 Good Growth for Cities Index



#LOVEINTERNATIONAL

Our #LOVEINTERNATIONAL campaign was launched following the outcome of the referendum vote and celebrates international students living in the UK and reasserts that DMU is a welcoming and supportive university. We teamed up with the British Government's GREAT Britain campaign to deliver #LOVEINTERNATIONAL events in cities across the world.

LINKS WITH INDUSTRY

DMU courses are carefully designed to equip students with skills and knowledge for today's competitive job market. Many of our courses are accredited by professional, statutory and regulatory bodies, which means they are designed with employability in mind.

► dmu.ac.uk/industry

DMU SPORT

DMU is an official partner of Premier League football champions Leicester City, 10-time English rugby union champions Leicester Tigers and Leicestershire County Cricket Club.

DMU has invested £2.3 million in facilities at Beaumont Park, including an all-weather 3G artificial pitch, two FA-standard pitches and floodlights for night games.

Students can also take advantage of discounted rates at our QEII Leisure Centre, which boasts a 25-metre swimming pool, poolside sauna, climbing wall, eight-court sports hall, fitness suite, dance studio and free-weights area.

De Montfort Students' Union offers a fantastic range of sports clubs for students to get involved in; from football and rowing to trampolining and cheerleading. If you can't find a sports team that suits you then you can even start a new club with the support of the activities representative.

Our Vice-Chancellor's Sports Scholarship provides students with the opportunity to develop their sporting performance while studying at university.

► dmu.ac.uk/sport



A CREATIVE PLACE

DMU is a creative UK university which has been teaching design since 1897. Our students impress with innovative and creative work that often wins national and international awards.

- Postgraduate student Sean Clark's interactive artwork was chosen as the winner of the Lumen Prize's 3D Sculpture Award
- Graduate Mark Craig won international plaudits with his critically-acclaimed documentary *The Last Man on the Moon*
- Triple Oscar-winning graduate Ben Frost is part of the creative team working on Disney films, including *Frozen* and *Big Hero 6*
- Animation graduate Ben Carlson helped make blockbuster sci-fi hit *Ex Machina* and also saw his team's work rewarded with an Oscar
- Dance student Wes Bingwa choreographed his own performance for the DMU advert, which is being shown on TV and cinema screens across the country
- Fine Art graduate Marcus Dove also collaborated with director Max Fisher to bring his creative ideas to the advert, and was chosen to create artwork to commemorate Baroness Doreen Lawrence's investiture as Chancellor of the university
- DMU is partnering Arts Council England to revolutionise the way creative talent is spotted and developed in young people across the country
- The university is home to the Performing Arts Centre for Excellence, the world-renowned Contour Fashion course and internationally recognised departments of Design, Art and Architecture

▶ dmu.ac.uk/creativity

MAKING A DIFFERENCE

DMU has close ties with local and international communities and a long tradition of working for the public good. In addition to De Montfort Students' Union's long-running volunteering programme, the multi-award-winning DMU Square Mile project saw students give their time to improve the lives of local residents. #DMUlocal was created to make a significant contribution to the social and economic development of Leicester. The programme offers a range of projects to meet the needs of communities, with around 2,500 students volunteering their time.

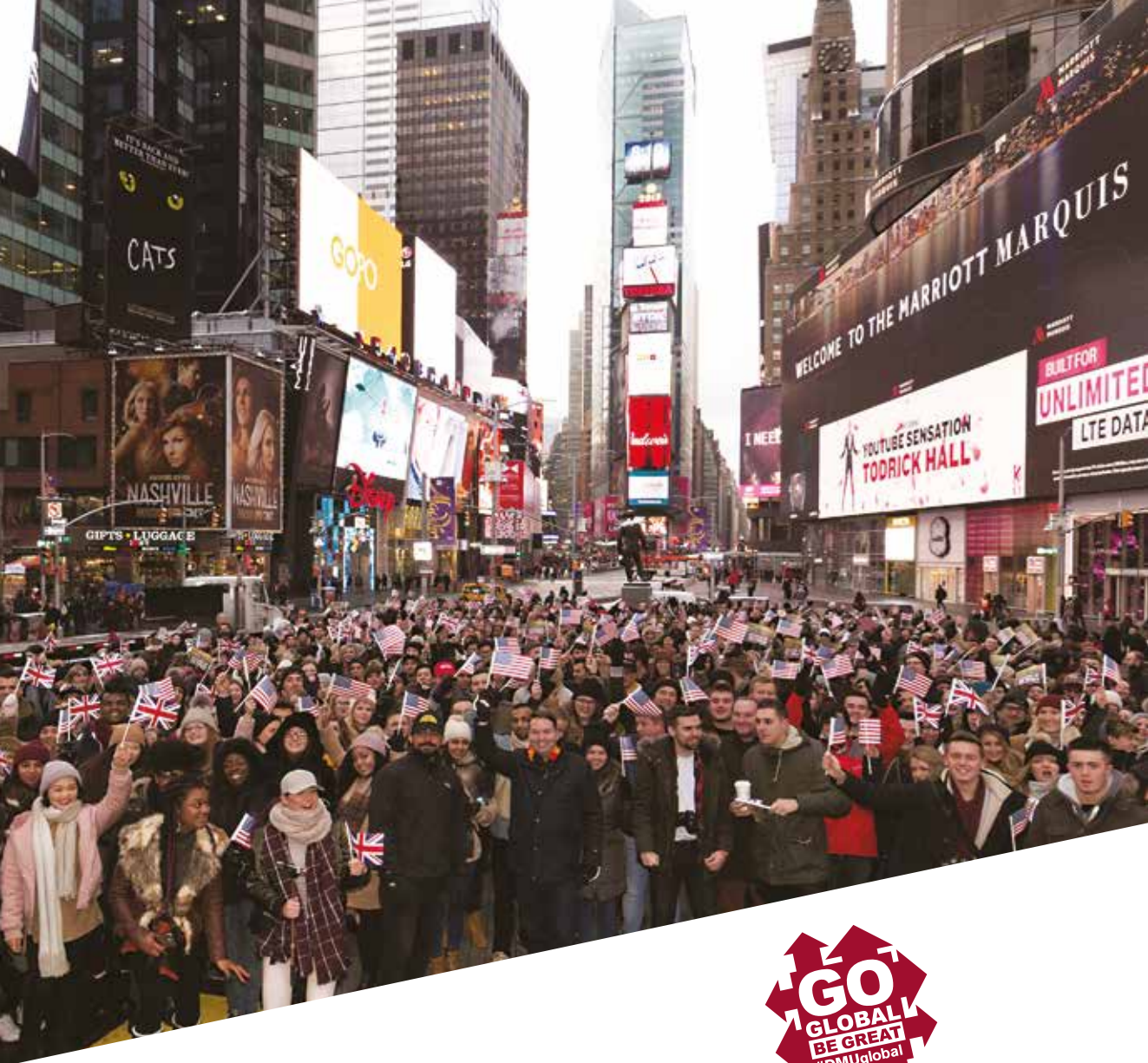
▶ dmu.ac.uk/squaremile

DMU RESEARCH

We are home to many internationally renowned research groups whose innovative, life-changing research has a direct and positive impact on the wider economy and society at large. Almost 60 per cent of DMU's research was rated as world-leading or internationally excellent in the most recent research league tables. Our groundbreaking research includes:

- An artificial pancreas created by Professor Joan Taylor which has the potential to help millions of people living with diabetes
- A project which has transformed lives in a remote village in South Asia by providing solar power, winning UK and international prizes at the Green Gown Awards
- Nick Higgett led the 3D simulation team that revealed the Beagle 2 Mars lander did not crash land in 2014 as previously thought
- An investigation into the molecular structure changes in cooking oils to discover the healthiest options – research which was revealed on the BBC's *Trust Me I'm a Doctor*
- Kylie Baldwin conducted the first survey of women who froze their eggs and found it was not for career reasons, but because they want to be sure they are in the right relationship

▶ dmu.ac.uk/research



#DMUglobal

International experience is a great way to broaden cultural awareness, develop a world view and improve independence – important skills for your future. Our pioneering #DMUglobal programme could help you stand out in today's competitive global graduate job market.

#DMUglobal offers you the chance to enjoy a valuable international experience during your studies, either overseas, on campus or elsewhere in the UK.

A #DMUglobal experience could see you travelling to more than 50 countries across the world, including USA, China, Canada, The Gambia, France, India, Japan, South Africa, Thailand, and Italy.

Recently more than 1,000 students visited New York City as part of our biggest-ever #DMUglobal visit.

Fashion students went behind the scenes at Victoria's Secret, Media Production students visited NBC, Journalism students saw the New York Times being put together and Engineering students went beneath Grand Central Station to see major work on the city's subway system.

In June 800 students and staff travelled to Berlin – one of the biggest European trips ever carried out by a UK university. Students from 35 different courses all had their own itineraries, making visits to businesses, organisations, museums and landmarks and enriching their studies.

You can also expand your horizons right here on campus, learning about another culture or boosting your skills in a host of languages.



Square Mile

Volunteering Project at Daly College in Indore, India

WHERE WILL YOUR MASTERS TAKE YOU?

We have developed a wide range of overseas #DMUglobal experiences so that you can choose the right option for you.

These include academic opportunities linked to your course such as:

Academic-led trips – Gain a new perspective on your studies by taking part in a short visit to another country, organised by an academic and linked to your course

International electives – Choose a short-term DMU-approved work experience opportunity overseas that is linked to your course

There are also extra-curricular opportunities that you can take part in such as:

Summer Schools – Study at a partner university overseas learning about a new culture and meeting students from all over the world

Volunteering – Undertake voluntary work overseas to benefit the environment or local community

Student-led trips – As a member of a student society or sports club you can organise a trip overseas linked to your area of interest or activity

UK and on-campus activities – Learn a new language, train to Teach English as a Foreign Language (TEFL) or experience difference cultures through a range of international events on-campus



PREPARATION FOR YOUR FUTURE

Guest lectures, work placements and projects involving top industry figures are just a few of the ways DMU students gain knowledge and experience to prepare them for their chosen careers.

WORK PLACEMENTS

A work placement is an optional 12 months, added to your course, in which you work full time. This provides you with an opportunity to gain real world experience, enhance your skills and improve your employability.

We offer a one year work placement for all of our postgraduate Engineering and Computing courses.

Your placement will be paid and relevant to your course. Past students have worked in companies such as Microsoft, IBM, Airbus UK and BMW and were paid between £13,000 and £18,000.

The fee to undertake a work placement year is £750. Places are competitive and the outcome is decided by the employer and no student is guaranteed a placement.

If you have an offer for an eligible course and are interested in this opportunity, you must complete an online form to show your intent to take a work placement year. Once completed we can issue a CAS letter that includes your placement.

dmu.ac.uk/placements



CAMPUS PLACEMENT OPPORTUNITIES

We offer professional work experience in different departments of the university, giving our students the opportunity to work alongside DMU staff and gain professional skills to complement their course. These vary from media and finance roles to supporting academics with research projects.

UNITEMPS

For students looking to earn while they learn or to gain paid work experience to build up their CV, Unitemps, the campus-based and university-owned recruitment agency, offers a range of paid work both inside the university and in the local area. Whether you want a part-time job for a couple of hours a week or a full-time position for a short period, Unitemps offers a wide range of opportunities.

▶ dmu.ac.uk/unitemps

ENTERPRISE SKILLS

For students with entrepreneurial passion, the Enterprise Team provides workshops and advice sessions to help develop your business start-up skills. The support from the Enterprise Team is not just about enabling you to set-up a business but it will also provide you with valuable business and enterprise skills.

▶ dmu.ac.uk/enterprise



CAREER ADVICE AND SUPPORT

We provide support, advice and guidance throughout your time at DMU and beyond, offering you opportunities, skills and confidence to help secure your ideal job. Our dedicated Careers and Employability Team offers one-to-one and group coaching sessions to all students and graduates, both face-to-face and on the phone.

All students and graduates can automatically access our online career portal, MyGateway, making it easy to:

- Browse thousands of graduate-level jobs and training schemes in the UK and overseas, as well as placements, internships and part-time jobs
- Book an appointment with a member of the Careers and Employability Team
- Receive guidance and support from an industry mentor
- Sign up for placements
- Submit careers queries online 24/7
- Book a place at employer events and careers fairs
- Consult our Careers Success Guide covering job hunting, CV writing, references, application forms and interviews
- Maintain a record of your participation in employability development activities

▶ dmu.ac.uk/careers



Student Case Study
Hasham Mohammad

Placement: Emerging Markets
Finance Analyst, Walt Disney

CAREERS FAIRS

Meeting potential employers face-to-face can be the ticket to a future career. Many employers are looking to meet students earlier in their degree to identify suitable candidates for the future and get to know them. DMU hosts a wide range of careers fairs and networking events throughout the year covering work placements, enterprise, entrepreneurship and graduate schemes. These events give students valuable opportunities to introduce themselves to prospective employers and gather information about future careers.

EXECUTIVE COMPANY PROJECT

As part of Leicester Castle Business School courses, you can undertake an Executive Company Project (ECP) as an alternative to a traditional theory-based dissertation, giving you the chance to apply your knowledge and experience to a specific business issue. See page 26 for more details.





LEICESTER

Located in the centre of England, Leicester is well-served by transport links. High-speed trains connect to London in an hour, while major cities like Nottingham and Birmingham are close by. Leicester is less than half an hour from East Midlands International Airport, and Birmingham, Luton and London Stansted airports are all within reach. There are also good transport links with London Heathrow and London Gatwick airports.

As a city-centre university, the DMU campus is less than five minutes' walk from hundreds of shops, cafés, restaurants, pubs, clubs, cinemas, gig venues and a world-class theatre.

Leicester has been named as one of the best cities in which to live and work in the UK, ahead of London and Cardiff, according to the *2016 Good Growth for Cities Index*. It is big enough to offer something new every day, yet small enough to feel like home. Whether it is shopping, live music, sports or nightlife, you will have plenty to discover and explore.



SHOPPING

A short walk from campus, you will find the £350 million Highcross shopping centre, which houses more than 100 major retailers, including Apple, House of Fraser and John Lewis. Leicester Lanes' also offers an eclectic collection of independent shops and boutiques .

FESTIVALS

The city hosts a packed calendar of festivals and live events including Britain's longest-running comedy festival, the Caribbean Carnival and the Simon SAYS music festival. Leicester is renowned for hosting the largest Diwali celebrations outside India.



CULTURE

Within the city you will find New Walk Museum and Art Gallery, featuring fascinating natural and cultural collections, plus Newarke House Museum and DMU's Heritage Centre, both located on campus, showcasing significant historical exhibitions.

GREEN SPACES

On campus you can relax in green spaces or by the canal. Beyond the city centre, you can visit Abbey Park with the remains of Leicester Abbey or Bradgate Park with wildlife and ruins of one of the oldest brick-built country houses in England.

SPORT

Leicester City defied all expectations to be crowned champions of the Premier League and Leicester Tigers are one of the most successful clubs in English rugby. The city is also home to Leicestershire County Cricket Club and the Leicester Riders professional basketball team.

MUSIC AND FILM

Leicester has a thriving music scene attracting big-name bands and artists to venues such as the O2 Academy and De Montfort Hall, while smaller venues such as the Sound House, The Shed and The Musician showcase the best of local and touring music artists.

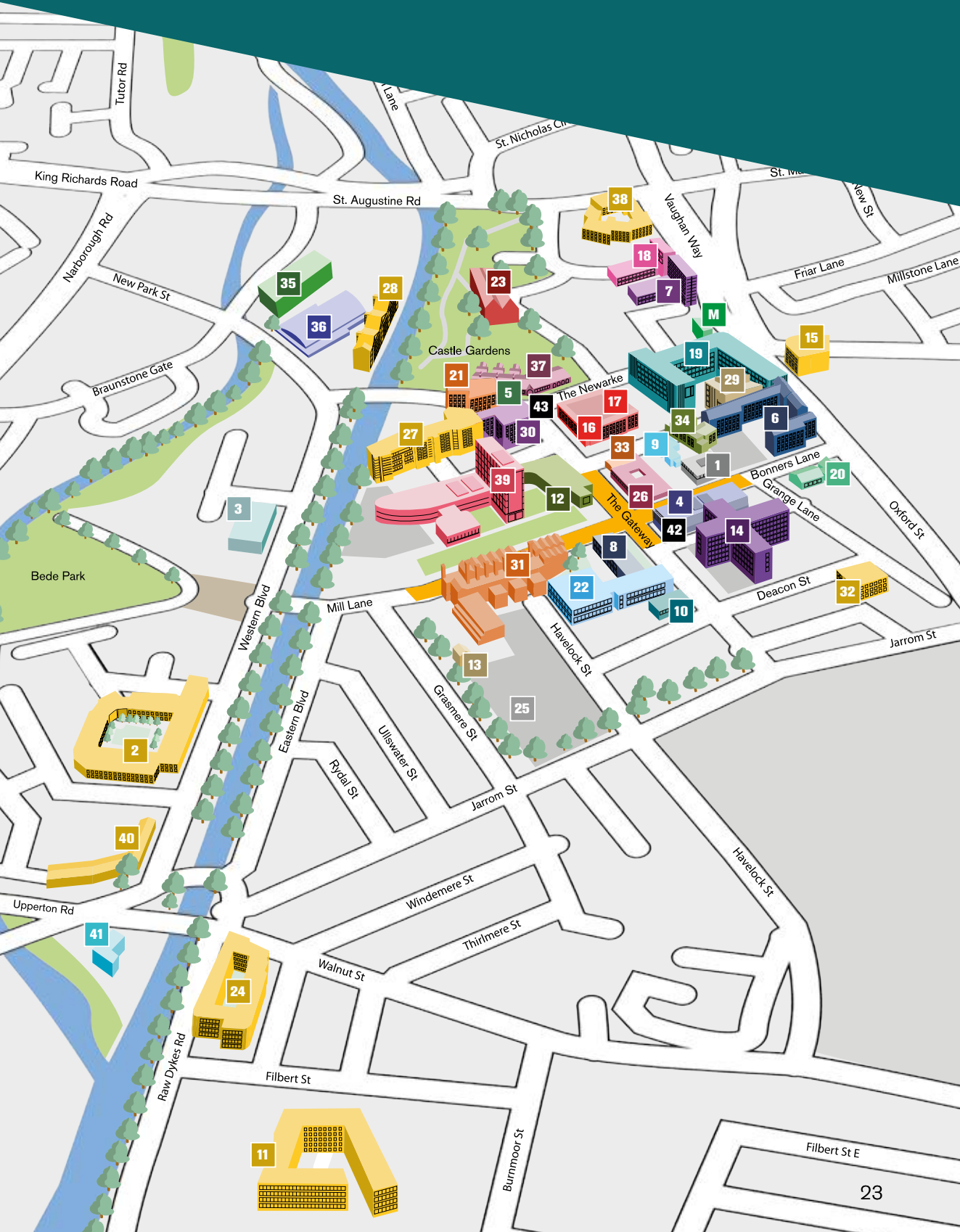
You can visit the Curve theatre or the Phoenix, Leicester's independent cinema in Leicester's Cultural Quarter. You can also see the latest blockbusters, as well as screenings of ballet and theatre performances at Leicester's Showcase Cinema de Lux.

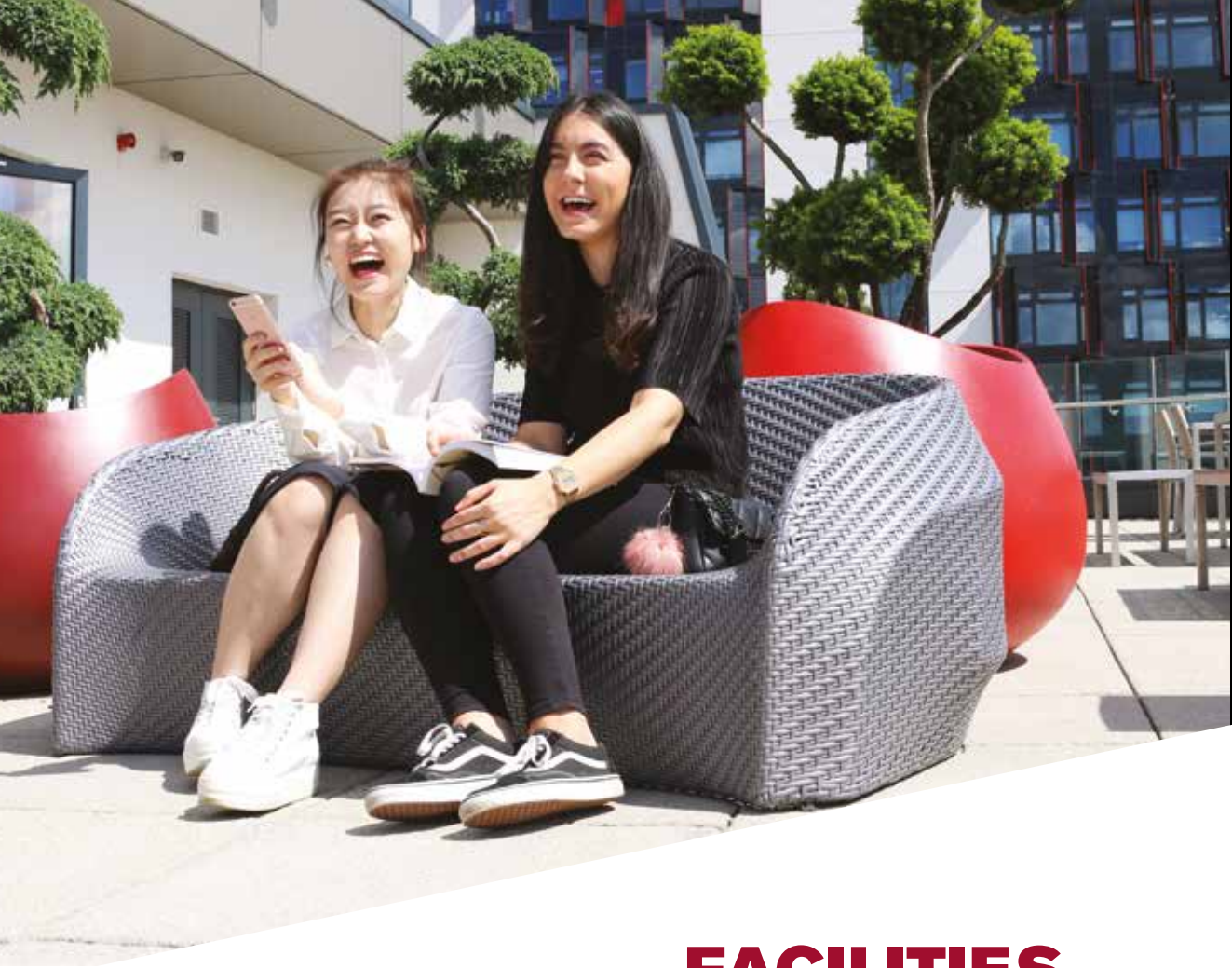
EATING

Close to campus you will find major supermarkets and international grocery shops. You can shop for fresh meat, cheese, fish and other fresh food at Leicester Market. The Belgrave area of the city – known locally as the Golden Mile – is renowned for serving some of the best curries in the world. You can eat at award-winning restaurants and eateries in St Peter's Square at Highcross, as well as big chain restaurants, local favourites and other affordable diners throughout the city.

CAMPUS MAP

- 1** Art Factory
- 2** Bede Hall (hall of residence)
- 3** Bede Island (Technology Leicester Media School)
- 4** Campus Centre Building
- 5** Chantry Building
- 6** Clephan Building and Courtyard Studios (Arts, Design and Humanities and Technology)
- 7** Edith Murphy House (Health and Life Sciences)
- 8** Eric Wood Building and Learning Zone
- 9** Estates Development Building
- 10** Estates Services Building including Security Office
- 11** Filbert Village (private hall of residence)
- 12** Food Village
- 13** Forensic Science Facility
- 14** Gateway House (Technology, Student Gateway)
- 15** The Glassworks
- 16** Hawthorn Building (Health and Life Sciences)
- 17** Heritage Centre (based within Hawthorn Building)
- 18** Heritage House
- 19** Hugh Aston Building (Business and Law)
- 20** Innovation Centre
- 21** John Whitehead Building
- 22** Kimberlin Library
- 23** Leicester Castle Business School
- 24** Liberty Park (private hall of residence)
- 25** Main campus car park
- 26** Mill Studios
- 27** Newarke Point (private hall of residence)
- 28** New Wharf (hall of residence)
- 29** PACE Building (Performance Arts Centre for Excellence) (Arts, Design and Humanities)
- 30** Portland Building
- 31** Queen's Building (Technology School of Engineering and Sustainable Development and Leicester Media School)
- 32** The Grange (private hall of residence)
- 33** The Greenhouse and Accommodation Office
- 34** The Philip Tasker Building (Leicester International Pathway College)
- 35** The Queen Elizabeth II Diamond Jubilee Leisure Centre
- 36** The Venue@DMU
- 37** Trinity House
- 38** Victoria Hall (private hall of residence)
- 39** Vijay Patel Building (Arts, Design and Humanities, The Confucius Institute, The Centre for English Language Learning and The Gallery)
- 40** Waterway Gardens (hall of residence)
- 41** Watershed Centre
- M** The Magazine Gateway
- Pedestrianised area





FACILITIES

The environment in which you live and learn can make or break your university experience, which is why DMU has invested £136 million transforming its campus into one of the finest higher education complexes in the country.

Our campus offers high-quality facilities, industry-standard equipment and state-of-the-art studio spaces.

At DMU we continually invest in our facilities, working with industry leaders to ensure our equipment and workspaces replicate those used by professionals. We are ahead of the game with emerging technologies, ensuring today's students benefit from the latest techniques and ways of thinking to help them become the industry leaders of tomorrow.

When you need to take a break, DMU has a range of open spaces and social meeting areas, as well as an exciting array of places to eat and drink, including our new Food Village, Riverside Café, Newarke Café and the Students' Union.



Some of the highlights awaiting you at DMU include:

- **The new Vijay Patel Building**, which houses sector-leading facilities, including professionally equipped art and design workshops
- **Our Hugh Aston Building**, with lecture theatres, high-spec IT labs, and a dedicated Law environment complete with mock courtroom, client interviewing room and library
- **The Performance Arts Centre for Excellence (PACE) Building** with studios and rehearsal spaces, sprung dance floors, and sound and lighting equipment throughout
- **State-of-the-art facilities for Health and Life Sciences** with laboratories dedicated to the study of pharmaceutical technologies, clinical sciences, pharmaceutical chemistry and microbiology
- **Cyber Security laboratories**, which are among the best-equipped facilities in the UK. Developed in consultation with leaders in the industry, they are designed to meet the highest forensics and security standards
- **The Advanced Mobile Robotics and Intelligent Agents laboratory**, home to award-winning mobile robots
- **The Kimberlin Library**, which offers 24-hour study facilities throughout the year and online access to thousands of resources and publications
- **Learning Zones** offering workstations for group and individual study, a dedicated postgraduate room and syndicate rooms
- **Our multi-million pound Creative Technology Studios**, including state-of-the-art video and audio recording studios and editing suites
- **Our Student Union** received a £3million investment to turn it into a fantastic hub for students to relax and socialise

▶ dmu.ac.uk/about-dmu

LEICESTER CASTLE BUSINESS SCHOOL



Leicester Castle Business School is based in the historic Great Hall of Leicester Castle, which has recently undergone a £4.2 million refurbishment.



**LEICESTER CASTLE
BUSINESS SCHOOL**
DE MONTFORT UNIVERSITY

BEYOND BUSINESS AS USUAL

Leicester Castle Business School (LCBS) has been created by De Montfort University to meet the needs of 21st century business.

Under the leadership of Professor Dana Brown, the school offers courses for students who want to stand out in the international employment market.

LCBS offers students ten postgraduate courses:

- Executive MBA (EMBA)
- Global MBA
- Sustainable Business MBA
- Intercultural Business Communication MSc
- Business Management in Sport MSc
- Business Management in the Creative Industries MSc
- Creative Enterprise MSc
- Global Banking and Finance MSc
- Global Finance and Investment MSc
- Business of Motorsport MA

Students will benefit from excellent contact hours, as well as mentoring and one-to-one support from world-leading academics. Courses also include an Executive Company Project (ECP) which is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue.

Visit [▶ lcbs.ac.uk](https://www.lcbs.ac.uk) for more details



ACCOMMODATION

International students can choose from eight halls of residence. We guarantee accommodation for international students who accept an offer to study at DMU before our summer deadline.

OUR HALLS OF RESIDENCE

All of our halls are self-catered and fully furnished, offering shared kitchens, laundry facilities and internet access.* With on-site or on-call security, halls also have on-site managers, CCTV and/or electronic door entry systems. All halls are within easy walking distance of campus and there is a wide range of options available, including halls with common rooms, Sky TV and even self-contained studio apartments.

HOW MUCH WILL IT COST?

Weekly prices range from £95 for a standard room with a shared bathroom to £167 for a studio apartment.**

➔ dmu.ac.uk/internationalaccommodation



BOOK ONLINE

DMU's online system makes booking accommodation a quick and easy process. Once you have accepted your offer to study at DMU, you will receive an email with your login instructions. You select the room you want, pay a £250 booking payment and receive confirmation of your hall and room number. Rooms are available on a first-come, first-served basis once the booking system is open; this is usually in March.

PRIVATE ACCOMMODATION

If you prefer to find private rented accommodation, SULETS is the recommended lettings agency and is jointly owned and run by De Montfort and Leicester Students' Unions. SULETS offers a fair and transparent service to all students, and there are no agency, registration or reservation fees to pay.

 [sulets.com](https://www.sulets.com)

CODES OF STANDARDS

All DMU halls of residence are signed up to national student accommodation codes. DMU adheres to the UUK Student Accommodation Code of Practice (thesac.org.uk), which ensures student accommodation is safe and of a high quality. All privately managed halls offered to students adhere to the ANUK National Code (nationalcode.org), the equivalent standards authority for private halls.

**Basic package included, upgrades available, which are chargeable. Bed linen, crockery, cutlery, pans and kitchen utensils will not be provided*

***Prices shown are for 2017–18, the contract cost and length may vary in 2018–19. For further information visit dmu.ac.uk/internationalaccommodation*

ACCOMMODATION AND PRICES

NEW WHARF HALL

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£99.00 per week	22/09/17 – 16/06/18	4, 7 or 10 per flat	Standard room with shared facilities
£3777.00 total price	(38 weeks and 1 day)	(215 total beds)	



LIBERTY PARK

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£125.00 per week	23/09/17 – 14/07/18	4, 5 or 6 per flat	En-suite
£5250.00 total price	(42 weeks)	(690 bedrooms, 647 available through DMU)	



THE GLASSWORKS

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£132.00 per week	22/09/17 – 20/07/18	4, 5 or 6 per flat	En-suite
£5676.00 total price	(43 weeks)	(398 total beds, 145 available through DMU)	



LIBERTY COURT

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£114.00 – £122.00 per week	22/09/17 – 20/07/18	2, 3, 4, 5 or 6 per flat	En-suite
£4902.00 – £5246.00 total price	(43 weeks)	(541 bedrooms, 378 available through DMU)	





NEWARKE POINT

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£129.00 – £167.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	5 per flat, studios self contained (648 bedrooms, 597 available through DMU)	En-suite and studios
£5566.00 – £7205.00 total price			



THE GRANGE

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£95.00 – £132.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	3, 4, 5 or 6 per flat (219 bedrooms, 194 available through DMU)	Standard room with shared facilities and en-suite
£4099.00 – £5695.00 total price			



FILBERT VILLAGE

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£110.00 – £123.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	4, 5 or 6 per flat (662 bedrooms, 598 available through DMU)	En-suite
£4746.00 – £5307.00 total price			



ST MARTIN'S HOUSE

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£117.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	4, 5 or 6 per flat (111 total beds)	En-suite
£5048.00 total price			

Please note that these dates and prices are for 2017/18. Do allow for an increase in fees when budgeting for 2018/19 accommodation.



SUPPORTING YOU

DMU is a friendly and welcoming university that offers support, advice and guidance to international students throughout their studies.

LIBRARIES

There are two libraries at DMU. The main one is the Kimberlin Library, which is open 24 hours a day, 365 days a year. In addition, the library offers a huge range of online resources all of which can be remotely accessed anytime, anywhere.

The library is run by dedicated staff who offer additional support to students, including help with academic writing, research strategies, literature searching and reference management. There is also a Just Ask service for help and advice via email or telephone. DMU is also one of only a few universities able to offer students a dedicated Law and Legal Practice library, housed adjacent to the School of Law, in the £35 million Hugh Aston building.

▶ library.dmu.ac.uk



LEARNING ZONES

Our learning zones and The Greenhouse also provide space for group or individual work and study. There are 1,600 study places across all library locations, more than 700 computer workstations, loanable laptops, free Wi-Fi and desktop power outlets. You can also book syndicate rooms with plasma screens, laptops and DVD facilities for group work and presentations.

FACULTY SUPPORT

Each faculty has its own Student Advice Centre, the first point of call for all learning support enquiries. They help with printing and binding work, lending equipment and offer advice on IT software and e-learning resources. This is also where you hand in and collect coursework.

UNIVERSAL DESIGN FOR LEARNING

At DMU, we pride ourselves on the wide variety of support, facilities and technology available for all students, including those with disabilities and specific learning differences. As part of this, the university is committed to an innovative framework for teaching, learning and assessment for all.

DISABILITY SUPPORT

We want students to have a high-quality experience and reach their full potential during their time at DMU. Our Disability Advice and Support (DAS) Team offers services tailored to the specific needs of students with physical and sensory disabilities, medical conditions and Specific Learning Differences (SpLD).

▶ dmu.ac.uk/disability

MENTAL HEALTH

We welcome students with mental health conditions and make every effort to deliver the support they need to reach their full potential.

We ask students to notify our Mental Health Inclusion Team as soon as possible so it can help to manage and minimise the impact of any mental health difficulties on studies and also to guide students towards the many support services available.

▶ dmu.ac.uk/mentalhealth



INTERNATIONAL STUDENT SUPPORT TEAM

We have a dedicated International Student Support Team who are located in The Student Gateway and can provide support before and during your time at DMU. They run an international welcome week, airport pick-ups and a 'buddies' scheme which matches you with a current DMU student to help you settle in.

► dmu.ac.uk/internationalsupport
E: internationalsupport@dmu.ac.uk

DMU COACHING

DMU Coaching can help give you the confidence and motivation to meet the demands of university life. As part of DMU's commitment to helping you maximise your potential, DMU Coaching is a dedicated service for students keen to develop and sustain the skills and mindset required to succeed.

FRESHERS' WEEK

There's lots to take on board during the first few days at university, but don't worry, help is on hand to settle in.

We arrange a variety of events and entertainment, giving you the opportunity to make new friends and find out more about the support available for issues such as disability, healthcare, budgeting, library services, and a whole lot more.

COUNSELLING AND WELLBEING

The Counselling Team at DMU is here to help you manage or resolve personal problems. As well as traditional face-to-face counselling, there is also coaching and an extensive range of self-help material. E-counselling is also available to all DMU students.

► dmu.ac.uk/counselling



HEALTH

If you will be living in Leicester it is important that you register with a local doctor. We recommend De Montfort Surgery, which has close links with DMU.

DMU's Health Promotion and Wellbeing Officer works closely with students and faculties to focus on early intervention and healthy lifestyles.

► demontfortsurgery.co.uk

RELIGIOUS SUPPORT

There is both a Christian prayer room and a Muslim prayer room (with washing facilities) on campus. Anyone can visit the chaplaincy for non-denominational religious support, while the Christian chaplains and Muslim imam provide advice and guidance on matters relating to faith and religion, alongside spiritual, pastoral, moral and social care, to students of all faiths and none.

INTERNATIONAL WELCOME WEEK

This week of events will help you plan your first week at DMU, settle into life in the UK and make new friends. You can attend the international welcome event and take a trip to a location attraction. There will also be sessions where you can find out about working in the UK, how to manage your money and about academic requirements and expectations in a British university.

AIRPORT PICKUPS

DMU operates a coach pick-up service from London Heathrow airport (LHR), which will take you directly to the DMU campus. The service coincides with key arrival dates, including pre-sessional English language courses in June, July and August and International Welcome Week in September.

► dmu.ac.uk/heathrow

EXPLORE THE UK

Throughout the year our Explore UK programme runs trips and visits at weekends to other towns, cities and tourist attractions in the UK.

► dmu.ac.uk/exploreUK

ENGLISH LANGUAGE SUPPORT

Free English language support is available for international students during your studies – 2 hours per week for undergraduate and 3 hours per week for postgraduate students.

► dmu.ac.uk/cell

FEES AND FUNDING

TUITION FEES FOR INTERNATIONAL STUDENTS

At the time of going to print we are in the process of confirming our tuition fees for 2018 entry. However, for 2017 entry, we set our postgraduate tuition fees for international students as follows:

■ MA/MSc	£8,560-£17,280
■ MBA	£16,000
■ Placement year	£750

We set our fees so that students receive high-quality and distinctive education while enjoying excellent facilities and a fantastic experience. Our 2018 tuition fees will be released on our website once details are confirmed.

▶ dmu.ac.uk/internationalfees

WEEKLY BUDGET

As a rough guide to costs, a typical student's basic weekly expenditure is shown below. No costs have been included for social life, as this can vary from student to student, or international travel to and from your home country.

Rent	£75-£130
Food and toiletries	£35-£50
Books and stationery	£10
Laundry	£4
Telephone	£10
Miscellaneous	£10

TUITION FEE PAYMENT OPTIONS

The easiest and quickest way to pay your fees is online at ▶ <https://epayment.dmu.ac.uk/open>

You can opt to pay the tuition fees in full or follow an instalment plan:

Instalment plan 1: Pay 50% of the fees within 4 weeks of enrolment. The remaining 50% can be made in 3 instalments on 21 October, 21 January and 21 April.

Instalment plan 2: Pay 50% of the fees within 4 weeks of enrolment. The remaining 50% can be made in 7 instalments on 2 November, 2 December, 2 January, 2 February, 2 March, 2 April and 2 May.

▶ dmu.ac.uk/internationalfees

SCHOLARSHIPS AND BURSARIES

Each year DMU offers a range of scholarships and bursaries. For the most up to date information, visit

▶ dmu.ac.uk/internationalscholarships





ENTRY CRITERIA

We welcome a broad range of international qualifications. To find out the entry criteria for a specific country, visit dmu.ac.uk/yourcountry

DMU expresses its postgraduate entry criteria using UK degree classifications, with 2:1 being the highest requirement and 2:2 the minimum.

If your degree is classified using a different grading system, your offer will be expressed using the same system.

If you have studied your degree outside of the UK, then we will usually expect you to have studied for a minimum of 4 years at a recognised institute.

ENGLISH LANGUAGE REQUIREMENTS

The majority of our courses require an IELTS score of 6.0 or 6.5, however some require a higher IELTS score due to professional accreditation requirements. See individual course pages for specific English language requirements.

If your English language ability does not meet the entry criteria, you may want to consider studying a pre-sessional English language course (see page 42).

DMU APPLICATION PROCESS

At DMU we like to make things easier for you, which is why we have developed a simple step-by-step, explaining the process for international students, from application to enrolment.

01

APPLY TO DMU

- Download a free application form at dmu.ac.uk/intapp and return it, along with your documents, to International Admissions at iao@dmu.ac.uk

Supporting documents include your school and university transcripts, two references, evidence of your English language ability, a copy of your passport, and a supporting statement which

describes your suitability for the course.

05

BOOK ACCOMMODATION

Once you have accepted your offer (conditional or unconditional), you will receive an email inviting you to book accommodation online.

04

ACCEPT YOUR OFFER

To accept your offer, you will need to pay a £3,000 deposit towards the tuition fees. This demonstrates to the visa authorities that you are a serious student. Payment can be made at epayment.dmu.ac.uk/open

06

CONFIRMATION OF ACCEPTANCE FOR STUDIES (CAS)

Once you meet all of your conditions and have paid your deposit, you will receive an email from the International Admissions Office with your CAS letter three months before the start of your course.

07

ARRANGE YOUR FINANCES

You will need to arrange for the remainder of your fees (minus the £3,000 deposit) and living costs to be in your bank account for 28 days. You will also need to pay a healthcare surcharge. You can find out more information and pay this charge online at gov.uk/healthcare-immigration-application

02 RECEIVE AN OFFER

We will log your application and you will receive one of the following decisions by email:

UNCONDITIONAL OFFER – You meet the entry criteria. Your place will be reserved until you accept or decline your offer.

CONDITIONAL OFFER – You still need to submit outstanding documents. Your place will be reserved until you meet the rest of the entry criteria.

ALTERNATIVE COURSE – You do not meet the entry criteria for the course you applied for, but you are suitable for another course.

REJECT – You do not meet the entry criteria. We will always offer an alternative course where possible.

03 MEET YOUR CONDITIONS

If you are holding an unconditional offer, you have already met all of the conditions. If you have a conditional offer then you will need to email your outstanding documents to iao@dmu.ac.uk. If your offer is conditional on meeting the English language requirements, then you may want to consider a pre-sessional English course – visit [see page 42](#) for more details.

08 APPLY FOR A VISA

Once the money has been in your account for 28 days and you have paid the healthcare surcharge, you can apply for the Tier 4 (General) student visa.

09 CREDIBILITY INTERVIEW

You may be invited to attend a credibility interview with the Home Office. Examples of questions that they may ask you can be found at

▶ dmu.ac.uk/credibilityinterviewquestions

10 ARRANGE YOUR TRAVEL

Once you receive your visa, you can make your travel arrangements and book a place on our free Heathrow airport pick-up at

▶ dmu.ac.uk/heathrow. Make sure you arrive in time for our International Welcome Week!



VISA ADVICE

If you are not a British citizen or a citizen of one of the European Economic Area (EEA) countries, you will need a visa to study in the UK. To check if you need a visa, visit [ukvisas.gov.uk](https://www.ukvisas.gov.uk)

APPLYING FOR A STUDENT VISA

The UK Government operates a points-based immigration systems for all overseas students.

If you are applying for a DMU course, you must apply as a Tier 4 (general) student. You will need to score 40 points to be awarded a student visa. In particular, you will need to show that you:

- Can pay for one year of tuition fees and living costs in the UK (10 points)
- Hold an unconditional offer of a place on a course at an institution holding a sponsor licence, such as DMU (30 points)
- Have a proven record of studying
- Hold a valid passport



CONDITIONS TO BECOME A STUDENT IN THE UK

You should provide the following information to support your visa application:

- Your Confirmation of Acceptance of Studies (CAS) number from DMU. Once you have an unconditional offer and we receive the tuition fee pre-payment, we will email you your CAS number.
- Copies of the academic qualifications we based your offer on. This includes evidence of both your academic ability and your English language test score (if appropriate). These documents must match those that have been written on your CAS statement.
- Bank statements to show that you can pay for your studies and stay in the UK. The account can be in your name, or in your parent or legal guardian's name. There must be cash funds in the bank for a period of 28 days, ending no more than one month before the date of your visa application. Not having the correct financial evidence is a common reason for visa refusals.

CREDIBILITY INTERVIEW

Please make sure that you take all of the original papers to the visa interview.

You will be expected to talk knowledgeably about your course and demonstrate your motivation for studying it. Visit dmu.ac.uk/credibilityinterviewquestions for example questions.

SPONSORED STUDENTS

If you are a sponsored student, you will need to show evidence of government or employer sponsorship and a letter of confirmation from a Home Office recognised financial sponsor, on the organisation's letter-headed paper. This should show:

- Your name
- The date
- The name and contact details of the official financial sponsor
- The length of the sponsorship
- The amount of money the sponsor is giving, or a statement that they will cover all of your fees and living costs

HEALTHCARE CHARGE

Students who want to apply for a Tier 4 visa to study in the UK will need to pay a fee to use the National Health Service (NHS) – this is called a 'migrant health surcharge'.

The NHS is the UK's state health service, which provides treatment through a wide range of healthcare services, including doctors' consultations and paying the surcharge gives you access to these services – you cannot obtain a Tier 4 visa without making this payment.

For further information visit

► dmu.ac.uk/visaadvice

ENGLISH LANGUAGE

The Centre for English Language Learning (CELL) offers a range of courses designed to help you improve your language skills, before and during your studies.

The centre is accredited by the British Council for the quality of its teaching, so you can be sure you are receiving a high standard of English language tuition. Our highly experienced tutors have travelled the world teaching English language to students and other teachers.

IELTS SCORE

IELTS is the English language qualification that we use to show the level of English required for each course.

INTENSIVE GENERAL ENGLISH COURSE (IGEC)

This intensive English course runs from October to February and aims to raise your English from IELTS 3.0 to 4.0.

PRE-SESSIONAL ENGLISH

Students who successfully complete our Pre-Sessional English Language courses and achieve CEFR B2 in all components are guaranteed progression onto DMU programmes, providing that all other admissions criteria have been met as indicated in your offer letter.

Your current IELTS level, as well as the IELTS you need to achieve to join DMU, will be used to determine which course you join.

Pathway A is for students who need to achieve IELTS 6.0 to begin a programme at DMU.

Pathway B is for students who need to achieve an IELTS 6.5 to begin a programme at DMU.

For further information or for courses preparing for January intake please visit dmu.ac.uk/cell

COURSE DATES AND FEES 2017/18

INTENSIVE GENERAL ENGLISH COURSE (IGEC)

Course	Entry IELTS	Exit IELTS	Start Date	End Date	Duration	Total Cost
IGEC Autumn	3.0	3.5	16 October 2017	15 December 2017	9 weeks	£2475
IGEC Spring	3.5	4.0	8 January 2018	23 February 2018	7 weeks	£1925

PATHWAY A (FOR 6.0 STUDENTS)

Course	Entry IELTS	Exit IELTS	Start Date	End Date	Duration	Total Cost
Pre-sessional A	4.0	4.5	23 April 2018	1 June 2018	6 weeks	£1650
Pre-sessional B	4.5	5.0	4 June 2018	13 July 2018	6 weeks	£1650
Pre-sessional C	5.0	5.5	23 July 2018	17 August 2018	4 weeks	£1375
Pre-sessional D	5.5	6.0	20 August 2018	14 September 2018	4 weeks	£1375

PATHWAY B (FOR 6.5 STUDENTS)

Course	Entry IELTS	Exit IELTS	Start Date	End Date	Duration	Total Cost
Pre-sessional A	4.0	4.5	26 February 2018	29 March 2018	5 weeks	£1375
Pre-sessional B	4.5	5.0	23 April 2018	8 June 2018	7 weeks	£1925
Pre-sessional C	5.0	5.5	18 June 2018	13 July 2018	4 weeks	£1375
Pre-sessional D	5.5	6.0	16 July 2018	10 August 2018	4 weeks	£1375
Pre-sessional E	6.0	6.5	13 August 2018	7 September 2018	4 weeks	£1000*

*Pre-sessional cost for students not continuing at DMU is £1375

When you join a postgraduate course at DMU, you can study
3 hours of free English classes per week and attend drop-in sessions.



LEICESTER INTERNATIONAL PATHWAY COLLEGE (LIPC)

LIPC offers international students a route to a postgraduate degree at DMU – by focusing on the development of English language skills, postgraduate study skills and core subject knowledge.



INTERNATIONAL INCORPORATED MASTERS

The International Incorporated Masters (IIM) is specially designed to provide you with extra support during your postgraduate studies. The Pre-Master's is the first stage of the International Incorporated Masters (IIM) and is delivered at Leicester International Pathway College.

Duration of the IIM is either:

- 15 months (1 term Pre-Master's and a 12 month Master's course) or,
- 18 months (2 term Pre-Master's and a 12 month Master's course)

The length of the IIM depends on your level of English ability.

Students can choose to join the IIM course either in September, January, April or June, depending on their qualification level.

There are three routes you can choose from:

- Art and Design
- Business
- Engineering

For the most up-to-date information regarding fees and entry criteria for these courses, visit dmu.ac.uk/lipc

ARTS, DESIGN AND HUMANITIES

As the home of De Montfort University's (DMU) creative disciplines, the Faculty of Arts, Design and Humanities offers a host of attractive courses at a postgraduate level. By combining traditional academic disciplines, free-thinking creative research and professionally oriented training, the faculty provides a stimulating environment for postgraduate study.

All our courses are designed with employability in mind, ensuring you gain the skills and experience that are required and relevant in industry today.

The faculty is made up of four schools; the Leicester School of Architecture, the School of Design, the School of Humanities, and the School of Visual and Performing Arts.

Our academic staff's work is regularly recognised with awards, prizes and research grants from national and international funding councils. The breadth and quality of this research is reflected in the design and content of our postgraduate courses.

REASONS TO STUDY IN THE FACULTY OF ARTS, DESIGN AND HUMANITIES:

- The diverse range of courses on offer, from the Management, Law and Humanities of Sport to Fashion and Textiles, means you will be studying alongside an exciting and diverse cohort of international students
- You will benefit from our extensive links with many local and national organisations, including the BBC, the British Library, English Heritage, Curve theatre, the Leicester Theatre Trust and the Phoenix Square Digital Arts Centre
- We have strong and growing links with other universities in the region. The LINK seminar series offers postgraduate students from DMU, University of Leicester, Loughborough University and Nottingham Trent University the chance to discuss their work, meet peers and develop employability skills
- Our students regularly exhibit their work at regional, national and international galleries, participate in festivals and win awards
- Our annual week-long Cultural Exchanges festival has become a significant part of the cultural life in the East Midlands. You can attend talks and performances by guests from the arts, media, literature, politics and film
- DMU is the UK's sole higher education representative in GREAT – the Government's flagship marketing campaign which links creativity and commerce. In being a GREAT partner, DMU stands alongside British brands recognised as world leaders in their fields including HSBC, BBC Worldwide, Jaguar Land Rover and PricewaterhouseCoopers.

COURSES


Architectural Design MA	48	Fashion Management with Marketing MA	74
Architecture MArch	50	Fine Art MA	76
Architecture and Sustainability MSc	52	History MA	78
Arts MA	54	Interior Design MA	80
Creative Writing MA	56	Management, Law and Humanities of Sport International Master MA	82
Cultural Events Management MSc	58	Performance Practices MA	84
Design Innovation MA/MSc	60	Performance Practices MFA	86
Design Management and Entrepreneurship MA	62	Photographic History MA	88
Digital Arts MA	64	Product Design MA	90
Digital Design MA	66	Sports History and Culture MA (distance learning)	92
English MA	68	Textile Design, Technology and Innovation MSc	94
English Language Teaching MA	70		
Fashion and Textiles MA	72		

To learn more about the faculty and see the facilities we have to offer, visit dmu.ac.uk/adhpg


Keep in touch and up-to-date with the activities across the faculty through:

dmu.ac.uk/adhpg

 **dmucreative**

 **art_and_design**
dmuhumanities
dmuarts

 **DMUCreative**

 **_dmucreative**



Please note: Course information is correct at the time of going to print and is subject to review so may vary. Please see dmu.ac.uk for further information.

ARCHITECTURAL DESIGN MA

This course will enable you to establish a comprehensive understanding of architecture rooted in the theories of its making.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours degree in architecture, or overseas equivalent. You will normally be asked to submit a digital portfolio of work. If you have no formal academic qualifications but have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/adhpg

Social media:

Connect with us at dmu.ac.uk/socialmedia

Course overview

The Architectural Design MA is a pre-professional programme developing a specialist approach to architectural thinking, and design execution. This is an internationally popular course that attracts students globally and currently offers entry to the rigorous design teaching we offer at the Leicester School of Architecture (LSA). You will be exposed to disciplinary thinking linked to design strategies, and undertake design projects in various contexts. You will be challenged with understanding current issues in Architectural Design, and learn how to integrate meaningful approaches to design, whilst gaining skills in visualisation and fabrication.

Course modules

Term one:

▪ Research Methods

This component introduces systematic techniques required for research, analysis and synthesis in design and architecture. Establishes an understanding of the theoretical architectural debate

▪ Principles and Methods

Based on directed theoretical approach to architectural design and is taught in labs, seminars, or lectures. The form of assessment includes essays or projects. This may include Phenomenology, Design Computation, Contextual Design, Critical Theory, Urban Approaches

▪ Design Research Lab 1

This component tests actualising a selected theoretical approach in a design context. The form of assessment is in a design project

Term two:

▪ Architectural Discourse

Based on a number of directed theoretical options offered to students this component offers a theoretical seminar

series. The form of assessment are projects or essays

▪ Design Research Lab 2

This component develops the strategic application of theoretical and design ideas, synthesising knowledge from the earlier stages of the course, assessed in design projects. This project may include overseas travel

Term three:

▪ Major Project

This component involves a Thesis Project/Dissertation

Teaching and assessment

The modules provide a foundation of knowledge and techniques, and require an active involvement in the process of learning as you make selective decisions to prepare the strategic, positional research statement within one of the Design Lab learning environments. Research Methods introduces systematic techniques required for research, analysis and synthesis in design and architecture. This is complemented by the Principles and Methods module, which is seminar-based and conveys an understanding of the theoretical architectural debates in the various streams.

Design lab 1 develops and converts contextualised philosophies and ideologies as manifested design. Design lab 2 requires you to further apply knowledge and methods introduced in the second part of the Architectural Discourse module and is a vehicle through which you develop the strategic application of new ideas, synthesising knowledge from the earlier stages of the course.

This provides the foundation for the Thesis Project module. At this stage you will have established an individual academic agenda, translated into a design or propositional piece of work through the design lab modules.

In your first two terms you will normally attend around 10 hours of

timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 25 hours of independent study each week. Your third term will be pre-dominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Expertise

The LSA has an extensive national and international lecture series, attracting leading academics and

professionals from around the world. Amongst the course contributors are:

Ian Henderson is a senior lecturer in Architecture at the Leicester School of Architecture and is the programme leader for the MA. Ian is an experienced and qualified architect and an expert in computer aided design.

Graduate careers

Graduates may either find employment with a leading architectural practice or progress onto professional qualifications, or

research degree programmes. The Architectural Design MA offers access to careers in allied industries, such as planning, architectural conservation, urban design, facilities, estate and project management, or into other fields such as journalism, heritage and history studies, film, web design, lifestyle design, game design, event design and digital animation, strategic management, and political advocacy.

Similar courses

- Architecture MArch
- Architecture and Sustainability MSc

“I BELIEVE THIS COURSE WAS THE BEST OPPORTUNITY FOR ME TO DEVELOP INTELLECTUALLY, TO BROADEN MY HORIZONS WHEN APPROACHING ARCHITECTURAL DESIGN AND I CONTINUE TO DO SOMETHING THAT I LOVE”

Alexander Manning,
recent graduate



Ahmed Ibrahim, recent graduate
 Top left and bottom image – Contemporary Arts Centre – Edinburgh
 Top right – Light Hub – a student space on the DMU campus

ARCHITECTURE MArch

The course develops the emerging architectural professional and challenges the individual to discover or develop a personal stake in the architectural world.

KEY INFORMATION

Duration: Two years full-time

Start date: September 2018

Entry requirements:

Applications are considered from candidates with a 2:1 or above pass in a first architecture degree with ARB/RIBA exemption at Part I examinations or equivalent in the case of non-UK qualifications.

Offers are based on first architecture degree results, a design portfolio review, assessment of sample written work, and an interview. Prior professional experience is not a requirement for entry into the MArch programme.

The MArch award carries ARB/RIBA Part II exemption. Full exemptions at ARB Part I, II and III examinations are currently required for registration with the ARB. MArch Graduates without prior ARB/RIBA Part I exemption seeking eventual UK registration with ARB will need to satisfy the ARB's requirements individually.

Applications from mature candidates with extensive related practice experience are also considered. Candidates with undergraduate degrees in related subjects may be considered and should apply for advice.

English language requirements:

IELTS 6.0 including 5.5 in each component or equivalent

Accreditation: The LSA's MArch is accredited by the Royal Institute of British Architects (RIBA) and prescribed by the Architects Registration Board (ARB); graduates from this course are exempt from ARB/RIBA Part II examinations.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/adhpg

Social media:

Connect with us at

dmu.ac.uk/socialmedia

develop during your studies. You will be supported by published and research-active academic staff in the Architecture Research Group with concentrations in History and Philosophy, Sustainability (Ethics and Technology), Digital Computation and Fabrication, Housing and a Practice-based research wing (LSA Atelier).

Your academic and professional growth is further supported within the school's extra curricular activities, such as visiting lecturers, symposia, multimedia exhibitions, and interdisciplinary engagement. International exchange and study abroad options are also available in Year 1.

Course modules

- **Thematic Studio** – you will undertake a variety of exploratory design studios and master classes, offering different ideologies and investigations to you. These range from urban intervention, adaptive re-use, design computation/fabrication, political and philosophical ideologies, typologies, digital heritage, technological innovation and sustainable design ethics
- **Contextual Design** – you will study contextual design projects in an urban environment, this will be supported by a field trip in a historically rich architectural environment in the UK or abroad
- **Humanities Specialisation** – a series of seminar options are offered by published academic educators. These include continental philosophy, issues in architectural representation, urban strategies, studies in the public realm, housing, specific typologies, digital computation, social theories and digital heritage.
- **Technology/Environment Specialisation** – Leading experts and research-active staff offer seminars/workshops on conservation, digital modelling,

Course overview

The architecture MArch course at the Leicester School of Architecture (LSA) offers a professional level architectural education that challenges emerging professionals to develop a personal stake and discover or develop their own voice in the globalised architectural world. Current issues in architectural thought, practices and processes will be studied through foundations in historical and philosophical thought, contemporary states of urban inhabitation, challenges to a sustainable ecology, the ramifications of modern technology, legal and economic contexts, and the state of the profession.

Central to the course is a series of advanced design studios that are integrated with studies in the Humanities, Technology and Environment, Digital Computation and Fabrication, and Professional Studies. A degree of flexibility is built into the programme to allow specialised interests to

energy, material studies, and technical/environmental innovation.

- **Dissertation** – you are expected to engage with topical issues pertaining to Architecture and its wider ramifications at the current state of scholarship, to develop scholarly skills of research documentation and intellectual acuity and to demonstrate expository, analytical, organisational, demonstrative and procedural skills in written academic study.
- **Theoretical Studies** – you will research and investigate a fully comprehensive theoretical study of your final design thesis/project that underpins your design work.
- **Technical Studies** – you will research and investigate a fully comprehensive technical study of your final design thesis/project that substantiates your design work.
- **Design Thesis or Comprehensive Design Project** – you will contribute an original outlook on architectural design through a design thesis, executed as a researched and designed architectural proposition, or demonstrate a high level of design skill and achievement through a comprehensive design project.
- **Professional Studies and Advocacy** – studies in commercial business practices, practice economics, generic law, building and construction law, contracts and management are offered in this module. You will develop a position in active architectural advocacy.

Teaching and assessment

In the first two terms of each year you will normally attend around 10 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 25 hours of independent study each week. Your third term each year will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

The course pedagogy is based on integrated learning where students are expected to synthesize the various discourses that contribute to a holistic architectural understanding, developed around the design studio, and the conversations around architectural thought. You are expected to demonstrate assessable ability through drawings, digital media, digital and physical modeling, academic writing, public speaking, group work, leadership and enterprise, flexibility and adaptability.

Expertise

The MArch programme is led by George Epolito, an active researcher and educator who has lectured/taught in Universities in US, Puerto Rico, Italy, and the UK. His teaching expertise spanning over two decades is in architectural theory and design. He is supported by Ben Cowd, co-founding partner of Saraben-Studio, London who was the 2012 winner of the Lend Lease/AJ Grand Award for Architecture at the Royal Academy Summer Exhibition.

Expected contributors for the forthcoming year include:

Mary Johnson, Neil Stacey, Tim Barwell, Sara Shafiei, Aleksa Rizova, Gudjon Erlendsson, Emmanouil Zaroukas, and Dr. Alona Martinez-Perez.

The LSA has regional links with RIBA East Midlands and the Leicestershire and Rutland Society of Architects and very strong links with our alumni all over the world.

Graduate careers

Graduates are able to progress to professional registration examinations allowing access to the legal title of 'Architect' and to markets, in the UK, EU or other legal jurisdictions. Graduates also progress in Higher Education to taught-courses offering specialised professional interests, or research.

Recent LSA graduates have found employment with leading practices such as Shigeru Ban Architects, Foster & Partners, MAKE, Grimshaw Architects, Heatherwick Studios.

Graduates also find employment in areas such as planning, gaming/film industry, real estate/development industry, and other creative industries. MArch graduates also undertake further Higher Education/Research pathways.

LSA MArch students and graduates have consistently won awards:

Winner: 2014 3D Reid Prize

Winner: East Midlands Student Award 2014

Shortlisted for the 3D Reid Prize for Part 2 graduate architecture students 2011 & 2013

DMU Critical Thinking Award 2013

Selected for publication in the Building Design's Journals Class of 2012 & 2011

Commendation: RIBA President's Medals Students Awards 2015 & 2011 Silver Medal Category for Part 2

Winner: RIBA Sergeant Award for Excellence in Drawing 2011

Winner and runner up: RIBA East Midlands Student Low Carbon Design Award 2011

Similar courses

- Architectural Design MA
- Architecture and Sustainability MSc

ARCHITECTURE AND SUSTAINABILITY MSc

This course explores design strategies that promote and encourage sustainability.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours degree in a relevant subject (Architecture, Architectural Engineering, Architectural Technology, Civil Engineering, Building Engineering/Sciences, Environmental Sciences/Studies, and Construction Management etc).

If you have other professional qualifications and industry experience we will consider your application on an individual basis. Evidence of recent work in a digital/portfolio format, plus a statement about past and proposed work is also required.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

Contact details:

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E: enquiry@dmu.ac.uk
W: [dmu.ac.uk/adhpg](https://www.dmu.ac.uk/adhpg)

Social media:

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Course overview

This course explores a wide range of approaches related to sustainable architectural design, with a particular emphasis on energy and indoor climate, and design strategies that promote and encourage sustainability. The course appreciates the interface between the environmental, economical and social-cultural dimensions of sustainability in terms of building design and carbon neutrality.

Energy usage in buildings is responsible for approximately 45 per cent of the total carbon dioxide emissions. There is an international imperative to reduce energy consumption and its associated gas emissions, which contribute to global climate change and pollution. The Climate Change Act set the UK government targets of 80 per cent reduction in greenhouse gas emissions by 2050 based on 1990 levels.

The course will equip, train and inspire you to become responsible 'global' citizens in the face of the new global and environmental challenges ahead.

You will benefit from a range of tools and simulation software that will allow you to develop and test your proposals at various design stages, ensuring sustainable outcomes.

Course modules

The Architecture and Sustainability MSc runs over three terms for full-time students.

Term one

- **Research Methods** – enhances your knowledge and understanding of the nature and scope of research focusing on systematic techniques required for critical analysis

- **Principles and Methods**

– provides you with a holistic perspective of environmental sustainability and development, exploring the interface between the three pillars of sustainability, and investigates how they inform architectural design

- **Design Research Lab 1** – allows you to explore and critically evaluate complex issues within your research unit and test them within design studies

Term two

- **Building Performance Modelling**

– evaluates environmental performance of buildings by exploring opportunities and methods used to test building projects delivered in the concurrent module

- **Design Research Lab 2** – further develops the knowledge, skills and research themes from Design Research Lab 1. It helps you explore in more depth the boundaries of your strategic proposal

Term three

- **Major Project: Dissertation**

– gives you an opportunity to apply your research skills to present a detailed independent study on a topic of your choice

Teaching and assessment

The course is delivered through a programme of lectures, tutorials, studio-based work and workshops. Teaching and learning is mainly project-based, and this gives you the opportunity to work as individuals and in groups and tutoring on specific concepts, techniques and also to explore how best to inject knowledge into proposed projects and assignments.

In your first two terms you will normally attend around 8 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 27 hours of independent study each week. Your third term will be pre-dominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Assessment of the main projects takes place at the end of the term and looks at your ability to analyse and implement your knowledge

of sustainability in the projects and will be measured against the learning outcomes of each module.

Expertise

The course engages an integrated team of architects and built environment professionals, teaching and researching architecture and sustainability issues. The course also draws on a wide range of research expertise within the Leicester School of Architecture as a whole, which ranges from architectural design, urban design, technology and sustainability to the history and philosophy of architecture.

Graduate careers

This course will prepare and equip you with appropriate skills and capacity to address challenges of sustainable architecture and development. Such skills are in high demand by businesses, governments, multilateral and unilateral organisations contending with issues of environmental sustainability. You could also continue with your postgraduate studies, and progress onto a PhD.

Similar courses

- Architecture MArch
- Architectural Design MA

“THERE ARE SOCIO-CULTURAL, ECONOMIC AND ENVIRONMENTAL ASPECTS THAT NEED TO BE CONSIDERED IN ORDER TO PROVIDE A BALANCED SUSTAINABLE LIVING ENVIRONMENT WHILE DESIGNING BUILDINGS. ARCHITECTURE IS NOT ONLY ABOUT CONSTRUCTION OR CREATING SPACES, BUT ABOUT APPROACHING THE DESIGN FROM A HOLISTIC ASPECT OF SUSTAINABILITY. THIS COURSE CHANGED MY SUSTAINABILITY ATTITUDE”

Hulya Kolozali, recent graduate



Katerina Neophytou, recent graduate

ARTS MA

Design and pursue a highly personalised focus of study for the programme, whilst being supported by leading national and international scholars, researchers and practitioners.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2.2 or above UK bachelor's honours degree. If you have other professional qualifications and/or industry experience we will consider your application on an individual basis.

Evidence of practice or creative/design work in a digital portfolio of work may be required depending on your proposed area of study. You need to be able to work independently, so you need to be self-motivated and have good time management skills.

You should submit an initial proposal with your application form. You are then supported to develop your own learning contract by two supervisors, who will be experienced in the proposed field of study. This learning contract is submitted to the assessment board for approval.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

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Social media:

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Course overview

The Arts MA provides you with an opportunity to design and pursue a highly personalised focus of study for the programme, whilst being supported by leading national and international scholars, researchers and practitioners.

The programme allows you to study in a way that is most appropriate to your own individual circumstances, and has been designed to suit your preferred learning style. You will develop a learning agreement with your supervisor that outlines your pathway of study. You can take up to 90 credits of taught modules, while the rest of the programme will be completed through modules that emphasise independent study.

There are a wide range of subject areas to choose from, and you can create a programme of study which is interdisciplinary and unique to your specialist interests or skills. You will be supervised by subject specialists from the Faculty of Arts, Design and Humanities.

Areas of study

You are able to exercise choice over the design of your studies, including its aims, content and assessments.

The wide range of specialisms that we offer on the Arts MA includes:

- Arts and Festival Management
- Education and the Arts
- Dance
- Drama
- Performance
- Photography
- Video

Teaching and assessment

Your programme of study is determined by you as the student, as the programme seeks to build on and develop the capacity for self-directed, autonomous study. Full-time students will normally study independently for up to 35 hours a week, which will include meetings with your mentor for on average of one hour a fortnight with more intensive contact as you progress towards assessments. As part of your learning contract you may also take up to 90 credits of taught module options within this time, which will reduce the number of hours spent in independent study.

Distance learning is not an option for the majority of the practice-based specialisms. However, it is possible to negotiate appropriate approaches to teaching, learning and supervision with your supervisor.

Assessment can be as varied as you want it to be. It will be defined in the learning agreement, so you can negotiate assessment tasks and methods to suit your study.

All students must take a 15 credit Research Methods module and those students studying for a master's award must take a Major Project or Work Placement at the end of the course.

Expertise

You will be assigned two dedicated supervisors who are subject specialists. They will provide academic support throughout the course. DMU staff are actively engaged in a wide range of external activities including research, consultancy, publishing and performing in both national and international contexts, and are experts in a wide range of disciplines that include, but are not limited to, the subject areas listed above.

You will have access to a number of specialist facilities and resources to support you with your studies. These include purpose-built performance studios in the Campus Centre and in the Performance Arts Centre for Excellence (PACE) building and specialist Photography and Video studios in our state-of-the-art Vijay Patel building.

Graduate careers

DMU postgraduates have taken on careers in consultancy, arts and design management, research and teaching. While some become entrepreneurs in their own right, others elect to follow an academic career and enter further MPhil or PhD level study. Whatever your chosen career, Arts MA encourages you to develop a specific and personal skills base that relates to your chosen field of study and career trajectory.

Similar courses

- Cultural Events Management MSc
- Performance Practices MA
- Performance Practices MFA



CREATIVE WRITING MA

The Creative Writing MA is for those who want to develop their writing practice and write a long-project in a chosen genre.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2.2 or above UK bachelor's honours degree. If you have other professional qualifications and/ or industry experience we will consider your application on an individual basis.

English language requirements:

IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

dmu.ac.uk/internationalfees for information.

How to apply: Please visit

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Social media:

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Course overview

The Creative Writing MA at DMU is delivered through modules based around topics and concepts, rather than specific genres. We are keen that you will have flexibility to specialise in a particular genre, but will also experiment and grow as a writer.

With a team of practitioner-tutors working in a number of forms and genres, you will gain expert guidance on your writing projects, as well as about potential publication opportunities. Our modules in the Writing Ecosystems will encourage you to see the broader professional picture, to seek publication and to become part of wider writing and research communities.

Course modules

Researching as a Writer 1: Icebergs and Audience – the main focus of this module is on research related to writerly craft and will involve looking at how writers build worlds, characters and stories, how they research settings, time periods and ideas. We will consider the use of archives, mood boards, video resources, images, paintings, newspapers, other fictional texts, websites, wider reading and experiences to aid them in creation of believable worlds, characters and stories, imagery, voice, or supplementary knowledge in poetry/ experimental work. It will also look at the ways writers work to find creativity and ideas, and habits they use to enhance their practice.

Researching as a Writer 2 – the second research-focused module tackles how you approach understanding and articulating the research issues and questions that underpin specific projects, and your emerging sense of their wider writing practice (and its thematic concerns). It will give you the opportunity to situate your writing, and thinking, amongst contemporary issues and

ideas. These concerns may range across considerations of creativity, play, knowledge, gender, identity, sexuality, class, and the relationship between aesthetics and politics. You will also explore the tradition of manifestoes, and the rich heritage of 'poetics' as a speculative hybrid discourse, a mid-point between 'theory' and 'practice'. The ability to conceptualise your practice in relation to research questions and contributions to knowledge is a crucial master's level skill that will assist you in your professional development, for example in funding applications, and PhD work.

Developing Writing I: Craft, Form and Genre/Exploratory Writing – this module aims to develop your writing practice and craft skills in your chosen genre(s). It will also encourage experimentation with writing, both in terms of pushing your current practice in new directions, and in trying new forms and ideas. Module teaching will involve workshops, discussions, exploratory exercises, example case studies and writer talks. There will be a focus on craft skills, as well as philosophical discussion around established conventions and the current received wisdom about what makes 'good writing'. You will be able to pursue your chosen writing pathways but also have the space to experiment and try new things. Subject areas covered will include fiction, creative non-fiction, poetry, scriptwriting, new media writing and experimental forms, often with an international focus.

The Writing Ecosystem 1: Navigating networks – this module will focus on markets, national and international, for creative writing in terms of publishing and production of written work. It will also investigate ecosystems that provide work, professional development and support for writers. We will look at submitting work for publication, applying for grants, writing as

a business and the publishing/production industries. We will also explore the avenue of producing your own work independently, both in terms of self-publishing and indie filmmaking via for example crowdfunding. The module will be taught by Creative Writing staff members but enhanced by visits from writing and publishing professionals.

The Writing Ecosystem 2: Performance, Presentation, Pedagogy – in the current professional landscape, it's imperative that writers are able to present themselves and their work, as they will need to be involved in events and promote their work and profile. This module prepares you for this aspect of writing life. Most writers also end up talking about their process and answering questions, running workshops or even teaching creative writing as part of a portfolio career. So, in addition to the presentational and networking skills, we will also consider teaching creative writing and pedagogy.

Developing Writing 2: Case Study / Negotiated Module – the module is negotiated individually, and will allow you to investigate other subjects that will feed into the final dissertation. Possibilities for this module may include: auditing a course elsewhere (for example, forensic science, or an undergraduate writing module); learning a language; a work placement; or experimenting in creative writing pedagogy. This module will be supported by collective sessions, and will be assessed by a creative or critical assignment, individually negotiated.

Dissertation – the final dissertation module is an extended creative project – for example a collection of poems or short stories, a novel extract, a creative non-fiction piece, or an experimental cross-platform/genre piece. The dissertation module will be supported by a critical or reflective commentary. Total word count 20,000-25,000 words, although extent is more important than word count (thus

a poetry collection might have the appropriate extent, even though the word count was significantly lower).

Our research programme is very distinct in being specifically designed for creative writers. It is split into two modules, each with a clear focus. The first approaches research for creative projects. Research 2 is more theoretical in nature, equipping you with the skills you need to articulate your practice as research. These modules will equip you both for the professional writing world, but also for further study at PhD level.

Teaching and assessment

In your first two terms you will normally attend around 4-6 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 30 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

There are key differences between the assessment of creative work at university and the assessment of creative work for publication. Within an academic context, creative writers are asked to take a reflective and analytical approach to their work and to learn to read as practitioners and contextualise their practice with theory. You will be expected to comment on the process of writing and gain insight into your own creative methods, and those of others.

The course is designed in such a way to provide the flexibility to you while working at master's level. You will be encouraged to pursue your main craft interests but also experiment and grow your expertise. You will also be encouraged to seek publication and creative opportunities outside of the course and some of this activity will be part of formal teaching.

The modules will consist of various assessment modes including

alongside creative writing pieces, posters, oral presentations, written reports on practical projects, recorded performances, essays, reflections, negotiated pieces and longer projects.

Expertise

Towards the end of your studies, you will have the chance to work on a longer project under the guidance of a supervisor. We have tutors with expertise in a huge range of genres, and so can provide specialist guidance. We will also advise you on the professional potential of your work, and how and where to submit your writing when ready.

Our academic and research staff are actively engaged in a wide range of external activities including research, consultancy, publishing and exhibiting in both national and international contexts. DMU has excellent technical expertise available to support postgraduate students. Within the faculty, there are professionally equipped workshops with specialist technicians to support your master's work.

Graduate careers

Writing and communication are vital in the workplace, and many of the skills taught on the MA are sought after by employers. Many writers working at this level will go on to have publishing careers, becoming practising poets, novelists, screenwriters, or writing for games, comics and other media. Graduates may also teach creative writing, or progress to further study at PhD level.

Many other careers are open to writers, including marketing, copy writing, editing and communications. As well as preparation for the world of employment, this MA will also provide lots of guidance for students who wish to establish freelance careers.

Those completing the MA will also gain experience of managing a portfolio career, working in a number of ways to build a profile, which is common for self-employed creatives.

CULTURAL EVENTS MANAGEMENT MSC

This course meets the needs of the expanding cultural events and festivals industry perfectly.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:1 or above UK bachelor's honours degree.

We encourage and welcome applications from those with a wide range of backgrounds and perspectives, and all non-standard applications will be considered.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

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Social media:
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Course overview

In the past 20 years, there has been an explosion of cultural and commercial events across the world ranging from small-scale local creative events, to international, multidisciplinary festivals that transform cities like Edinburgh. This distinctive course meets the needs of the expanding cultural events and festivals industry perfectly.

It explores the connections between culture and business and demonstrates how to apply theory, key skills and knowledge in practice. It offers an excellent learning experience combined with intensive study and research options. You could work with organisations such as the British Arts Festivals Association, Festival Republic (the company behind Latitude and Reading), Glastonbudget or The Spark Children's Art Festival.

At the heart of the degree is the drive to develop a solid understanding of the synergies, theory and practice of developing and managing cultural and arts-based events. You will benefit from:

- A unique focus on cultural events, the cultural sector and the festival community
- A course tailored to meet the needs of this dynamic and expanding industry
- Exploring the relationship between culture, business and management while enhancing your skills in developing and managing events

Course modules

▪ **Events Leadership** – addresses the needs of people leading cultural and commercial events and events management organisations. You will explore the advantages and weaknesses of public versus private ownership, and the skills needed to motivate, manage and organise stakeholders to create excellent events

▪ **Festivals and Events Practice**

– examines the context, content and practice of the expanding cultural festivals and events market, and explores the political and cultural forces that have contributed to this growth. This module covers community-based celebrations such as melas and carnivals as well as the network of established events, such as the Edinburgh Festival and other European 'high art' festivals such as the Salzburg Festival. The module also looks at mega events brought together for reasons of city marketing as much as for their artistic content, such as Liverpool 2008

▪ **Marketing for the Creative Entrepreneur**

– considers marketing and corporate strategy issues in relation to activities of the creative entrepreneur. You will investigate methods and tools for marketing products and services to consumers, businesses and the public sector, and examine the use of corporate competences to gain competitive advantage

▪ **Research Methods**

– enhances your knowledge and understanding of the nature and scope of research. You will examine and evaluate current issues in practice-led and practice-based research. Knowledge of research methodology is key not only to your work on this course but also to managing and evaluating cultural events

▪ **Business Planning for the Creative Entrepreneur**

– getting a creative concept to market using business and financial skills is crucial to the success of the creative entrepreneur. You will consolidate your skills from term one and develop a range of activities, creative, technical, legislative and financial, required to bring an idea into business reality

▪ **Music Festivals** – recognises that music festivals have been one of the more popular elements of the

exploding global festival scene in the past two decades. Examining the nature of specific festivals and their histories, you will deepen your understanding of specific aspects of the management and development process

- **Animating Places** – explores the ways in which artists, of all disciplines and media, use public spaces. You will consider how major events and festivals are being used to promote individual locations over others and, in particular, how such events can be used to bring those places to life in the eyes of visitors. You will also explore the issues that might affect these artists and the commissioning bodies, and examine the impact of the event on, and engagement of, audiences
- **Cultural Policy and Planning** – provides definitions of national and local cultural policies that, although unseen, often influence the working lives of cultural events managers. You will also explore the wider cultural policy and planning frameworks as well as its application
- **Museum Exhibition and Design** – considers the broad concepts of museum design and exhibition display. It examines the semiotics of display and communication of meaning, including the museum as a repository of cultural identity
- **Managing a Business Web Presence** – websites and online environments are becoming the easiest avenue for corporate interaction and communication so they are vital for the success of creative business endeavours. This module teaches you how to critically appraise website designs and wider networking channels while learning about creative production and management processes and techniques in business
- **Dissertation** – sees you undertake independent, sustained research into an area related to the course. Your chosen area of research may be drawn from one of the taught modules, linked to a

wider issue touched on only briefly during your course, or it may be based on a completely new area, not covered during your studies

- **Work-Based Project** – allows you to develop and demonstrate your skills in a practical context such as undertaking a work placement. Ideally, this work-based project, which will see you complete at least 400 hours, will include working on the development, promotion and delivery of a festival or event

Teaching and assessment

You will receive one-to-one tutorial support, participate in lively workshops, seminars and lectures and have the opportunity to research individual festivals and events. The programme takes a case-study and primary research approach to teaching, combining academic study with practical experience of organising specific events.

In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Through guest lectures and workshops you will also meet a host of professionals from the cultural events business. These national and international specialists range from those working for specific festivals and events, to local authorities and industry organisation professionals as well as technicians from the security and health and safety fields.

In addition, as DMU is a member of the European Festivals Research Project, you will also meet respected international academics.

Assessment is continuous through methods such as reports and essays, portfolio, proposals,

presentations as well as either a work-based project or a dissertation at the end of the course.

Expertise

All the tutors teach modules within their own research specialisations placing you at the forefront of new discoveries and developments in a host of areas. DMU staff recently completed a major piece of research, funded by the Engineering and Physical Sciences Research Council, exploring how sustainability can be promoted with, and through, festivals.

Along with other experts in the field, Chris Newbold and Jennie Jordan have recently published two new books, *Focus on Festivals: Contemporary European Case Studies and Perspectives* and *Focus on World Festivals: Contemporary case studies and perspectives* examining the basis for the remarkable growth in festivals worldwide.

As well as running DMU's Cultural Exchanges Festival, many of them are also researching festivals such as Latitude, Dave's Leicester Comedy Festival and various carnivals and melas. Their involvement in these projects creates opportunities for your own research projects and work placements as does DMU's link to festivals and events across Europe through its membership of the European Festivals Research Project.

Graduate careers

Within the UK alone it is estimated that there may be up to 25,000 festivals and events with a strong cultural dimension.

Many people employed in the festivals sector travel from one festival to another on three to four-month contracts. There are also major sporting events such as the Olympics, and commercial expos, which all provide employment opportunities.

DESIGN INNOVATION MA/MSC

This course enables you to specialise in design disciplines such as Retail Design, Museum and Exhibition Design, Product Design, Interior Design, Footwear Design, Visual Communication Design, Digital Design, Interactive Design and Design Innovation.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours degree in a design subject relevant to your proposed specialism or major project area.

If you have other professional qualifications and industry experience we will consider your application on an individual basis.

Evidence of creative or design work relevant to your proposed specialism or major project area in a digital/physical portfolio of work and an example of written work (essay, report, etc) in English.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

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Course overview

The Design Innovation MA/MSc will enable you to enter the creative industries at a high level of responsibility, ranging from establishing your own business to working in multinational corporations.

You will complete an individual major project (either creative practice-based or research-focused) which runs throughout the course, supported by relevant taught modules. You will also be supported by specialist academic expertise across a range of design areas.

Course modules

Term one:

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives, research methods and expected outcomes. You will also learn how to undertake the literature review for your major project
- **Creative Design Studio** – explores the multidisciplinary nature of design allowing you to work on multimedia design projects with students from other disciplines. It also provides you with the opportunity to develop your own professional practice skills
- **Marketing for the Creative Entrepreneur** (optional) – examines marketing and corporate strategy issues in relation to the activities of the design manager and entrepreneur. This module will investigate methods and tools for marketing design-based products and services to consumers (B2C), businesses (B2B) and the public sector

- **Creative Digital Media** (optional) – looks at the need for critical appraisal of current digital media technologies. You will investigate related creative and management processes and production techniques in a professional context. Alongside live design projects, you will examine advances in technology, project management, digital design method theories, concept development, prototyping and production techniques as well as design and application testing
- **Design as a Strategic Business Tool** (optional) – examines design as a driver for the strategic management and development of digital design and creative businesses. You will analyse the use of design management and design thinking in the creative industries and business
- **Design, Innovation and Sustainability** (optional) – this module takes an integrated approach to the complex issues surrounding sustainability and the role of design and innovation as a driver for change

Term two:

- **Global Markets: Designing Businesses for International Growth** (optional) – examines the key issues involved in developing new international markets and the role of the design manager and entrepreneur in enabling design and creative businesses to compete effectively in the global economy
- **Action Research Laboratory** – enables you to develop your major project design work while exploring creative and innovative design and research methods. You will produce a specification report (based on primary research) and a portfolio of investigative design development work that shows an individual creative response

- **Museum and Exhibition Design** (optional) – examines innovative designs and strategies for museums and exhibitions, focusing on display, interpretation, conservation, marketing, management and funding, cultural identity, heritage, inclusive design, sustainability, education and audience
- **Design for Retail** (optional) – covers all aspects of in-store retail design, including product, environment, technology, communication and service while studying brand perception, buyer behaviour and engagement with the retail experience
- **Business Planning for the Creative Entrepreneur** (optional) – develops business planning skills and knowledge to identify potential for a new product or service and examines the key issues in starting a new design or creative business, covering topics such as business plans, leadership, investment and risk management
- **Managing Business Web Presence** (optional) – teaches a critical appraisal of web design, social media and networking along with creative production and management processes and techniques in business. You will evaluate critically the role of website design in business, marketing and the creative industries, while examining advances in web architecture, technology, interface and management
- **Technology for Design** (optional) – provides a platform for designers from various fields to explore a range of technology and potentially help to advance their knowledge and practice in this area. This module recognises that digital technology and the development of new equipment, materials, artefacts and devices are all growing exponentially
- **Service Design** (optional) – examines the role of design in service industries, analysing ethical, political, social and ecological concerns, which

require approaches that focus on design and a designers' role in sustainability issues

Term three:

Major Project

You can either do a 20,000 word dissertation, or a shorter 15,000 word dissertation with a design concept, or assessed work-based project.

Teaching and assessment

In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Assessment methods vary across modules but include presentations, design outcomes, reports, video diary, workbook and a dissertation.

You will benefit from visiting lecturers who specialise in exhibition design, museum curation, retail design, sustainable design, business planning and creative digital design. At the same time, a range of industry, museum, charity, and arts organisation representatives regularly present and coordinate live projects.

Expertise

Weekly specialism groups are run by tutors that specialise in interior design, product design, footwear

design, museum and exhibition design, retail design, and multimedia design. Group work, seminars and specialism groups are held in a dedicated MA centre, enabling you to benefit from a vibrant and cohesive multidisciplinary graduate community.

In addition, there are excellent lecture theatres and workshop facilities, offering access to a wide range of equipment as well as specialist expertise to support all disciplines. Workshops include: metal, wood, plastic, plaster and sculpture, soft modelling, rapid prototyping, paint, jewellery, glass, ceramics, footwear, fashion, machine embroidery, mixed media textiles, printed textiles, knitted and woven textiles, art print, holography, photography and video. There are also CAD and animation studios.

Graduate careers

Course graduates have launched their own design businesses and consultancies, moved into dynamic careers such as a creative designer or taken on senior roles in design strategy or brand management. Some graduates have chosen to do a PhD, developing their research to a deeper level.

Similar courses

- Design Management and Entrepreneurship MA
- Digital Design MA
- Fashion and Textiles MA
- Product Design MA

“THIS COURSE OFFERED ME THE OPPORTUNITY TO UNDERSTAND DIFFERENT DISCIPLINES WITHIN DESIGN, BUSINESS, MARKETING, CULTURE AND SUSTAINABILITY, AS WELL AS INCREASING MY RESEARCH ABILITIES, ALL OF WHICH DEVELOPED MY SKILLS SET”

Anusha Suganabesan, graduate

DESIGN MANAGEMENT AND ENTREPRENEURSHIP MA

This innovative course enables you to examine international and global design and business issues while developing your specialist design management knowledge and skills.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours degree in a related subject. Evidence of creative or design work in a digital/physical portfolio of work is desirable but not essential.

If you have other professional qualifications and industry experience we will consider your application on an individual basis.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/adhpg

Social media:
Connect with us at dmu.ac.uk/socialmedia

Course overview

Design Management and Entrepreneurship is an innovative course which enables you to examine international and global design and business issues, while developing your specialist design management knowledge and skills.

It is aimed at design and creative industry entrepreneurs, and will allow you to apply your creative and analytical skills to a wide variety of business and social contexts, ranging from small local businesses to multinational corporations and social enterprise.

After graduation, you will be ideally placed to respond to growth demands in the global cultural and creative industries, with skills that are vital in today's modern entrepreneurial and knowledge-based economy; enabling you to operate effectively at a high level of executive responsibility in design, creative and digital media technology businesses.

The course is taught by expert academics in the School of Design, which has a longstanding collaborative link with the Bauman Moscow State Technical University; the leading technical university in Russia. There is also a flexible learning package which promotes professional and personal development of designers and design managers currently working in the industry.

Course modules

Term one:

Core modules:

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives,

research methods and expected outcomes. You will also learn how to undertake the literature review for your major project

- **Design as a Strategic Business Tool** – examines design as a driver for the strategic management and development of digital design and creative businesses. You will analyse the use of design management and design thinking in the creative industries and business
- **Integrated Brand Management** – provides a thorough understanding of brand management with an emphasis on brand narrative, exploring the holistic approach to brands by examining sensory branding, emotional branding, spiritual branding and experience design

Optional modules:

- **Marketing for the Creative Entrepreneur** – examines marketing and corporate strategy issues in relation to the activities of the design manager and entrepreneur. This module will investigate methods and tools for marketing design-based products and services to consumers (B2C), businesses (B2B) and the public sector
- **Fashion Promotion and Marketing** – provides you with a toolkit of both theoretical concepts and current relevant approaches to communication and commerce within a global fashion context. Key strategies within fashion marketing are explored and promotion via case studies of retailers, brands and designers analysed, enabling you to develop creative strategies and commercial solutions in response to real-life industry challenges

Term two:

Core modules:

- **Business Planning for the Creative Entrepreneur** – develops business planning skills

and knowledge to identify potential for a new product or service and examines the key issues in starting a new design or creative business, covering topics such as business plans, leadership, investment and risk management

- **Global Markets: Designing Businesses for International Growth** – examines the key issues involved in developing new international markets and the role of the design manager and entrepreneur in enabling design and creative businesses to compete effectively in the global economy
- **Service Design** – examines the role of design in service industries, analysing ethical, political, social and ecological concerns, which require approaches that focus on design and a designer's role in sustainability issues

Optional modules:

- **Managing Business Web Presence** – teaches a critical appraisal of web design, social media and networking along with creative production and management processes and techniques in business. You will evaluate critically the role of website design in business, marketing and the creative industries, while examining advances in web architecture, technology, interface and management
- **Critical Perspectives in Ethical and Sustainable Fashion** – investigates the impact of ethical and environmental considerations on garment production and business ideology. It will enable those looking to work in fashion manufacturing or retail to provide future designers and buyers with a clear overview of the major sustainability issues within the industry
- **Museum and Exhibition Design** – examines innovative designs and strategies for museums and exhibitions, focusing on display, interpretation, conservation, marketing, management and funding,

cultural identity, heritage, inclusive design, sustainability, education and audience

- **Design for Retail** – covers all aspects of in-store retail design, including product, environment, technology, communication and service while studying brand perception, buyer behaviour and engagement with the retail experience

Term three:

The final module will either be a dissertation on your major research project or an assessed work-based research project.

Teaching and assessment

In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Assessment methods include report submissions, digital online submissions, individual and group presentations. Your final major research project will be assessed by a dissertation or a work-based project assessed by a written research proposal, detailed written report and an individual presentation.

Expertise

The School of Design's close-knit community of postgraduate students and staff creates a supportive learning environment for design students from around the world. Teaching staff are involved in research and commercial activities that inform the curriculum.

Within the Design Management and Entrepreneurship subject area, staff maintain the currency of their module and design project teaching through involvement in consultancy, Knowledge Transfer Partnerships

(KTP schemes) and noteworthy research activities, and continuing professional development (CPD) training. We also have fantastic CAD laboratories and workshop facilities to support you in your research and development.

Graduate careers

Graduates have found employment as design managers and design project managers in many sectors of the design industry including companies such as Next. Other graduates have gone on to carry out further research and study for a PhD or run their own creative businesses.

Similar courses

- Fashion Management and Marketing MA
- Design Innovation MA/MSc

DIGITAL ARTS MA

Develop innovative digital art work through an exciting programme fusing arts and technology practice.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent or above of a 2:2 UK bachelor's honours degree in a related subject, such as Music Technology, Fine Art, Performing Arts, Photography

If you have other professional qualifications or industry experience we will consider your application on an individual basis.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

You will be required to attend a Skype interview, alongside providing a portfolio of work.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

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E: enquiry@dmu.ac.uk

W: dmu.ac.uk/adhpg

Social media:

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Course overview

The Digital Arts MA is an exciting practice-based programme run across the Faculty of Arts, Design and Humanities, and the Faculty of Technology. You will develop your own innovative work within the wider critical contexts of digital practices, in areas including interactive arts and media, networks and collaboration, haptic and audio interaction, performance technologies and the innovative application of new technologies to music.

The course is aimed at students who want to develop their digital arts specialism whilst gaining a multidisciplinary understanding and experience of digital arts practice, and will be encouraged to take risks and innovate to develop truly extraordinary work.

You will work alongside and interact with a dedicated team of digital arts practitioners and research-active academics in hands-on, collaborative workshops and seminars. Practical modules will prepare you for the professional world of Digital Arts practice by challenging you to experiment with new technologies in both collaborative and independent capacities.

Course modules

- **Research Methods for Creative Practice** – provides a grounding in research methods for creative technologies projects, offering you methodologies and techniques to support and develop your learning throughout the course. You will be given techniques in methods of collaborative and cooperative working as well as systems of the development of creative ideas and research
- **Digital Technologies for Arts Practice** – provides a practical understanding of a range of different digital technologies through workshops and lectures delivered by established practitioners in the field and will be assessed through a negotiated group project, where you will work collaboratively to produce a piece of digital artwork
- **Digital Arts Seminar: Mapping** – This module is the first of two seminars that serve as a forum for the survey and discussion of important theoretical texts and examples of practice in the field of digital arts. You will identify an area of interest, and make a research presentation of your own practical interests in the context of the texts/practices discussed in the seminar, helping you to situate your practice in relation to research in the broader field, and share your discoveries with a diverse group of practitioners
- **Research in Practice** – will give you a practical understanding of the different methods of dissemination, presentation and communication of practice/research/projects in creative technologies as well as practical experience in presenting your research to a range of audiences. It will cover types of research outputs and dissemination, research presentation formats, ways to present and market research to different audience types, communication and presentation techniques, and project planning, culminating in an assessed showcase event for both public and private audiences
- **Digital Arts Practice** – continues to expose you to new technologies for digital arts practice, as in Digital Technologies for Arts Practice, while shifting the focus from collaborative exploratory workshops to the pursuit of developing your creative interests in practice. The module will be taught through workshops, tutorials, and critique/presentation of individual projects. You will be assessed on the bodies of practical work produced in the module

- **Digital Arts Seminar: Positions of Practice** – is the second of two seminars that serve as a forum for the survey and discussion of important theoretical texts and examples of practice in the field of digital arts. Toward the middle of the semester, you will become responsible for selecting texts and practices for discussion and leading sessions. You will produce a piece of scholarly writing on the relationship of your digital arts practice to a specific text
- **Major Project** – is the culmination of practical modules designed to support you in a structured progression through the establishment, development and evaluation of a digital arts practice, and the production of an individual body of work, as a means to a tacit and articulate understanding of the contemporary subject at an advanced level. It is an opportunity for you to demonstrate initiative, personal responsibility, complex decision making, and that you have acted autonomously in planning and implementing tasks at a professional level

Teaching and assessment

Modules employ a variety of assessment methods including presentations, group work and collaboration, creative assignments, essay assignments, practice-based critical commentaries and reports and research projects. The aim of the varied assessment methods is to encourage insights that allow you to deepen your understanding of your own area of practice, as

well as for you to gain a critically informed contextual understanding from a wider perspective.

As a full-time student, in your first two terms you will normally attend around 6 hours of timetabled taught sessions including seminars, tutorials and workshop and studio sessions each week, and be expected to undertake at least 29 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

The programme aims to attract participants from a broad range of backgrounds and seeks to use this diversity for enriching the learning experience of students, to facilitate collaboration amongst students and to maximize the potential for peer group learning at an advanced level. This is achieved by encouraging you to address issues in relation to your own and others' working experience.

Expertise

The course is taught by academics and practitioners from across digital arts related subject areas, including visual art, performance art and sonic art. The interdisciplinary nature of the programme means that you will benefit from working with staff with a wide range of expertise across arts and technology. Many staff working on the programme are also professional practitioners within the digital arts field, ensuring that practice remains at the heart of this programme.

As the course is taught across the Faculty of Arts, Design and Humanities and the Faculty of Technology, it will give you access to excellent and well-equipped facilities from across the university. Group meetings and tutorials take place within a dedicated centre, enabling you to benefit from strong group cohesiveness and a vibrant interdisciplinary graduate community. Portable equipment is also available to loan out for use both on and off campus.

Graduate careers

Employability is achieved through teaching and learning methods and assessment formats that mirror real-world professional briefs, as well as a professional practice module. The degree supports a range of contemporary career choices including visual art, digital arts curation, game art, virtual environments, interactive art, holographic imagery, web content development, music technology and digital performance. Graduates will have the skills relevant to a fast-changing workplace, and understand their role and value within that environment, enabling them to enhance culture and the economy regionally, nationally, and internationally.

Similar courses

- Arts MA
- Digital Design MA
- Fine Art MA



Emmer Cooksey, graduate, *St. Mary's Project*

DIGITAL DESIGN MA

This exciting course investigates how digital or computer-related technologies can be embraced and exploited by designers.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours degree in Digital Design, Multimedia Design, Animation, Visual Communications, Graphic Design, Interior Design, Product Design, Fashion Design, Computer Arts, Computer Technology, Digital Marketing or a related subject. You must have a suitable portfolio of digital design or visual communications work and have some experience of using digital software tools such as Adobe Photoshop, Illustrator, Flash, Dreamweaver, After Effects and possibly 3D software such as Autodesk MAYA or 3DMax. If you have other professional qualifications and industry experience we will consider your application on an individual basis.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

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Course overview

The Digital Design MA is concerned with the creation of any digital or computer-related content or products. This includes digital media, digital products, digital interiors, digital exhibitions and installations, digital graphics, digital fashion and even digital branding and marketing.

You can specialise in the following:

- Digital media design, including multimedia design, web design, 2D and 3D computer animation, visual and special effects for TV and film, mobile app design for tablets and smart phones, computer and video games, virtual and augmented reality and 2D and 3D visualisation
- Digital product design, including the design of any computer-based or screen-based product such as smartphones, smart TVs, tablet devices, smart watches, games consoles, smart household appliances, information systems and 3D digital printing
- Digital interior design, including digital display and projection design, intelligent interiors, digital lighting design and digital furniture design
- Digital exhibition, museum and installation design, including digital heritage resources, digital archeology, interactive kiosks and installation design, virtual museums and exhibitions
- Digital graphic design, including the design of e-books, e-learning, interface design, interaction design and digital signage
- Digital fashion design, including the design of wearable computing, smart clothing design and digital fabrics
- Digital branding and marketing design, including digital corporate identity design, logo design, social media marketing, digital channel advertising and promotion

You will have access to industry-standard software and hardware

such as Adobe Creative Suite and Autodesk MAYA while working in a dynamic environment with ongoing multimedia research and commercial projects. There are also opportunities to work on digital design projects set by external companies and other organisations. You will develop the skills and ideas to go on to employment as a digital designer or to set up your own business as a freelancer after graduation.

Course modules

Term one:

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives, research methods and expected outcomes. You will also learn how to undertake the literature review for your major project
- **Creative Digital Media Design** – looks at the need for critical appraisal of current digital media technologies. You will investigate related creative and management processes and production techniques in a professional context. Alongside live design projects, you will examine advances in technology, project management, digital design method theories, concept development, prototyping and production techniques as well as design and application testing
- **Creative Design Studio** – explores the multidisciplinary nature of design allowing you to work on multimedia design projects with students from other disciplines. It also provides you with the opportunity to develop your own professional practice skills
- **Design Project Management and Portfolio** – provides you with the opportunity to develop your own professional practice skills and conduct design

exploration and experimentation related to your Major Project. It also introduces design project management theory and techniques

Term two:

- **Action Research Laboratory** – enables you to develop your major project design work while exploring creative and innovative design and research methods. You will produce a specification report (based on primary research) and a portfolio of investigative design development work that shows an individual creative response

You can then choose two modules from the following:

- **Managing Business Web Presence** – teaches a critical appraisal of web design, social media and networking along with creative production and management processes and techniques in business. You will evaluate critically the role of website design in business, marketing and the creative industries, while examining advances in web architecture, technology, interface
- **Business Planning for the Creative Entrepreneur** – develops business planning skills and knowledge to identify potential for a new product or service and examines the key issues in starting a new design or creative business, covering topics such as business plans, leadership, investment and risk management
- **Museum and Exhibition Design** – examines innovative designs and strategies for museums and exhibitions, focusing on display, interpretation, conservation, marketing, management and funding, cultural identity, heritage, inclusive design, sustainability, education and audience
- **Service Design** – examines the role of design in service industries, analysing ethical, political, social and ecological concerns, which require approaches that focus on research and a designer's role in sustainability issues

- **Design for Retail** – covers all aspects of in-store retail design, including product, environment, technology, communication and service. You will also examine brand perception, buyer behaviour and engagement with the retail experience
- **Technology for Design** – provides a platform for designers from various fields to explore a range of technology and potentially help to advance their knowledge and practice in this area. This module recognises that digital technology and the development of new equipment, materials, artefacts and devices are all growing exponentially

Term three:

Major Project

The final module will allow you to complete your Digital Design Major Project. You can do either a detailed design outcome and short report or just a design concept but with a significantly longer written dissertation or an assessed work-based research project.

Teaching and assessment

In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Assessment is primarily through design presentations supported by written work. In term one, you will have the opportunity to put together a competition brief for the RSA Student Design Awards.

Expertise

Most modules include visiting lecturers from industry professionals and, in term one, most of the

design projects available are set by major external companies and organisations such as the Leicester Museums Service and Caterpillar.

Our staff have a range of digital design expertise, including user interface design, web, mobile app and flash application development, e-learning, virtual and augmented reality, 3D animation and 3D printing. They also have a deep experience of the digital product, interior, fashion and marketing design sectors. With considerable experience of both MA and PhD research supervision, they also have significant research and development expertise, having worked with a number of major companies through the Knowledge Transfer Partnership scheme.

The course is based in excellent and well-equipped accommodation. Group work and tutorials take place within a dedicated centre, enabling you to benefit from strong group cohesiveness and a vibrant multidisciplinary graduate community. Facilities also include a dedicated lab of Windows PCs and Apple Macs with Adobe Creative Suite including Photoshop, Illustrator, Flash, Dreamweaver, Premier, After Effects and 3D animation software MAYA.

Graduate careers

Previous graduates have found employment as web and digital designers or set up their own freelance business. Two students won university enterprise awards enabling them to set up their new business in the university's Innovation Centre. Alternatively, you can go on to pursue further research in the form of an MPhil or PhD qualification within your specialist field of practice.

Other graduates are working as a senior web designer, app designer, multimedia production director, freelance multimedia designer, interface developer, graphic designer, digital product designer, interior designer and a digital marketing and branding executive.

ENGLISH MA

The English MA is designed for those who want to deepen their engagement with literature, further their research skills, and work on a special project of their own interest.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2.2 or above UK bachelor's honours degree. If you have other professional qualifications and/ or industry experience we will consider your application on an individual basis.

English language requirements:

IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

dmu.ac.uk/internationalfees for information.

How to apply: Please visit

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Contact details:

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Course overview

The English MA sits within the School of Humanities at DMU. The school has an established reputation in teaching and research with specialisms in medieval manuscripts, early modern printing, digital humanities, Romanticism, Shakespeare and his contemporaries, Victorian poetry, modernism, Victorian and modernist periodicals, textual studies and adaptations of popular and canonical literature. It is the home of two international centres: the Centre for Adaptations and the Centre for Textual Studies, and of two international journals, *Adaptation* (Oxford University Press) and *Shakespeare* (Routledge). In the 2014 Research Excellence Framework, English at DMU was ranked joint first for impact in the UK. Staff in the English team are prominent international figures whose cutting edge research has recently been featured in BBC's *World at One*, *Countryfile* and the *Today Programme*.

This MA capitalises on English's research strengths, combining taught and individual approaches to the subject, enabling you to develop your independent research interests while engaging with others working in comparable fields in English Studies and in Humanities. Past projects have often evolved into PhD projects, such as *Afro-Americans in fiction and film*, the role of screenwriting in film adaptations, and representations of the *Nine Worthies* in medieval and early modern writing.

The programme offers an excellent transition from undergraduate to PhD work (for those who wish to pursue their studies to the next level) and it is designed to develop high level employability skills for a range of other pathways through its training in writing for publication, conference organization, presenting work and beginning to teach. You will be assigned a Personal Tutor, who will be a mentor in your chosen area of study and who will guide you through your programme of study.

Course modules

Term one:

• English Research Methods

– this module provides an introduction to advanced approaches to English. The course will be divided into three broad sections: English and Textual Studies, including textual analysis and computer technology; English and Adaptation including texts as adaptations and later versions of an author's work, a single text or a theoretical approach; English and Creativity, including creative engagement, either theoretical or practical, with the chosen topic. Students will be asked to select an author, text or theory at the beginning of the course and develop their readings in relation to the three main strands

• Humanities Research Training

– the module is taught alongside the Humanities Doctoral Training Programme and equips you in the necessary research skills in Humanities, offering a range of theoretical and practical training opportunities

You will contribute to workshops in research presentation, writing for publication, teaching and

research, and working with sources. You will present your research ideas to fellow students in poster form; you will also write an extended essay in which you contextualise your research goals in relation to issues in Humanities as raised by the course.

Term two:

- **Conference Organisation and Presentation** – the module is designed to train students in the skills involved in event organisation and presentation. It will involve collaborative as well as individual research skills. You will be guided through the necessary training in organising a conference, choosing a topic and delivering a relevant paper. You will choose roles (treasurer, programme developer, marketing manager, website designer) and will also present a paper at the conference. You will be assessed on a reflective essay, outlining your contribution to the management of the conference, and a written version of your presentation (including slides)
- **English Project Research Training** – the module is designed to train you in the skills involved in designing and writing a research project in English. The aim is to prepare the ground for the dissertation and to explore ideas through a case study. You will produce a research proposal and critical review of relevant literature. You will also produce a case study in which the methodology and contextual research used in the proposal and critical review are tested

Term three:

You will work on your final project dissertation which will be a sustained piece of writing, amounting to 15,000 words. The piece will draw on research you have undertaken throughout the year but will provide a new and sustained argument.

Expertise

You will be assigned two dedicated supervisors who will provide academic support throughout the course. DMU academic and research staff are experts in their field. They are actively engaged in a wide range of external activities including research, consultancy, publishing and exhibiting in both national and international contexts.

The course also offers opportunities to visit archives at DMU (such as the newly acquired Andrew Davies collection of scripts, correspondence and unperformed screenplays) and further afield, for example the British Library or British Film Institute in London. You will have access to a dedicated space that includes computers, scanners, printers and a social area.

Teaching and assessment

In your first two terms you will normally attend around 3 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 32 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

The first term has been designed to introduce you to methodologies in English and to provide both practical and theoretical training in developing research to master's level.

You will meet your personal tutor in the first week of term and design a learning contract, outlining the areas you wish to cover over the three semesters. You will then take two modules – English Research Methods and Humanities Research Training. These modules enable you to pursue your chosen topic in assessments that range from blogs to book reviews to poster presentations. The second semester develops from the first semester and features a taught module on Conference Organisation and Presentation. Here you participate in the organisation and delivery of a conference in which you present your work. Following this opportunity to deliver research and receive feedback, you focus on a self-directed study, building your research project towards your dissertation. Assessment in this semester also focuses on your chosen topic and takes the form of a write-up of your conference presentation, literature review and essay. Finally in term three you will work on a final 15,000-word dissertation.

Graduate careers

The English MA provides you with a solid grounding of skills in researching, editing, organising conferences and writing sustained arguments. This mixture will equip you for a wide range of careers in the arts, publishing and media, as well as preparing you to begin higher research degrees. Some DMU graduates have received fellowships to pursue PhDs in the UK, USA, and Europe while others have embarked upon careers in arts administration and publishing.

Similar courses

- English Language Teaching MA
- Creative Writing MA
- Photographic History MA
- Sports History and Culture MA

ENGLISH LANGUAGE TEACHING MA

This course explores contemporary research issues and a variety of teaching methodologies in English Language Teaching (ELT).

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:1 or above UK bachelor's honours degree in a related subject, such as English or Education.

We encourage and welcome applications from those with a wide range of backgrounds and perspectives, and all non-standard applications will be considered.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

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Course overview

The English Language Teaching MA is aimed at language specialists worldwide, be they native or non-native speakers of English. It is ideal for those who have previous experience of English Language Teaching (ELT) to overseas students and/or research in this discipline.

The course explores contemporary research issues and a variety of teaching methodologies in ELT, giving you the opportunity to broaden your understanding of the theoretical and practical issues that ELT teachers and learners face in the classroom today.

While focusing on research trends and issues, this MA is essentially practical, giving you the opportunity to engage with teaching practice sessions. There are specialist modules in Sociolinguistics, Psycholinguistics, ELT Classroom Methodology, English for Specific Purposes and Course Design, and the Teaching of Receptive and Productive Skills as well as the chance to choose three of the following: Phonetics and Phonology, Teaching English using New Technologies, English for Specific Purposes and Course Design, Teaching Young Learners and Teaching Practice.

This MA is therefore relevant to the practical and theoretical considerations of ELT today. It is designed primarily to enhance your potential and future career prospects in English Language Teaching and further ELT research.

Course modules

The modules listed above are designed to improve opportunities for teaching English language in a variety of different situations, both in the UK and abroad. It differs from many other master's degrees in that it includes a mix of practical

and theoretical subjects that will be useful for English language teachers.

The more theoretical modules include Sociolinguistics, Psycholinguistics and Research Methods, while the others aim to apply theory to practical assignments. These may be designing learner materials for classroom use, reporting of ELT coursebooks, presenting a grammar point from a teaching perspective, constructing a syllabus or a website depending on your choice of module and writing lesson plans. At the same time you have to justify and comment on your work according to theoretical considerations.

You can also complete at least three teaching practice sessions and submit a reflective journal if you opt for the module in Teaching Practice in term two.

You will be able to choose a dissertation topic, in consultation with the course tutors, which speaks to your own interests and allows you to pursue a particular subject, genre, author or critical issue in greater depth. It will also encourage reflection on where ELT is going in the 21st century and make sure you are aware of major theoretical developments in this and related areas. Research training at the appropriate level is provided in the form of the compulsory Research Methods module.

The course makes full use of the range of academic expertise within the department, with modules designed to speak to the research interests of staff as well as offering you variety and intellectual challenge.

Teaching and assessment

Taught modules will require preparatory reading and weekly attendance over two terms. In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio

sessions each week, and be expected to undertake at least 21 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Sessions will be used flexibly by the tutor and will include student presentations, small group exercises, interactive short lectures, plenary discussion as well as formal lectures and seminars. The workshop structure places a clear emphasis on student participation and contribution so you will be expected to undertake extensive preparation for each session. Teaching will be supported by individual or small group tutorials.

As well as traditional written work and presentations, you will be required to submit work in the form of lesson plans and rationales, carry out microteaching to peers as well as lead seminar discussions and design materials for classroom use. The 15,000-word dissertation is guided by one-to-one tutorial contact, placing emphasis on independent study with the tutor monitoring your progress.

Expertise

This course makes full use of the range of academic expertise within the department, with modules that reflect the research interests of staff thereby offering you variety and intellectual challenge.

Every member of the English language department is highly qualified, experienced and brings a truly international dimension to their teaching. Most have been guest speakers at conferences throughout the world and have lived and taught abroad in countries such as China, Japan, Morocco, Russia and Greece. The Centre for English Language Learning is accredited by the British Council and is an institutional member of the British Association For Lecturers of Academic English (BALEAP) and the International

Association of Teachers of English as a Foreign Language (IATEFL).

Susan Barwick, Head of Centre, has an MA in TEFL from Reading University and specialises in phonetics, phonology and psycholinguistics. David Boydon is a fellow of the Institute of Learning and Teaching and external examiner for The Northern Consortium and Huddersfield University. Phil Rule has an MA in English Language Teaching and specialises in sociolinguistics. Jan Martin, Programme Leader, is a BEC examiner, and a CELTA Teacher Trainer and Module Leader for Trends and Issues. Larry Brown holds a Dip TEFLA and has a particular interest in designing materials and website construction. Sharon Noseley holds both the DELTA certificate and an MA in ELT and her interests lie in inclusive practices and teaching young learners. Steve Bower has been a teacher trainer in Greece for fifteen years and teaching EAP in the UK for the last ten.

Graduate careers

There has never been a better time to enhance your career prospects as an ELT expert. This course can provide a gateway to prestigious careers as a teacher at internationally-recognised English language institutions. In addition this is the type of qualification that most universities or other tertiary organisations now require for lecturers of English for academic purposes. This qualification will assure prospective employers not only of your theoretical awareness of ELT-related issues and trends but also of your ability and acumen as a teacher of ELT at the highest level.

Other career prospects include director of studies, web-based teacher and designer, ESP trainer for multinational companies, materials and resource designer, one-to-one tutor, course management.

Similar courses

- English MA
- Creative Writing MA

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FASHION AND TEXTILES MA

This course is a research-inspired, practice-based and design-led adventure for experienced fashion, intimate apparel, footwear, accessories and textile creatives.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours design degree in a fashion or textiles related subject (relevant to your chosen subject specialism).

If you have other professional qualifications and industry experience we will consider your application on an individual basis. Evidence of design work and technical relevant subject technical skills portfolio of work is also required.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
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Social media:
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Course overview

This course offers a practice-based, design-led experience for fashion and textile professionals looking to learn in a stimulating environment with highly motivated, dedicated and innovative graduates.

You can choose from one of the following subject specialisms, which will then provide the focus of your design practice:

- **Contour Fashion** – focuses on intimate apparel, including jersey wear, lingerie, swimwear, corsetry, loungewear, nightwear and bra design
- **Fashion Design** – specialises in womenswear, menswear and fashion knitwear
- **Footwear Design and Accessories** – covers women's, men's and children's footwear as well as accessories for sport, leisure or fashion
- **Textile Design** – examines fashion, interiors and lifestyle, with the opportunity to specialise in print, construct and mixed media

At the heart of this course is a focus on building creative, technical and intellectual knowledge, alongside a critical, contextual understanding of wider issues.

Course modules

Term one:

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives, research methods and expected outcomes. You will also learn how to undertake the literature review for your major project
- **Design Innovation** – is a subject specialism module which explores the development of

conceptual thinking, creative approaches to design and the technical aspects of product realisation. An introductory design brief considers the use of primary research sources as inspiration for the generation of a collection of innovative subject specialism product design statements

Choose one module from the following:

- **Design Communication** – aims to equip you with a detailed understanding of the fashion portfolio and develop skills of 2D mark making, drawing and communication. Areas that will be explored include fashion illustration, technical drawings, print developments and layout techniques via the use of CAD and hand-crafted illustrative work
- **Fashion Promotion and Marketing** – provides you with a toolkit of both theoretical concepts and current relevant approaches to communication and commerce within a global fashion context. Key strategies within fashion marketing are explored and promotion via case studies of retailers, brands and designers analysed, enabling you to develop creative strategies and commercial solutions in response to real-life industry challenges

Term two:

- **Design Research Development** – is a subject specialism module that further develops your design research capabilities, intellectual and creative thinking, design expertise and specialist technical skills. New potentials for design and technical applications within the specialism design focus are investigated and practically explored culminating in a pre-collection as precursor to Major Project
- **Promotion and Portfolio** – is a practice-based module

and aims to equip you with an understanding of the marketing processes for the fashion industry and methods for self-promotion, including online representation

Choose one module from the following:

- **Critical Perspectives in Ethical and Sustainable Fashion** – investigates the impact of ethical and environmental considerations on garment production and business ideology. It will enable those looking to work in fashion manufacturing or retail to provide future designers and buyers with a clear overview of the major sustainability issues within the industry
- **Business Planning for the Creative Entrepreneur** – develops business planning skills and knowledge to identify potential for a new product or service and examines the key issues in starting a new design or creative business, covering topics such as business plans, leadership, investment and risk management
- **Global Markets: Designing Businesses for International Growth** – examines the key issues involved in developing new international markets and the role of the design manager and entrepreneur in enabling design and creative businesses to compete effectively in the global economy
- **Managing a Business Web Presence** – teaches a critical appraisal of web design, social media and networking along with creative production and management processes and techniques in business. You will evaluate critically the role of website design in business, marketing and the creative industries, while examining advances in web architecture, technology, interface and management

Term three:

- **Major Project** – gives you the opportunity to explore the aesthetic, conceptual and technological considerations of your chosen research area within your design specialism. At this stage in your programme you have the opportunity to further tailor your learning to your strengths. You will be able to produce either a 3D garment/prototype collection with a 2D portfolio, supported by a personal illustrated critical and reflective thesis (5,000 words), or a design concept/product supported by a more extensive body of written work (10,000 words)

Teaching and assessment

The course promotes a philosophy of developing independent learners. Supported by specialist staff, you are encouraged to negotiate and direct your own learning within the framework of the modular structure. In your first two terms you will normally attend around 8-10 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 25 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Assessment is therefore continuous and methods include 2D/3D design projects, portfolio, reports/essays, blogs, poster presentations and oral presentations.

Expertise

The staff team are all designers and researchers with a strong technical focus ensuring current knowledge and industry awareness and are complemented by a programme of visiting lecturers who are leading practitioners in the field.

Excellent resources are available to support each subject specialism, including specialist equipment and computerised machinery for the manufacture of outerwear, intimate apparel and footwear/ accessory prototypes, and a wide range of workshops for print, weave, knit, dye, textiles testing, plastics, metalwork, laser cutting and rapid prototyping. Adobe Creative Suite and other industry-standard software applications are available in CAD labs across the school and in the library.

Graduate careers

The course will prepare you for a variety of careers. Graduates from the School of Design have gone on to work in roles ranging from design, product development, buying, and garment technology to working freelance or starting up a small business. They have also gone on to work for national and multinational companies such as Agent Provocateur, Courtaulds, Abercrombie and Fitch, Tommy Hilfiger, Superdry, Alexander McQueen, Vivienne Westwood, French Connection, Jigsaw, Next, H&M, Kurt Geiger, L.K. Bennett, Clarks, New Balance, Tesco, Joules, and Primark.

Similar courses

- Design Innovation MA/MSc
- Design Management and Entrepreneurship MA
- Fashion Management and Marketing MA

FASHION MANAGEMENT WITH MARKETING MA

This course is designed to accommodate a range of career opportunities within this sector, providing you with an advanced understanding of the global fashion industry.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:1 or above UK bachelor's honours degree in a related subject.

If you have other professional qualifications and/or a minimum of two years' industry experience we will consider your application on an individual basis.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

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Course overview

The fashion industry is a vibrant and challenging business environment. The Fashion Management with Marketing MA is designed to accommodate a range of career opportunities within this sector, providing you with an advanced understanding of the global fashion industry.

This innovative programme is aimed at graduates with a fashion, textiles, or business degree who wish to gain management knowledge, with the aim to become a manager within this sector. It will also provide a suitable progression route for those who have worked in the industry but want to improve their employment prospects to get to a higher level, as well as for those preparing for PhD study.

You will learn from a range of expert staff about the management practices which are specific to the fashion and textiles business, as well as the inclusion of fashion marketing and promotion techniques and brand management theories. You will graduate with an advanced understanding of the global fashion industry.

Course modules

Term one:

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives, research methods and expected outcomes. You will also learn how to undertake the literature review for your major project
- **Integrated Brand Management** – provides a thorough understanding of brand management with an emphasis on brand narrative, exploring the holistic approach to brands by examining sensory branding, emotional

branding, spiritual branding and experience design

- **Fashion Promotion and Marketing** – provides you with a toolkit of both theoretical concepts and current, relevant approaches to communication and commerce within a global fashion context. Key strategies within fashion marketing are explored and promotion via case studies of retailers, brands and designers analysed, enabling you to develop creative strategies and commercial solutions in response to real-life industry challenges
- **Global Fashion Management 1** – focuses upon the fashion product development process from concept design and development through to mass production. You will examine the theoretical strategies of global sourcing, critical path management and customer analysis with practical experience of the processes required to develop a product to commercial quality standards. The module reflects on future market and industry trends and developments to develop a forward thinking vision of the contemporary global fashion industry

Term two:

- **Global Fashion Management 2** – builds on Global Fashion Management 1 and focuses upon the supply of products from production to consumption. You will explore a range of global supply chain activities, including the management of all of the processes to ensure that the products are produced at the right time, in the correct quantities and are available by specified deadlines while working to tight budget constraints and maintaining the expected quality standards. A range of fashion markets will be investigated, including international, luxury and UK high street to give a broad understanding of fashion retailing
- **Critical Perspectives in Ethical and Sustainable Fashion** –

investigates the impact of ethical and environmental considerations on garment design, production and business ideology. It will enable those looking to work in fashion manufacturing or retail to provide future designers and buyers with a clear overview of the major sustainability issues within the industry

Optional modules: (choose two)

- **Managing Business Web Presence** – teaches a critical appraisal of web design, social media and networking along with creative production and management processes and techniques in business. You will evaluate critically the role of website design in business, marketing and the creative industries, while examining advances in web architecture, technology, interface and management
- **Business Planning for the Creative Entrepreneur** – develops business planning skills and knowledge to identify potential for a new product or service and examines the key issues in starting a new design or creative business, covering topics such as business plans, leadership, investment and risk management
- **Global Markets: Designing Businesses for International Growth** – examines the key issues involved in developing new international markets and the role of the design manager and entrepreneur in enabling design and creative businesses to compete effectively in the global economy
- **Design for Retail** – covers all aspects of in-store retail design, including product, environment, technology, communication and service while studying brand perception, buyer behaviour and engagement with the retail experience

Term three:

- **Final Project: Dissertation** – as a research project, the dissertation allows you to focus on a specific subject area of your choice. Comprising 20,000 words,

this is an opportunity to deepen your knowledge and demonstrate critical understanding of your chosen area of investigation

OR

- **Work-based Project** – this work-based module allows you to use the skills developed during your course and enables you to undertake a negotiated investigative project in a real-world setting. You will be expected to demonstrate that you can exercise initiative, take personal responsibility, embrace complex decision-making processes and act autonomously in planning and implementing tasks at a professional level. As part of the project, you will be required to produce a project proposal, 10,000 word report and a 30-minute presentation
(*Note that students are responsible for securing their own suitable work experience*)

Teaching and assessment

The programme is delivered primarily through lectures and seminars as well as tutorial guidance. Lectures deliver a discourse on a particular subject followed by seminars which are used for holding discussions or for the exchanging of information in a smaller group. In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Assessments are mostly by the submission of fully referenced and structured reports. Presentations are also fundamental as an opportunity for you to present your work to others either for assessment or within a scheduled class activity. One module also includes the formulation of a weekly blog for you to keep abreast of topical issues and sometimes to

provide a framework for seminar discussions, as well as being an assessed module component. You will be required to submit a project proposal which will act as your plan for future research, especially for the dissertation.

You will be expected to conduct a substantial amount of self-directed learning. This is important for you to contextualise your studies and to broaden your knowledge. It is the breadth and depth that will add so much to your work and your studies.

Through receiving feedback on your work, you will be able to reflect on aspects of your learning and develop an action plan that will help you to progress.

Expertise

The fashion and textile business is highly competitive and we encourage you to develop networking opportunities by becoming a student member of trade associations and to engage in conferences and seminars delivered by industry members. We expect you to be proactive and attend presentations provided by visitors from the fashion and textiles business to the university, as extra curricula activity.

Throughout the programme the curriculum is enhanced by visiting lectures from a variety of business experiences, where appropriate to the module curriculum.

Graduate careers

Due to the range and variety of modules within the programme as well as the knowledge and skills that you bring to the programme, there is a diverse choice of opportunities for graduates throughout the fashion supply chain. These include: fashion buying; fashion marketing; fashion public relations; merchandising and logistics management; management of the product development process; retail or brand management; product sourcing and supply chain management; and e-commerce. Graduates are also in a strong position to set up a new business with support from the university's Enterprise team.

FINE ART MA

The course will develop your artistic practice, contextual awareness and theoretical understanding within a stimulating and distinctive studio environment.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours degree in Fine Art or a related subject. If you have other professional qualifications and industry experience we will consider your application on an individual basis. Evidence of recent work in a digital/ portfolio format, plus a statement about past and proposed work is also required.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

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Course overview

The course will introduce you to emerging trends in contemporary practice and enable you to find your voice in a fast-evolving visual culture that is increasingly collaborative, networked and dispersed. You will leave equipped with all the necessary skills to produce and exhibit your work, to deal with change and to negotiate your individual, critical and creative position.

The course is designed to give you the skills for continuous development throughout your artistic, professional, and academic life. You will be supported from the outset in developing research methods and aims that are pertinent to your creative practice and your professional ambitions. The course will develop your specialist knowledge to an advanced level, and give you hands-on experience of contemporary practice. You will be taught by exhibiting artists and research-active academics with expertise in drawing, painting, sculpture, analogue and digital photography, digital media, printmaking, public art, installation, and relational practice.

You will be introduced to contemporary debates at the forefront of fine art practice and research, and assessed on your independent and creative response to these issues. You will learn how to develop appropriate research methods in order to inform your creative decisions. You will build significant professional practice skills throughout the course and exhibit your work both individually and in groups.

You will have access to dedicated studio space, and become part of a large and dynamic cohort of Fine Art students, studying from BA to PhD level. This approach gives you access to a wide range of visiting artists and critical input,

with opportunities for you to lead discussion groups and seminars.

Structure

The MA course is structured around a series of **Studio Practice** modules, designed to support both full-time and part-time students through the establishment, development, evaluation and exhibition of a contemporary art practice. You will be required to produce an individual body of work to advance your understanding of the contemporary subject.

The course begins with a **Research Methods for Creative Practice** module, which will enhance your knowledge and understanding of research, focusing on the identification and development of methods of enquiry appropriate to developing your practice, and preparing you for MPhil or PhD study.

The **Professional Studies** module will develop your understanding of professional opportunities within fine art and its associated industries. This will help you to develop good working practices for the documentation of work and focus your learning to better support your long-term ambitions.

Teaching and assessment

Teaching is delivered through a combination of one-to-one tutorials, group seminars, lectures, workshops and field trips. You will be supported by a highly-skilled team of technical demonstrators with access to a range of workshops including metal, wood, plaster, resin and other processes, as well as CAD facilities, photographic darkrooms, studios and editing suites.

In your first two terms you will normally attend around 4 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 31 hours of independent study each week. Your

third term will be predominantly self-directed (including meetings with your tutor), during which you can expect to undertake 35 hours of independent study each week.

Expertise

The teaching team is comprised of practising artists. This ensures that you will learn real-world skills informed by current research and the latest technologies.

DMU enjoys partnerships and collaborations with the city's creative and cultural centres, including Phoenix Square, Curve theatre, Embrace Arts and Leicester Print Workshop. Working with various arts organisations in the East Midlands, the staff will help you to get your work publicised and provide you with access to professionals in the creative industries.

Graduate careers

The Fine Art MA course develops the skills, attributes and knowledge necessary for a career as an exhibiting artist. However, you will also leave with a range of transferable skills that enhance competitiveness in a range of graduate careers. These skills include:

- an ability to initiate research
- independence and the exercise of initiative
- creative risk-taking
- critical thinking
- working with people
- presentation and communication
- decision-making in complex situations
- digital literacy

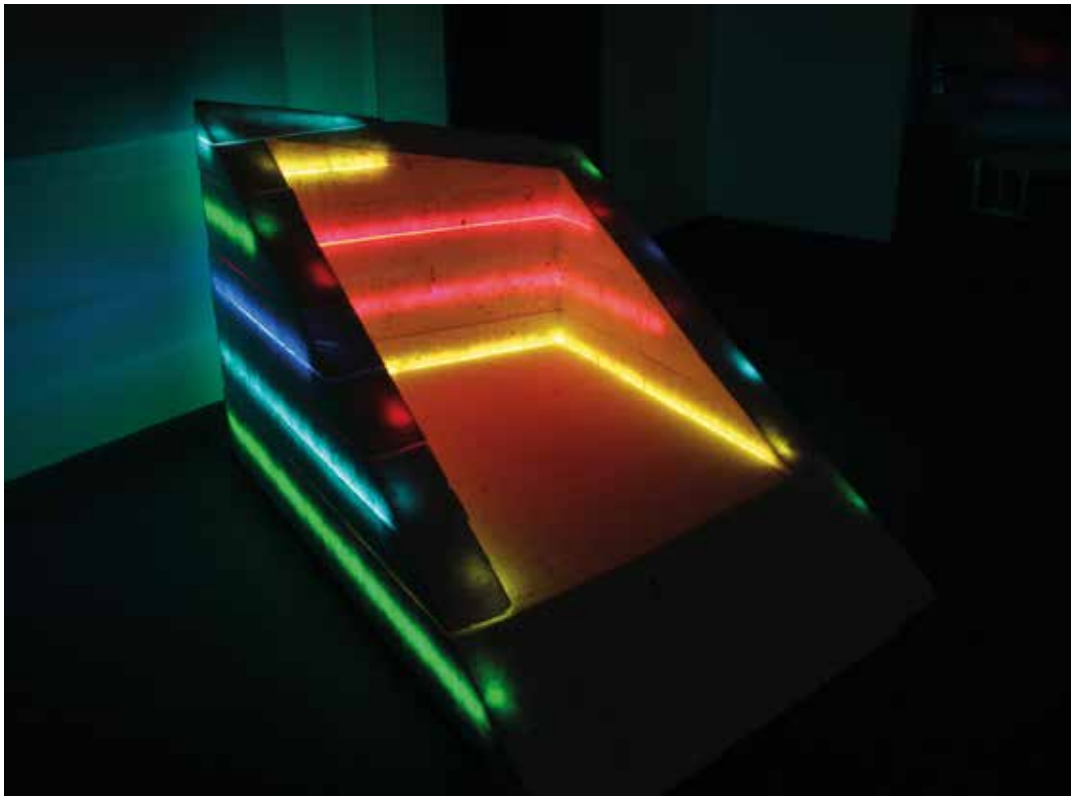
You will leave the course with the independent learning ability that is necessary for continuous professional development, enabling you to adapt to changing professional pressures and opportunities.

There is extensive potential for self-employment as an artist, or for employment in other closely-related areas such as public and community art, education, curation and cultural journalism. Many graduates take their transferable skills into businesses that require creativity and independence, working in the wider creative sector.

For others, a Fine Art MA is the first step on an academic career. The course is excellent preparation for an MPhil or PhD that can lead to employment in higher education.

Similar courses

- Arts MA
- Digital Arts MA



Mark Boot, Fine Art MA, graduate

HISTORY MA

The History MA is designed for students who want to further their historical skills and work on a special project of their own interest.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2.2 or above UK bachelor's honours degree. If you have other professional qualifications and/ or industry experience we will consider your application on an individual basis.

English language requirements:

IELTS 6.5 including 6.5 in the written component and 5.5 in each other component or equivalent

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit

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Course overview

The History MA is a programme which combines taught historical methods and independent research projects, culminating in a 15,000 word dissertation. It is designed for students who want to further their historical skills and work on a special project of their own interest. It is taught by a range of specialists in the field of Humanities, drawn principally from History, but also Photographic History, English Literature, English Language and Creative Writing.

History at DMU has an established reputation in research with specialisms in the history of Britain, cultural history, labour history, early modern and modern European history, histories of ethnicity and migration, South Asia, imperial history, sports history and photographic history. It is home to two international centres: the International Centre for Sports History and Culture and the Photographic History Research Centre. In the 2014 Research Excellence Framework, History at DMU was ranked fifth for impact in the UK. The staff who teach History here are prominent international figures whose cutting edge research has been featured on BBC's 'Wartime Farm' series, Who Do You Think You Are?, the BBC Urdu service and many Radio 4 programmes.

The History MA capitalises on our research success and combines taught and individual approaches to the subject, enabling students to focus on their particular interests throughout the twelve months of the course, while benefiting from a range of historiographical and primary source approaches.

Course modules

Term one:

Historical Methodology – this module provides an introduction to advanced historiography. It will develop students' knowledge of traditional historiographical concerns alongside current trends and new directions in writing and thinking about the past. It also aims to enable students to think critically about the way historians have formulated research questions, used sources, and written history, across time and place. It will help students to build up an informed knowledge of recent developments in historical thinking as well as a history of the discipline of History itself. There will be a strong global element to the curriculum.

Humanities Research Training

– the module is taught alongside the Humanities Doctoral Training Programme and equips students in the necessary research skills in Humanities, offering a range of theoretical and practical training opportunities. Students contribute to workshops in research presentation, writing for publication, teaching and research, and working with sources. Students will be assessed in a poster presentation of their research intentions (presented to their cohort) and an extended essay in which they contextualise their own research goals in relation to issues in Humanities as raised by the course.

Term two:

Conference Organisation and Presentation

– the module is designed to train students in the skills involved in event organisation and presentation. It will involve collaborative as well as individual research skills. Students will be guided through the necessary training in organising a conference, choosing a topic and delivering

a relevant paper. Students will be assigned roles (treasurer, programme developer, marketing manager, website designer) and will also present a paper at the conference. Students will be assessed on a reflective essay, outlining their contribution to the management of the conference and a written version of their presentation (including slides).

Project Research Training – the module is designed to train students in the skills to design and manage a research project in history, locate relevant primary and secondary sources, devise methodologies to analyse sources and prepare a research proposal. It commences with taught sessions on the nature of sources and archives, and specific methodologies in primary research that will be tailored to the students' research interest but may include oral history, digital resources, quantitative sources and methods, print and broadcast media, political history archives, local and family history, visual and material histories. Then, it moves on to project preparation skills which include the compilation of bibliographies, critical evaluation of secondary literature and project design. The final outcome will be a detailed project proposal and plan for the dissertation. There will be field visits to local archives and depositories.

Term three:

You will work on your final project dissertation which will be a sustained piece of writing, amounting to 15,000 words. The piece will draw on research undertaken throughout the year but will provide a new and sustained argument.

Teaching and assessment

The aim of this MA is to develop your skills from module to module, ensuring that each module develops skills that will contribute to the following module. The course consists of 180 credits with four 30-credit modules followed by a 60-credit dissertation, moving from taught- to research-based study. In addition to historical study, the programme will introduce you to a range of approaches and subject areas within the Humanities, to be translated into your choice of assessment topic. You will begin the course with two taught modules, in History research methodologies and in Humanities research skills training. In the second term, you will have the opportunity to be trained in conference planning and presentation in which you will be able to participate in the organisation and delivery of a Humanities conference in which they will present your work. Following from these opportunities to present and receive feedback, you will focus on independent work in which they will lay the groundwork for their dissertation. The final part of the course will be devoted to a dissertation of 15,000 words.

In your first two terms you will normally attend around 3 hours of timetabled taught sessions including lectures, tutorials and workshops each week, and be expected to undertake at least 32 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

The course offers opportunities to visit archives at DMU (such as the newly acquired Andrew Davies of scripts, correspondence and unperformed screenplays; the Kodak Collection, records of the Jain temple and the English Boxing Archive) and further afield, for example the British Library or British Film Institute in London. Students are provided with spaces in Vijay Patel Building, and Clephan Buildings that includes computers, scanners, printers and social area.

Expertise

During your time here you will be allocated a supervisor who will provide you with academic support throughout the course, and who are experts in their field.

Our academic and research staff are actively engaged in a wide range of external activities including research, consultancy, publishing and exhibiting in both national and international contexts. DMU has excellent technical expertise available to support postgraduate students, and within the faculty, there are professionally equipped workshops with specialist technicians to support your master's work.

Graduate careers

The programme offers an excellent transition from undergraduate to PhD level (for those who wish to pursue their studies to the next level) and it is designed to develop high level employability skills for a range of other pathways through its training in primary source analysis, critical evaluation, writing for publication, conference organization and presenting work.

Similar courses

- English Language Teaching MA
- Photographic History MA
- Sports History and Culture MA

INTERIOR DESIGN MA

The course is a creative, practice-based MA with an inspiring curriculum that aims to broaden and deepen knowledge whilst enhancing skills in design thinking and research.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 or above UK bachelor's honours degree in Interior Design or a 3D related subject.

If you have other professional qualifications and industry experience we will consider your application on an individual basis.

Evidence of design work in a digital/portfolio of work is required.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

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Social media:

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Course overview

The Interior Design MA at DMU is relevant to working designers and newly qualified aspirational designers. It provides an opportunity to practice design-thinking skills and develop research to an advanced level, applying new and emerging knowledge to the formulation and detailed investigation of a personally selected design project. Particular emphasis is placed on the integration of research within the creative design process.

The multidisciplinary international community of the postgraduate suite of programmes within the School of Design is comprised of recent graduates, working designers and professionals from a range of subject areas. This makes for a lively work/study environment and provides advantages of both collaborative and individual developmental experiences.

To graduate from this course you will have demonstrated the ability to research, produce and communicate design solutions at an advanced level. After graduation you will be equipped to function at a professional level, or alternatively, continue on an academic pathway to PhD level study.

Course modules

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives, research methods and expected outcomes. You will also learn how to undertake the literature review for your major project
- **Creative Design Studio** – explores the multidisciplinary nature of design allowing you to work on multimedia design projects with students from other

disciplines. It also provides you with the opportunity to develop your own professional practice skills

- **Action Research Laboratory** – this focuses on responding to live external challenges and opportunities. In this context, you will be supported to develop innovative approaches to tackling difficult local and global design challenges, while also consolidating and developing your subject-specific skills
- **Design Project Management and Portfolio** – provides you with the opportunity to develop your own professional practice skills and conduct design exploration and experimentation related to your Major Project. It also introduces design project management theory and techniques
- **Interior Design Major Project** – following on from research undertaken in term two, and with expert tutor guidance, you will develop a major design project in term three. With the support of design tutors and technical staff, you will use your design project to demonstrate your thorough understanding and development of spatial design strategies and your abilities in analysis, evaluation and critical design thinking

Optional modules:

- **Design as a Strategic Business tool** – this module considers design within the strategic management and development of high-technology businesses. The emphasis is placed on the use of design as a tool to influence organisational change with both an internal and external business focus

- **Digital Design Futures** – exploring new and emerging digital technologies, you will propose links to Interior design, potential collaborations between Interior Design and other fields of study, imagining future design strategies which may be at the very edge of what is currently possible
- **Design, Innovation and Sustainability** – this module takes an integrated approach to the complex issues surrounding sustainability and the role of design and innovation as a driver for change
- **Museum and Exhibition Design** – examines innovative designs and strategies for museums and exhibitions, focusing on display, interpretation, conservation, marketing, management and funding, cultural identity, heritage, inclusive design, sustainability, education and audience
- **Service Design** – examines the role of design in service industries, analysing ethical, political, social and ecological concerns, which require approaches that focus on design and the designer's role in sustainability issues
- **Design for Retail** – covers all aspects of in-store retail design, including product, environment, technology, communication and service, while studying brand perception, buyer behaviour and engagement with the retail experience
- **Managing Business Web Presence** – teaches a critical appraisal of web design, social media and networking along with creative production and management processes and techniques in business. You will evaluate critically the role of website design in business, marketing and the creative industries, while examining advances in web architecture, technology, interface and management
- **Business Planning for the Creative Entrepreneur** – develops business planning skills and knowledge to identify potential for a new product or service and examines the key issues in starting a new design or creative business, covering topics such as business plans, leadership, investment and risk management
- **Technology for Design** – provides a platform for designers from various fields to explore a range of technology and potentially help to advance their knowledge and practice in this area. This module recognises that digital technology and the development of new equipment, materials, artefacts and devices are all growing exponentially

Teaching and assessment

In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Assessment methods include report submissions, individual and group presentations (oral and design-based presentations) and a major design project submission.

Expertise

The School of Design's close-knit community of postgraduate students and staff creates a supportive learning environment for design students from around the world. Academic staff teaching on the course have a wide variety of expertise and knowledge in many different areas, including interior design, design management, innovation management, creativity management, enterprise, technology transfer, multimedia design, web design, new product development,

design history, retail design and museum/exhibition design.

We also have excellent CAD and workshop facilities supported by specialist technicians who have significant industry experience, which gives them the knowledge and expertise to support you and help you achieve your aspirations. These workshops are useful for developmental work such as model making and/or the finishing touches such as spray finishing. Interior Design students often choose to spend time in the digital fabrication workshops where there is a broad range of cutting edge rapid prototyping machines.

Graduate careers

You will graduate with enhanced knowledge of the design process driven by your own interests and personal choices within the study options. You will have augmented your design thinking skills through personally selected design projects and expanded your repertoire of transferable skills such as giving presentations, writing reports, team working, meeting deadlines and managing design projects.

Our graduates typically have one of four outcomes, including returning at a higher level to former employers (the employer may have sponsored their MA study in order for this to be the outcome). They could be moving on to a new design practice at a higher level, or beginning a career in teaching, and some undertake further research studies at PhD level.

Similar courses

- Design Innovation MA/MSc
- Design Management and Entrepreneurship MA
- Digital Arts MA

MANAGEMENT, LAW AND HUMANITIES OF SPORT INTERNATIONAL MASTER MA

The CIES International MA is a unique and highly regarded course that covers all the major issues facing sport and sports organisations.

KEY INFORMATION

Duration: One year full-time

Location: Leicester (UK), Milan (Italy), Neuchâtel (Switzerland)

Start date: September 2018

Entry requirements: You should have a good honours degree or equivalent and a high level of fluency in written and spoken English. At least two-three years' work experience is expected.

In addition, a proven interest or involvement in sport, previous professional experience, good motivation and reason for doing the course, and an 'international' outlook will all be taken into consideration.

Tuition fees: Please visit cies.ch for information

How to apply: Only those applications submitted online directly to the Centre International d'Etude du Sport (CIES) will be considered. For more information on how to apply and relevant deadlines, please visit cies.ch

For more information please contact:
E: admissions@fifamaster.org
W: cies.ch

Course overview

This award-winning and highly regarded course covers all the major issues facing national and international sports organisations. It has been ranked the number one postgraduate sports management course in Europe for 2012, 2013, 2014 and 2015 by *SportsBusiness International* and is designed to prepare you for the increasingly complex world of sport management.

With over 15 years of experience, the course has grown to become one of the most respected programmes focused on developing all-round managers for international sport business. Course lecturers are some of the leading authorities in the study of sport, and guest lecturers include speakers from top organisations in world sport.

Each year a group of 30 students from around 22 different countries take the course. The first module on the Humanities of Sport is provided by the International Centre for Sports History and Culture (ICSHC) at De Montfort University. The second module in Sports Management is delivered by SDA Bocconi School of Management in Italy. The final module on Sports Law is offered by Université de Neuchâtel in Switzerland. Overall co-ordination is provided by the Centre International d'Etude du Sport (CIES) in Switzerland. Guest speakers and an extensive field visit programme add to your learning experience.

The course has an excellent record of students finding jobs in sports management and a dynamic and thriving alumni association provides a valuable network both during and after the course.

Course modules

The course is based on four distinct modules which are undertaken at three of Europe's leading institutions. The first module is taught within the ICSHC at DMU, the only centre of its kind in the world. It focuses on the history of sport, ethics and sociology. It examines the origins and development of sport, investigating the lessons that the past can teach today's sports administrators. You will have the chance to learn from the academic team behind the 2012 BBC Radio 4 series 'Sport and the British.'

The second module is taught at the SDA Bocconi School of Management, Milan, one of Europe's most prestigious business schools. This module focuses on management of sport and includes topics such as sport organisation and governance, strategy, sport finance, sport strategic and operational marketing, sport event management, business planning, and sport leadership.

The third module is taught at the Université de Neuchâtel, whose law faculty is renowned for its high-level education and the quality of learning. It looks at topics such as the legal aspects of the private sector of sport, the legal status of the sports person, legal aspects of sport and health, sport business and law, and methods of dispute resolution.

The fourth and final part of the course also takes place in Neuchâtel, and involves working in small groups on a chosen topic, considering it from all angles, and then preparing and completing a joint project.

Teaching and assessment

Teaching is a combination of lectures, seminars, guest lectures and visits to sporting organisations. You will normally attend around 25 hours of timetable taught sessions including lectures, seminars and workshops each week, and be expected to

undertake at least 10 hours of independent study each week. The Final Project group dissertation will be predominantly self-directed study (including meetings with your supervisor) during which you can expect to undertake 35 hours of independent study each week.

Assessment is carried out in a variety of ways, including written exams, oral exams, project work and group presentations. The final assessment is a group project. Depending on the institution, the exams either take place on fixed dates throughout the module, or they are all taken at the end of the module. You must pass all modules of the course to graduate.

Expertise

Through guest speakers, study visits and project assignments, the course offers a unique opportunity to meet top executives from high-level international sports federations, clubs, agencies and organising committees, enabling you to build up your own network of contacts; the key to a successful career in sport.

The De Montfort University-based module is taught by some of the leading figures in the study of

sports history. The Leicester co-scientific directors are:

- Professor Martin Polley – author of *Moving the Goalposts – A History of Sport and Society since 1945*; *The British Olympics: Britain's Olympic Heritage 1612-2012*
- Professor Pierre Lanfranchi – author of *Moving With The Ball: The Migration of Professional Footballers* and *100 Years of Football: The FIFA Centennial Book*

Graduate careers

The highly international nature of the course makes it suitable for people with an interest in global management who are internationally mobile. The course is committed to supporting and guiding you in your job search, through the identification of potential placement opportunities and the promotion of the course in the sports job market.

Alumni have gone on to secure jobs in a wide variety of top sporting organisations including the International Olympic Committee, FIFA, FIBA, Adidas, MLS, UEFA and the Sauber F1 Team, for example.

Similar courses

- Sport History and Culture MA

JAMES KITCHING GRADUATE

"In 2012, I completed the International Master in the Management, Law, and Humanities of Sport. The first 3 months were spent on campus at the ICSHC at DMU. As a connoisseur of history, politics, and sport, I looked forward to attending classes every day. The knowledge and reputation of the professors and guest lecturers was second to none; very literally, I was afforded the opportunity to learn from the world's leading sport historians! As a football fanatic, the biggest highlight was learning about the history of English football from the early professional era, to the abolition of the maximum wage, the hooliganism of the 1980s, and through to the birth of the Premier League. Following my studies, I joined the Asian Football Confederation in Kuala Lumpur, Malaysia, where I now manage a team of 7 as the Head of Sports Legal Services, Disciplinary and Governance. The importance of history and politics in the world of sport, which was the foundation of my time studying in Leicester, is evident in the work that I do every day"



PERFORMANCE PRACTICES MA

This course gives you the opportunity to investigate the creative and critical contexts of performance.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:1 or above UK bachelor's honours degree in a related subject, such as Dance, Drama or Performing Arts.

If you have other professional qualifications and industry experience we will consider your application on an individual basis. Evidence of previous performance practice material (statements, images or online links) is required.

English language requirements: IELTS

6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit

► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/adhpg

Social media:

Connect with us at

► dmu.ac.uk/socialmedia

Course overview

The Performance Practices MA supports you to investigate the creative and critical contexts of performance. It aims to foster theoretical knowledge and creative, performance and research skills that are appropriate to contemporary performance practices. You will be taught by internationally recognised staff who are practising artists and scholars.

The programme is designed for those wishing to develop themselves as independent artists, and practitioner or scholarly-researchers, as well as established artists and educators who wish to reinvigorate their practices and deepen their engagement in performance making.

This programme will develop your skills and knowledge, and assist you in achieving your goals; whether you aim to become a teacher or performer, start your own company, or pursue further study. It will allow you to gain real-life experience through a range of opportunities offered by the industry through our links with local and national organisations.

Topics are addressed from an interdisciplinary perspective and align to current thinking and practice, such as the body in performance, audiences, space/site, narrative, memory and digital technologies.

The programme offers some flexibility in module choice, so that you may broaden existing skills and/or develop new skills that complement your programme specific studies. You may choose to study a module from another similar master's programme or to undertake placements, further preparing you for employment in a range of contexts.

Course modules

Term one:

- **Research Methods for Creative Arts Practices** – explores the nature and scope of research methods and the role that research plays in the creative process. You will be taught with students from Fine Art MA and Photography MA, and are encouraged to develop personal philosophies with regards to your own creative practice
- **Research into Performance** – engages specifically with critical, theoretical and methodological approaches to research into performance. It addresses strategies and methods used by practitioner-researchers, critical vocabularies, and the perspective of the researcher
- **Perspectives** – develops an approach to the study of performance in relation to a range of perspectives from C20 and C21 practitioners, theorists and philosophers. Areas of study are approached from an interdisciplinary perspective

Term two:

Core module:

- **Performance Making** – enables you as an artist to re-investigate your creative processes in studio/laboratory contexts. The module considers issues and practices key to current performance making

Optional modules include:

- **Negotiated Placement** – offers an opportunity to engage in a valuable learning experience on placement in your chosen field, to develop a specific skill or understanding, (for example, within an arts administration, marketing, teaching/pedagogic context, or with a particular company or practitioner)
- **Education and the Arts** – explores education and the arts in a range of contexts including schools,

arts and cultural organisations (galleries, theatres, and museums) and community settings (youth and day care centres)

- **Animating Places** – explores how artists animate public spaces to support 'place-making'
- **Digital Media in Festivals and Events** – focuses on managing local and community events that use digital arts

Term three:

- **Major Project** – enables you to undertake independent study and research into an area directly related to your course of study, and to produce either a written submission or practical work with accompanying written documentation

or

- **Work-Based Projects** – provides the opportunity to develop and demonstrate skills acquired from modules on the programme, in a practical context – for example work within an arts administration, marketing, teaching/pedagogic context, or with a particular company or practitioner

Teaching and assessment

Modules are delivered from both scholarly and practical perspectives, and you will engage in classroom and studio-based activities. This ensures that you develop an advanced understanding of current research across a range of theoretical and practical fields.

In your first two terms you will normally attend around 3-8 hours of timetabled taught sessions hours (depending on your choice of option module in Term 2) including lectures, tutorials and studio sessions each week, and be expected to undertake at least 27-32 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

The programme is delivered by members of the dance, drama and performing arts subject teams who are themselves practitioners and scholars. The programme will also be supported by specialist input from industry professionals.

The MA is delivered through a range of teaching, learning and assessment modes. You will engage in independent study undertaking practical exploration, preparation and rehearsal; viewing, reading and writing; and through reflection and analysis of your own work and that of others. The diversity of assessment includes written assignments; individual and/or group presentations, viva voces and practice-based work. There is an increasing emphasis upon autonomous learning throughout the modules.

Teaching and learning will take place in the studios and performance spaces in the Performance Arts Centre for Excellence (PACE) building, the Campus Centre studios, lecture and seminar rooms in the Clephan Building, and other spaces such as the Kimberlin Library seminar rooms. You will have access to a range of spaces and resources in support of your learning. PACE will be a focal point for you on this programme since it contains state-of-the-art, dedicated and flexible teaching spaces as well as an informal social space. Studio space, edit suites, mini dv/sd card cameras and other technical items can be booked. You will have access to an extensive stock of specialist books, videos, electronic resources and facilities housed in the Kimberlin Library.

Students on the programme may opt to participate in some final year modules on the undergraduate Dance, Drama Studies and Performing Arts programmes.

Expertise

The programme is delivered by an energetic research-active team with international profiles in their field. Specialist research areas include (but are not limited to) performance practices and theory, writing for performance, psychodynamic performance, improvisation, digital and sonic arts, interactive technologies, pedagogy and solo/collaborative performance making; all of which shape the content and delivery of the programme. Members of the team include a National Teacher Fellow, two DMU Teacher Fellows and colleagues who have been acknowledged in a range of ways for their excellence in supporting teaching and learning.

Graduate careers

The programme will develop your knowledge in the field, as well as in communication, research, presentation and performance. On completion of the programme you will be equipped to pursue a range of careers in the field of performance practices and the creative industries, as well as further academic study. Recent graduates from the course are engaged as independent artists and securing national funding; Marketing and Communications Manager for UK Young Artists, pursuing postdoctoral study and teaching at University and FE level.

Similar courses

- Arts MA
- Performance Practices MFA

PERFORMANCE PRACTICES MFA

This course focuses on developing your engagement in professional practices and contexts to support your transition in to work as an independent artist.

KEY INFORMATION

Duration: Two years full-time.

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:1 or above UK bachelor's honours degree in a related subject, such as Dance, Drama or Performing Arts. If you have other professional qualifications and industry experience we will consider your application on an individual basis. Evidence of previous performance practice material (statements, images or online links) is required. You may be asked to attend an interview, this could be via Skype or phone.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/adhpg

Social media:
Connect with us at dmu.ac.uk/socialmedia

Course overview

This course aims to significantly extend your practice and support your transition into working as an independent artist. The course functions as a bridging year between your studies and more professional contexts by developing skills and knowledge to support you in achieving your goals. The course builds upon and develops existing links with local and national organisations so that you gain real-life experience through a range of opportunities offered by the industry.

The course provides in-depth ways in which to investigate the creative and critical contexts of contemporary performance practices. It is designed for those wishing to further their studies to develop themselves as independent artists, practitioner-researchers, scholarly researchers and reflective practitioners. It is relevant also for established artists and educators who wish to reinvigorate their practice and deepen their engagement with the professional arts sector.

Modules will develop your skills and knowledge in a range of key themes that are fundamental to contemporary performance practices. Taught themes may include (but are not limited to) the body in performance; audiences; space and memory, and these are addressed with a focus on developing interdisciplinary performance.

The course is delivered by practising choreographers, performers and researchers from the Dance, Drama and Performing Arts subject teams, who are recognised nationally and internationally for their research, teaching excellence and innovation. Visiting speakers and practitioners offer complementary input.

Year one is delivered from scholarly and practical perspectives combined with independent study, and you are taught with students from

Performance Practices MA. Year two focuses on self-directed activities with tutor supervision and culminates in a Professional Practice Major Project that emphasises your engagement with the professional arts sector.

Course modules

Year one, term one:

- **Research Methods for Creative Arts Practices** – explores the nature and scope of research methods and the role that research plays in the creative process. You will be taught with students from Fine Art MA, Photography MA and Performance Practices MA
- **Research into Performance** – engages specifically with critical, theoretical and methodological approaches to research into performance. It addresses strategies and methods used by practitioner-researchers; critical vocabularies and the perspective of the researcher
- **Perspectives** – develops an approach to the study of performance in relation to a range of perspectives from C20 and C21 practitioners, theorists and philosophers. Areas of study are approached from an interdisciplinary perspective

Year one, term two:

Core module:

- **Performance Making** – enables you as an artist to re-investigate your creative processes in studio/laboratory contexts. The module considers issues and practices key to current performance making

Optional modules include:

- **Negotiated Placement** – develops a specific skill or understanding through engaging in a valuable learning experience on placement in your chosen field. You might locate yourself in arts

administration, marketing, teaching/ pedagogic context, or with a particular company or practitioner

- **Education and the Arts** – explores education and the arts in a range of contexts including schools, arts and cultural organisations (galleries, theatres, and museums) and community settings (youth and day care centres)
- **Animating Places** – explores how artists animate public spaces to support 'place-making'
- **Digital Media in Festivals and Events** – focuses on managing local and community events that use digital arts

Year two, term one:

Choose option modules from:

- **Independent Assignment 1** – supports you to develop your understanding of activities that are central to working in professional contexts. You might undertake a case study; a critical analysis of theory and practices; a critical analysis of the current context or audience/participant development
- **Independent Assignment 2** – supports you to develop your understanding of activities that are central to working in professional contexts, with an emphasis on your personal practice, reflection and development; critical self-reflection on professionalism and practice or significant studio practice
- **Independent Assignment 3** – embeds your current semi/ professional activities into your course. It provides an opportunity for you to consolidate and reflect upon your working practices and to examine the sector within which you operate

Year two, term two:

- **Professional Practice Major Project** – offers the opportunity for work placements. You will develop knowledge of current strategies and priorities for the arts to provide a framework within which to situate your own practice. You will apply skills, knowledge

and practices in real-life situations that may include activities such as teaching and making and/or performing in a professional context

Teaching and assessment

The MFA is delivered from both scholarly and practical perspectives by an energetic research-active team with international profiles in their specialist field. You will experience a range of teaching, learning modes including lectures, seminars and practical sessions. You will engage in independent study undertaking practical exploration, preparation and rehearsal; viewing, self-reflection; reading and writing. The diversity of assessments includes written assignments; individual and/or group presentation, viva voces and practice-based work.

There is an increasing emphasis upon autonomous learning throughout the course: year one is largely taught and year two emphasises self-directed learning with supervision support. The course culminates in a Professional Practice Major Project which supports opportunities for work-based learning.

In your first year you will normally attend around 3–8 hours of timetabled taught sessions hours (depending on your choice of option module in Term 2) including lectures, tutorials and studio sessions each week, and be expected to undertake at least 27–32 hours of independent study each week. Your second year will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Teaching and learning will take place in the studios and performance spaces in the Performance Arts Centre for Excellence (PACE) building, the Campus Centre studios, lecture and seminar rooms in the Clephan Building, and other spaces such as the Kimberlin Library seminar rooms. You will have access to a range of spaces and resources in support of your

learning. The PACE will be a focal point for you on this programme since it contains state-of-the-art, dedicated and flexible teaching spaces as well as an informal social space. Studio space, edit suites, mini dv/sd card cameras and other technical items can be booked. You will have access to an extensive stock of specialist books, videos, electronic resources and facilities housed in the Kimberlin Library.

Graduate careers

On completion of the programme you will be equipped to pursue a range of careers in the field of performance practices and the creative industries, as well as pursue further academic study. As this is a new programme, no students have graduated as yet but recent graduates from the Performance Practices MA are engaged as independent artists and securing national funding; the Marketing and Communications Manager for UK Young Artists, pursuing postdoctoral study and teaching at University and FE level.

Similar course

- Arts MA
- Performance Practices MA

PHOTOGRAPHIC HISTORY MA

This course focuses on the social, cultural, material histories and theories of photography.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

Successful candidates normally have the equivalent of a 2:2 or above UK bachelor's honours degree in a related subject.

If you have other professional qualifications and industry experience we will consider your application on an individual basis.

A reading knowledge of another language other than English is recommended.

English language

requirements: IELTS

6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit

► dmu.ac.uk/international/apply for information.

Contact details:

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Social media:

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Course overview

The Photographic History MA is uniquely focused on the social, cultural and material histories of photography and their theorisation. You will explore photographic history through primary source materials, including negatives, photographs, technical apparatus, ephemera, and manuscripts, as well as new developments and research methodologies in digital research under the guidance of internationally recognised scholars, practitioners, and museum professionals.

The programme has been referred to as "grounded in the highest standards of photographic scholarship" (External Examiner Prof Darren Newbury, University of Brighton, 2015), and offers you outstanding industry links with major collections including the National Media Museum, the Royal Commonwealth Society, and the Centre of South Asian Studies. It is aimed at those from a variety of disciplines including historians, conservation students, archivists, historians of science and from various fields of visual studies, such as art history, visual anthropology, lens-based media and photography.

Working closely with programme staff, you will enhance your research skills, writing, public speaking and materials handling skills, which will equip you for a wide range of careers in industry and further study.

Course modules

- **History of Photography, Images and Practice** – working with photographs and photographic materials in and outside of the archive, you will consider material, social and cultural themes in the history of photography and its practice from the nineteenth

century to the present. The module includes an introduction and overview of photographic history, exposure to a wide variety of original photographic materials, and a residency in a museum collection

- **Photography Resources in Historical Methodology** – this module provides an introduction to advanced historiography. It will develop students' knowledge of traditional historiographical concerns alongside current trends and new directions in writing and thinking about the past. It also aims to enable students to think critically about the way historians have formulated research questions, used sources, and written history, across time and place. It will help students to build up an informed knowledge of recent developments in historical thinking as well as a history of the discipline of History itself. There will be a strong global element to the curriculum. Topics to be covered will be drawn from the following: nation and state in History; global and transnational histories; empires and colonies; orientalism and occidentalism; social history, structuralism and the Annales; history from below; history in numbers; cultural history and postmodernism; materiality and visual history; body history; gender and history; microhistory
- **Photographic Ethnographies** – photographs are often used to describe or attest to various social and cultural practices. Whether they are made for the purpose of scholarly data collection, or simply to keep visual records in ordinary camera users' private collections, over time photographs may become loaded with contested social, cultural and historical significance. This module asks you to consider the

ethics involved in the photographic study of the social environment, as well as to advance your awareness of the ways in which sociocultural complexities affect the production and understanding of photographic records

- **Theory and Photography**

– covering historical and contemporary debates about photography, its veracity, its use and its development, you will read thinkers and writers from the fields of history, history of art, photography, history of technology, museum studies, philosophy and the history of science. The module's objectives are to equip you with the ability to employ effective research strategies in your own work, and to synthesise hypothetical thinking and empirical evidence

- **Photography and Industry**

– analysing the affect and effect of commerce, this module questions the definition of industry as merely technology, broadening the concept to include motion picture, still and portrait industries, professional and amateur photography, fine art, chemical, scientific and manufacturing industries. The module will give you a perspective on the industrial history of photography, and introduce you to practices in the current photographic industry

- **Dissertation** – combining your research training, your knowledge of photographic history and your ability to employ research strategies, you will embark on a research project of your own choosing, supported by tutorials with programme staff, that culminates in your master's thesis. This module gives you the opportunity to work independently in archives of your choosing, developing a deep knowledge of a particular area of photographic history

Teaching and assessment

In your first two terms you will normally attend around 5 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 30 hours of independent study each week. Your third term will be pre-dominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week. Part-time study is normally undertaken on a half-time basis. All students will attend a week-long residency at one of a number of internationally recognised photographic archives. Part-time students attend one week-long archival residency in their first year, and another in their second year.

During the spring term there are regularly scheduled tutorials in consultation with programme tutors. Over the summer months, you will be writing your dissertation, which is due at the end of the summer.

The course is underpinned by an innovative blog environment that is a space for sharing and collaboration between students and tutors as well as for presentation of content and communication.

"The programme is research-driven, allowing students to develop a distinctive engagement with photography whilst acquiring a rigorous scholarly training. It not only ensures students engage with primary material from an early stage, but also develops their thinking around forms of digital scholarship and presentation, and exhibition practices." External Examiner Prof Darren Newbury, University of Brighton, 2015.

Throughout the programme you visit different types of museums, libraries and archives that engage photographic history. During these visits, you will meet with curators and archivists, and

examine materials related to these collections. Our visits often take advantage of special events related to our studies. Previous visits have included major exhibitions at Nottingham Contemporary, and the Royal Photographic Collection at Windsor as it prepared for the Queen's Diamond Jubilee.

Expertise

The programme is delivered by a team of internationally renowned photographic historians as well as visiting lecturers from museums, archives, collections and research institutions. These experts all approach photographic history from different perspectives, presenting you with important challenges. Together we will investigate the role of photography in the history of science, anthropology, gender studies, museum studies, art history and area studies. Alongside practical sessions on historical processes we will consider new technology-based approaches to photographic media in teaching, learning, research, information discovery and knowledge construction. Through the guidance of this unique combination of expertise, the programme aims to study both the materiality of photography and its relationship with the digital age, incorporating new methodologies and reading texts critically.

Graduate careers

The Photographic History MA provides you with a solid grounding of practical skills, theory and dialectics that will equip you for a wide range of careers in the heritage industry and research. Some of our graduates have received fellowships to pursue PhDs in the UK, USA, Germany and Ireland while others have embarked upon careers in curating, museum and gallery administration, digital cataloguing and publishing throughout Europe.

Similar courses

- History MA

PRODUCT DESIGN MA

This course will enable you to further your understanding of design practice, design and research methodologies.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:2 UK bachelor's honours degree in Product or Furniture Design or a directly related subject.

If you have other professional qualifications and industry experience we will consider your application on an individual basis. Applicants with relevant qualifications should submit a portfolio of work. Overseas applicants will be invited to send in samples of their work.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: [dmu.ac.uk/adhpg](https://www.dmu.ac.uk/adhpg)

Social media:
Connect with us at [dmu.ac.uk/socialmedia](https://www.dmu.ac.uk/socialmedia)

Course overview

The Product Design MA will allow you to gain new insights within the field of product design, and to develop an enhanced understanding of design practice, design and research methodologies, as well as the application of emerging digital technologies, knowledge of business, global markets and sustainability.

You will benefit from an internationally acknowledged subject area, recognised for its undergraduate and postgraduate successes, its design and research activities, which are all supported by expert academics and design practitioners to broaden and deepen your understanding of design.

You will also study a variety of core and elective module choices, creating a personal and distinct programme of study that is focused on your individual interests and ambitions. These studies culminate in the final term where you will undertake a comprehensive design project within your own specialised area of product design.

Course modules

Core modules:

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives, research methods and expected outcomes. You will also learn how to undertake the literature review for your major project
- **Creative Design Studio** – through a series of lectures and group projects, the module introduces you to a critical appraisal of current creative processes in a professional multidisciplinary context

▪ Action Research Laboratory

– enables you to develop your major project design work while exploring creative and innovative design and research methods. You will produce a specification report (based on primary research) and a portfolio of investigative design development work that shows an individual creative response

▪ Design Project Management and Portfolio

– provides you with the opportunity to develop your own professional practice skills and conduct design exploration and experimentation related to your Major Project. It also introduces design project management theory and techniques

▪ Product Design Major Project

– following on from research undertaken in term two, and with expert tutor guidance, you will develop a major design project in term three. With the support of design tutors and technical staff, the module requires prototyping, testing, technical specification and design presentation as its final submission

Optional modules:

▪ Design as a Strategic Business Tool

– the module considers design within the strategic management and development of high technology businesses. The emphasis is placed on the use of design as a tool to influence organisational change with both an internal and external business focus

▪ Design Futures

– the curriculum introduces you to new design practices and directly engages you with emerging digital technologies that have been developed to aid, consolidate and improve the entire design process. Topics include data capturing techniques, reverse engineering, and additive manufacturing

- **Design, Innovation and Sustainability** – this module takes an integrated approach to the complex issues surrounding sustainability and the role of design and innovation as a driver for change
- **Service Design** – examines the role of design in service industries, analysing ethical, political, social and ecological concerns, which require approaches that focus on design and the designer's role in sustainability issues
- **Global Markets: Designing Businesses for International Growth** – examines the key issues involved in developing new international markets and the role of the design manager and entrepreneur in enabling design and creative businesses to compete effectively in the global economy
- **Business Planning for the Creative Entrepreneur** – develops your business knowledge and planning skills enabling you to identify the potential for a new product or service. You will study the key issues in starting a business and cover topics such as business plans, leadership, investment and risk management
- **Design for Retail** – covers all aspects of in-store retail design, including product, environment, technology, communication and service. You will also examine brand perception, buyer behaviour and engagement with the retail experience
- **Technology for Design** – provides a platform for designers from various fields to explore a range of technology and potentially help to advance their knowledge and practice in this area. This module recognises that digital technology and the development of new equipment, materials, artefacts and devices are all growing exponentially

Teaching and assessment

In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

Modules in the first two terms are taught through seminars, lectures, team working and design workshops, with modules in term three being supported by tutorial guidance. Alongside individual tutorials, you will undertake independent research, analysis, design development and produce written reports of your work.

Assessment methods include report submissions, individual/group oral and design-based presentations as well as a major design project submission comprising development, technical specification, prototyping and testing elements.

Expertise

The School of Design's close-knit community of postgraduate students and staff creates a supportive learning environment for design students from around the world.

All postgraduate module teaching staff are involved in research and commercial activities that inform the curriculum. Within the product design subject area, staff maintain the currency of their module and design project teaching through involvement in consultancy, Knowledge Transfer Partnerships (KTP schemes) and noteworthy research activities.

Product Design MA's teaching staff have particular expertise encompassing additive manufacture, new product development, inclusive design plus publications related to material and manufacturing technology and innovation.

We have excellent CAD and workshop facilities, all of which are supported by specialist technicians, including soft modelling, wood, plastics, metal fabrication, metal machining and finishing. The workshops house four computer numerically controlled (CNC) milling machines, a CNC lathe, two laser cutters, a vinyl cutter and three rapid prototyping machines (RP) with a 3D paper printer and CNC water jet cutter.

Within the School of Design there are also 60 Wacom drawing tablets, that allow you to sketch directly into the screens, linked to high specification Intel Core2 Duo computer workstations. These facilities make it possible for you to access the best industry-standard vector-based and three-dimensional modelling packages available.

Graduate careers

Graduates are employed in product and display design and manufacturing in Europe and the Far East. Recent Product Design MA student James Murray secured a job for the UK-based retail designers 4G Design while still studying for his master's. As their Development Designer, James' job involves all aspects of design including concept origination, CAD development, specification for manufacture and graphic presentation.

Similar courses

- Design Innovation MA/MSc
- Design Management and Entrepreneurship MA
- Digital Design MA

SPORTS HISTORY AND CULTURE MA

(distance learning)

Are you interested in the history of sport? Fit your studies around other commitments with this well-established and flexible distance learning MA.

KEY INFORMATION

Duration: One year full-time

Location: Online and by distance learning

Start date: September 2018

Entry requirements: You should have the equivalent of a 2:1 or above UK bachelor's honours degree in a related subject such as history, sports studies, politics, sociology or a humanities-based degree.

We encourage and welcome applications from applicants with a wide range of backgrounds and perspectives, and all non-standard applications will be considered.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/adhpg

Social media:

Connect with us at dmu.ac.uk/socialmedia

Course overview

Sport cannot be understood without an appreciation of its history. Taught by expert staff based in DMU's International Centre for Sports History and Culture (ICSHC), the only centre of its kind in the world, this MA offers you a flexible, interactive way to develop your knowledge and understanding of sport and history. This course will give you a firm understanding of all aspects of modern sport from its traditional to its present day form. Issues you will consider include:

- How can sport help us to understand society and its different cultures?
- How is the history of sport related to broader social and cultural change?
- What kinds of sources are available to historians of sport and how can they be used?
- What role has sport played in the past and what role is it likely to play in the future?

While your studies will be via online lectures, you will be invited to attend optional seminars and conferences organised by the ICSHC and affiliates. We encourage you to become part of our wider research community at the ICSHC, either in person or via social media.

You will benefit from our wide range of sporting and cultural partnerships, including the National Football Museum in Manchester, Leicestershire County Cricket Club, Leicester City FC and many more. The ICSHC academic team also have a wide international network of academic partners. These partnerships, along with our academic team's combination of expertise and experience, will provide you with a challenging and rewarding intellectual experience leading to a valuable qualification.

The ICSHC has worked with BBC Radio 4 on the major 30-part series on the history of sport in Britain. *Sport and the British*, narrated by Clare Balding, explored themes such as the origins of modern sport, the power of sport to unite a nation, the rise of women in sport and the global diffusion of sport.

Course modules

The course comprises four taught modules, plus a 15,000 word dissertation on a subject of your choice selected in consultation with your tutor. The modules are delivered by experts in the field who have the flexibility to adapt your particular interests to your study plan.

- **Social and Cultural Themes of Sport** – considers social and cultural aspects of sport and recreation in Britain and continental Europe from the 1850s onwards. Particular reference is made to the regulation and codification of sport and recreation, and the importance of social divisions – such as class, gender and race – through the organisation and mediation of mass culture
- **Sport, Politics and Policy** – examines the relationship between sport and politics, both international and domestic. It examines how government actions and policies have impacted on sport and explores how identity politics have influenced sport in the 20th century
- **Researching Sports History** – in preparation for your dissertation, you will be linked with a tutor who has expertise in your area of interest and who will show you how to write both a thematic review and a dissertation plan

You will also choose one from the following:

- **Sport, Writing and History** – focuses on the historical and literary perspectives of sport. You will look at periods of literary development, such as modernism, and the forms in which sport has been presented. You will also consider the careers of individuals who have become known as sportswriters
- **Football: Past and Present** – emphasises the need to make comparisons about the history of the game on an international scale, with particular reference to the role of players, managers and global actors, such as FIFA. You will explore how the establishment of clubs and leagues was linked to wider social processes of migration, commercialism and professionalisation
- **The History of Rugby** – examines the social history of rugby, starting in the mid-19th century and its popularisation through *Tom Brown's Schooldays* to the professionalisation of rugby union. At each stage, you will relate the history of the sport to the broader history of British society

Teaching and assessment

This is a distance learning programme. Full-time students are expected to commit 35 hours a week of study to this programme, which will include reading lectures and secondary sources; writing assessments (critical analysis assignments or essays where appropriate for first three modules); engaging with research methods and historiography; undertaking primary source research and writing for a dissertation.

Working at your own pace, the MA offers great flexibility. During each module, as a distance-learner, you can access study materials for your coursework via Blackboard and online reading resources via the DMU library. There is a weekly lecture and/or activity

with suggested additional reading specific to each module that is also helpful to the course as a whole.

While you will have a personal tutor, there are module leaders for each section of the course who will provide input as your work develops. You will have contact with your personal tutor each week by email, phone or Blackboard.

Alongside set assignments, you are encouraged to suggest your own proposals in preparation for writing your dissertation. If you are interested in a particular area, you can choose to do one longer assignment for one of the modules rather than two shorter pieces.

Expertise

- Our staff are renowned in the field of the history of sport. Each one is personally involved in the teaching and supervision of MA students and can easily be contacted directly during your studies. The team, and some of their publications, include:
- Professor Martin Polley: *Moving the Goalposts: A History of Sport and Society since 1945*; *The British Olympics: Britain's Olympic Heritage 1612–2012*
- Dr Neil Carter: *The Football Manager: A History*; *Medicine, Sport and the Body: A Historical Perspective*

- Dr Jean Williams: *A Game for Rough Girls? A History of Women's Football in England*; *A Contemporary History of Women's Sport*
- Professor Matthew Taylor: *The Leaguers: The Making of Professional Football in England, 1900–1939*; *The Association Game: A History of British Football*
- Professor Tony Collins: *A Social History of English Rugby Union*; *Rugby League in Twentieth Century Britain*

Graduate careers

Many of our students have used their studies to develop careers in sports writing, sport development, management, the media and teaching. Others have gone on to undertake PhD research and pursue academic careers. A number have used their studies to publish work.

We are actively developing our employability links through the course. With the flexibility of distance learning, our students often take the course part-time while they work. Others choose the more intensive one-year study plan to obtain an MA before applying for further study such as a PGCE or PhD programme.

Similar courses

- Management, Law and Humanities of Sport MA

“MY EXPERIENCE OF THE DISTANCE LEARNING COURSE WITH DMU HAS BEEN UNIFORMLY POSITIVE. THE BREADTH OF THE COURSE IN TERMS OF SUBJECT TOPICS MEANT THAT I WAS ABLE TO SPECIALISE IN THE AREAS THAT PARTICULARLY INTERESTED ME WHILST THE WRITTEN LECTURE PROGRAMME PROVIDED A SOUND BASIS OF THE MAIN AREAS OF STUDY WITHIN THE DISCIPLINE.”

Steve Wilson,
Sport History and Culture MA graduate and sportswriter

TEXTILE DESIGN, TECHNOLOGY AND INNOVATION MSc

The Textile Design, Technology and Innovation MSc is designed for students who want to further their historical skills and work on a special project of their own interest.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a 2.1 or above UK bachelor's honours degree. If you have other professional qualifications and/ or industry experience we will consider your application on an individual basis.

English language requirements:

IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit
► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/adhpg

Social media:

Connect with us at
► dmu.ac.uk/socialmedia

Course overview

The Textile Design, Technology and Innovation MSc at DMU aims to cater for students from both design and technical backgrounds. The course supports individual career aspirations to enter specific areas of the textile industry and associated sectors where innovation is a key driving force. With a host of specialist teaching and research facilities, the course will allow you to develop your technical, practical and creative skills within a comfortable well- equipped learning environment. Dedicated staff will provide expert knowledge across a number of areas including garment and product technology, intimate apparel, textile technology and innovation, material chemistry, fabric construction, and sustainable and ethical practices. This will allow you to focus on particular areas of personal interest in line with your career aspirations.

You will have the opportunity to work closely with the industry, and there will be ample opportunities to visit and communicate with a range of textile related businesses including those who focus on textile product research and development, innovative material development, sustainable design, and quality assurance and legislation.

Course modules

Term one:

Core modules:

- **Research Methods** – teaches you a range of conceptual and practical research skills, such as questionnaire design and interview techniques. As part of this module, you will formulate your major project proposal, specifying your aims, objectives, research methods and expected outcomes. You will also learn how to undertake the literature review for your major project

- **Key Textile Technologies** – this module builds on your foundation knowledge of textile materials with a focus on conventional and new innovative materials
- **Design, Innovation and Sustainability** – this module takes an integrated approach to the complex issues surrounding sustainability and the role of design and innovation as a driver for change

Optional modules:

- **Marketing for the Creative Entrepreneur** – examines marketing and corporate strategy issues in relation to the activities of the design manager and entrepreneur. This module will investigate methods and tools for marketing design-based products and services to consumers (B2C), businesses (B2B) and the public sector
- **Fashion Promotion and Marketing** – this module reviews both theoretical concepts and current approaches to communication and commerce in global fashion markets. Exploring key aspects of fashion marketing and promotion via case studies of retailers, brands and designers, to enable you to develop creative strategies and commercial solutions to real-life industry challenges
- **Design as a Strategic Business Tool** – examines design as a driver for the strategic management and development of digital design and creative businesses. You will analyse the use of design management and design thinking in the creative industries and business

Term two:

Core modules:

- **Performance and Analysis** – this module explores the importance of quality assessment and fitness for purpose in the creation of new innovative textile products.

Through a combination of theoretical and practical sessions undertaken on site using industrial test laboratory apparatus, different end uses will be examined enabling you to focus attention on areas of personal interest

- **Manufacturing Processes and Technologies** – innovation in product development will be explored from a foundation of the core methods used in design and manufacture for textile apparel and merchandise. You will select an area for development and be supported by experts from intimate apparel, leisurewear, fashion clothing and product development
- **Global Markets: Designing Businesses for International Growth** – examines the key issues involved in developing new international markets and the role of the design manager and entrepreneur in enabling design and creative businesses to compete effectively

Optional modules:

- **Business Planning for the Creative Entrepreneur** – develops your business knowledge and planning skills enabling you to identify the potential for a new product or service. You will study the key issues in starting a business and covers topics such as business plans, leadership, investment and risk management
- **Managing Business Web Presence** – teaches you how to critically appraise website designs, social media activity and wider networking channels while learning about creative production and management processes. You will learn how best to evaluate the role of website design in business, marketing and the creative industries, while examining advances in web architecture, technology, interface and management
- **Technology for Design** – provides a platform for designers from various fields to explore a range of technology and potentially help to advance your

knowledge and practice in this area. This module recognises that digital technology and the development of new equipment, materials, artefacts and devices are all growing exponentially

Term three:

The final module will be one of four options: developing a design concept; design/practice-based project with practical outcomes; dissertation; work-based project.

Teaching and assessment

In your first two terms you will normally attend around 12 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 23 hours of independent study each week. Your third term will be predominantly self-directed (including meetings with your supervisor), during which you can expect to undertake 35 hours of independent study each week.

The MSc is delivered primarily through lectures, seminars and practical workshops as well as tutorial guidance. Lectures will deliver a discourse on a particular subject followed by seminars, which are used for holding discussions or for the exchanging of information in a smaller group.

Practical workshops are also offered which will allow you to engage in hands-on design and development work using a range of specialist equipment.

Tutorials are also provided giving you with the opportunity to discuss a subject on a one-to-one basis between the tutor and yourself; however you may find yourself in a small tutorial group to benefit from the contribution of others.

In addition, throughout the programme the curriculum will be enhanced by offsite visits and onsite visiting industry professionals. Offsite visits will allow you to experience a range of companies, factories and facilities, who play a

critical role in the textile industry relevant to the module curriculum. Visiting industry professionals from a variety of business experiences will form the basis of some lecture sessions onsite, where appropriate to the module curriculum.

Expertise

The School of Design's close-knit community of postgraduate students and staff creates a supportive learning environment for design students from around the world. Teaching staff are involved in research and commercial activities that inform the curriculum. In addition superb practical workshops and research facilities will allow you to engage in hands-on design and development work using a range of specialist equipment. Facilities include textile testing; colouration and research laboratories (physical performance testing, fibres, yarns and fabric dyeing and finishing); sample fabric construction (knit, weave, print, 3D print); garment and sewn product manufacture; textile material, garment and product design studies.

Graduate careers

This courses supports a range of career choices within the textile and associated industries. These include higher-level fashion buyers, textile technologists, designers of fabrics, fashion and outerwear, contour designers, garment technologists, analytical textile technologists, product testers, project scientists, technical textile designers, and textile laboratory technicians. Progression routes from these could be to senior management such as production managers, lead/head of innovation, or head of product development.

Similar courses

- Design Management and Entrepreneurship MA
- Digital Design MA
- Fashion and Textiles MA
- Product Design MA

BUSINESS AND LAW

The Faculty of Business and Law delivers a wide range of postgraduate courses in areas including, accounting, business, economics, human resources management, international relations and politics, law and marketing – all designed with employability in mind.

The Faculty of Business and Law offers a wide range of industry-aligned postgraduate courses; which provide a platform for students to enhance their career prospects within a variety of industries through a combination of theoretical and practical learning. Our course modules are informed by the latest developments in industry to ensure students are prepared for the international employment market.

Leicester Castle Business School has been created to meet the needs of 21st century business and offers a unique learning environment where students are encouraged to challenge convention and given the opportunities and tools to think, create and inspire. The school is based in the inspirational setting of the Great Hall of Leicester Castle, which was transformed as part of a £4.2 million refurbishment programme.

In this prestigious setting, parts of which date from the 12th century, students will learn from leading academics and business figures, as well as benefit from personal one-to-one leadership mentoring.

REASONS TO STUDY IN THE FACULTY OF BUSINESS AND LAW:

- You will be part of a thriving, international community that benefits from the many nationalities and cultures of its students and staff
- DMU has strong links with major professional bodies such as ACCA, CIMA, CIPD, CIM and CMI, offering recognition and significant exemptions from professional courses across a wide range of subject areas
- When on campus, you will be based in the purpose-built, £35 million Hugh Aston building offering a range of IT labs, study suites, learning zones and even a café. This flagship building also boasts a dedicated law library and a mock courtroom
- Further afield, DMU's ground-breaking international programme, #DMUglobal, offers the opportunity to broaden your cultural horizons and helps you to stand out in an increasingly competitive employment market. This ambitious programme delivers a wide variety of international opportunities on campus, in the UK and across the world
- DMU graduates have taken on roles at world-leading companies such as E.ON, PwC, Mattel Inc, Deutsche Bank, HSBC and KPMG



Please note: Course information is correct at the time of going to print and is subject to review so may vary. Please see dmu.ac.uk for further information.

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ACCOUNTING AND FINANCE MSC

For graduates seeking to develop their financial knowledge and skills to enhance their career prospects.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

You should have a good Honours degree or overseas equivalent, in a business, accounting, finance, banking or economics-related subject.

English language requirements: IELTS

6.0, including 5.5 in each component or equivalent.

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

Course overview

We are an Association of Chartered Certified Accountants (ACCA) Approved Learning Partner with Gold status, an Institute of Chartered Accountants in England and Wales (ICAEW) Learning Partner and are accredited by CPA Australia.

- Study a course combining core and optional modules, enabling you to design your own personal pathway
- Develop an advanced understanding of accounting and finance issues for the private and public sectors, both nationally and internationally, enhancing your career prospects with sought-after financial skills
- Differentiate yourself in a highly competitive jobs market by gaining advanced knowledge of accounting and finance

Course modules

Core modules

- **An Evaluation of Financial Accounting and Reporting** – introduces the appraisal of the broader aspects of financial accounting and reporting. Rather than examining technical aspects of reporting, the module appraises the theoretical developments in the topic and places financial accounting and reporting in a social and political context so that you can appreciate the implications of accounting practice
- **An Evaluation of Management Accounting** – examines the application of management accounting within a coherent theoretical framework. You will analyse the fundamentals of costing within a multi-product business environment and contextualise the same through the use of case studies. Control, evaluation and performance measurement techniques will also be critiqued. During this module you will make use of contemporary research literature in the field of management accounting
- **Corporate Finance** – provides an introduction to key topics in corporate finance and provides the necessary tools, techniques and basic quantitative research methodology to undertake further modules
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting and business. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation

How to apply: Please visit

► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/business

Plus options from the following*:

- International Taxation Policies
- Risk Management
- International Finance
- Strategic and Financial Decision Making
- Mergers and Acquisitions
- Corporate Governance
- Internal Control and Audit

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of accounting and/or finance (in its broadest sense). You will need to apply and enhance technical knowledge and critical awareness in a subject of your choice.

*The running of certain modules will be subject to student demand.

Teaching and assessment

Modules comprise formal lectures, tutorials, workshops and interactive sessions.

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Graduate careers

The Department of Accounting and Finance has a strong work-related bias, offering professional, postgraduate and undergraduate courses. You will develop an advanced understanding of accounting and finance issues for the private and public sectors both nationally and internationally, enhancing your career prospects with key financial skills sought after by many organisations.

Similar courses

- Accounting and Finance MSc (fast track – distance learning)
- Forensic Accounting MSc
- Global Banking and Finance MSc
- International Business and Finance MSc



ACCOUNTING AND FINANCE MSC

(fast track – distance learning)

This course is designed for qualified accounting and finance professionals and offers a flexible mode of study.

KEY INFORMATION

Duration: 12 months

Start date: September 2018 or January 2019

Entry requirements: Professionally qualified accounting and finance applicants (three years' work experience plus examinations) are eligible for accelerated entry (90 credits) on to the course on a distance learning basis.

Applicants should also be able to provide evidence of their ability to manage their time, work with others, present, critique, write clearly and concisely and have a good grasp of business and accounting skills.

English language requirements: IELTS 6.0, including 5.5 in each component or equivalent.

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: [dmu.ac.uk/business](https://www.dmu.ac.uk/business)

Course overview

This course provides you with the opportunity to add to your proven current skill set.

Your technical ability is assumed and as a result you will be awarded 90 credits of exemptions towards a full UK master's award (requiring 180 educational credits). This enables you to complete a postgraduate qualification within 12 months, although you also have the option to study over a longer period and fit your studies around your professional or personal commitments.

- Develop an advanced understanding of accounting and finance issues for the private and public sectors, both nationally and internationally, enhancing your career prospects with sought-after financial skills
- Differentiate yourself in a highly competitive jobs market by gaining advanced knowledge of accounting and finance
- Complete elements which could be put towards your organisation's continuing professional development

Course modules

- **Research Methods (15 credits)** – introduces you to the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting and business. It also aims to help you in defining a research topic and producing a suitable research proposal for your dissertation
- **Literature Review (15 credits)** – complements the Research Methods module and enables you to expand and elaborate your research proposal. As a consequence of studying this module you will be able to prepare a literature review which may inform your research instrument

Dissertation (60 credits)

Provides an invaluable opportunity to work in depth on a particular aspect of accounting and/or finance (in its broadest sense). You will need to apply and demonstrate technical knowledge and critical awareness in a subject of your choice.

The added value of the programme comes from the research skills that you obtain throughout your studies. These will develop your ability to gather data and write a coherent report or dissertation, enhancing your skills of evaluation, critical analysis and synthesis.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication. For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. Assessment is through coursework and a dissertation.

You will be encouraged to network with like-minded professionals from around the world and to engage in regular and frequent communication with tutors.

Expertise

The Accounting and Finance Department at DMU is one of the largest such departments in the UK. It is staffed by a large number of professionally and academically qualified lecturers, many of whom are research-active. They are equipped to support you in your dissertation in a wide variety of areas, such as financial reporting, management accounting, financial management, corporate finance, taxation, internal control and auditing, risk management and corporate social responsibility.

We are an Association of Chartered Certified Accountants (ACCA) Approved Learning Partner with Gold status. The Department of Accounting and Finance also has accreditation for its courses from CPA Australia, the Institute of Chartered Accountants in England and Wales (ICAEW), and The Chartered Institute of Public Finance and Accountancy (CIPFA).

Graduate careers

The Department of Accounting and Finance has a strong work-related bias, offering professional, postgraduate and undergraduate courses. You will develop an advanced understanding of accounting and finance issues for the private and public sectors, both nationally and internationally, enhancing your career prospects with key financial skills sought after by many organisations.

Similar courses

- Accounting and Finance MSc
- Forensic Accounting MSc
- Global Banking and Finance MSc
- International Business and Finance MSc



ADVERTISING AND PUBLIC RELATIONS MANAGEMENT MSC

Develop specialist skills and the confidence to pursue a career in Advertising and PR management.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should hold a good Honours degree, or overseas equivalent, in any subject. Applications from mature students with significant business experience will be considered on an individual basis.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

Course overview

Advertising and public relations (PR) are fast-moving and highly competitive professions as well as being extremely popular career choices. To be successful in these fields you need talent, high-level skills and insight. This course will equip you with the in-depth knowledge, the specialist skills, the critical understanding and the confidence required for a successful management career in these industries.

This course is suitable for students with or without previous marketing experience and/or qualifications.

The main aims of the course are to:

- Equip you with sufficient knowledge to understand the key marketing issues facing organisations and to embark on a career in marketing communications
- Develop your expertise in advertising and public relations management
- Prepare you for your future career with advanced communication skills, both written and spoken, within the marketing discipline

Course modules

The content of the modules reflects the changing marketing landscape. For example, developments in social and digital media are embedded throughout the programme and are integral to certain modules such as New Media Perspectives, Strategic e-Marketing and Direct and Digital Marketing. Other key themes covered across the programme include: insight management; innovation and entrepreneurship; project management; customer management; campaign planning; paid owned earned media planning; marketing metrics; working with agencies; and international marketing perspectives.

The course starts with an induction to the course team, the modules

to be studied, and the business skills required for both the course and for a career in marketing.

Core modules

• **Marketing Theory and Practice** – guides you through the fundamental concepts of marketing and looks at how they are applied in practice. You may undertake this module without previous marketing experience

OR

• **Strategic Marketing** – designed to strengthen students' understanding of fundamental marketing concepts by investigating strategy theory and practice. This module is for students with previous marketing experience

• **Managing Advertising and Communications** – gives a thorough grounding in all aspects of promotional activity, especially integrated marketing communications and the development and management of advertising campaigns

• **Marketing Research in Practice** – looks at how marketing decision making is supported by detailed marketing information, and the techniques employed to gather and assess that information

• **Social Media Strategy** – examines the nature and evolution of the social media landscape as well as the implications of emerging and convergent social and mobile technologies for marketing strategy. Students will be guided to critically evaluate a range of theoretical frameworks that can be used to explain and utilise social media

• **Brand PR** – focuses on the use of marketing PR at a brand level. The module examines the use of PR techniques to build and promote brands. You will critically assess the use of these PR techniques in brand-level campaigns through the application of appropriate theory, research and established practice

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

- **Research Methods for Marketers** – develops research and analysis skills for an in-depth understanding of markets in preparation for the marketing analysis project

Plus options from the following:

- Consumer Culture and Behaviour
- Direct and Digital Marketing
- Creative Brand Strategy
- Strategic e-Marketing
- Strategic Customer Engagement

During the final semester (June–September) you will undertake an Executive Company Project or complete a marketing communications dissertation.

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue.

Additional professional qualifications

This is one of a small number of marketing courses in the UK that are accredited by the Chartered Institute of Marketing (CIM) for a Dual Award. This Dual Award means that while you are studying for your qualification you also have the opportunity to work towards achieving the CIM Professional Diploma in Marketing as part of your degree programme. This is an enhanced qualification that is sought after by employers.

In addition, if you successfully complete the elective Direct and Digital Marketing module you will benefit from significant exemptions from the Certificate in Direct and Digital Marketing awarded by the Institute of Direct Marketing (IDM). Most of our students opt to take the additional exam required and leave with this professional-standard certificate alongside their marketing degree.

Teaching and assessment

On the full-time course you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

The course provides opportunities to work on live or near-live projects, enabling students to gain further real-world experience.

Expertise

You will be taught by highly experienced academics who also conduct research and commercial consultancy projects in many marketing fields. This master's

degree has close links with industry, which gives you the opportunity to benefit from guest lectures, masterclasses and industry field trips. A number of senior figures from the world of marketing, advertising and public relations are invited to deliver guest lectures. Recent contributors to the programme include executives from: IBM, Tesco, Next, American Express, Thomas Cook, Digimind, BMW, OMD, Rabbit Agency, Experian, Big Communications, IDM and CIM. Leading management and marketing experts and thinkers contributing to the programme include, Neil Woodcock and Liz Machtynger.

Graduate careers

There are numerous career opportunities in marketing communications and this degree will help you prepare for many of them. Graduates may go into advertising or PR agencies or take jobs client-side with the companies that employ the agencies. Alternatively, they may take the entrepreneurial approach and play a key role in a new venture such as a new division, a new brand or a company start-up. Whatever you decide to do, this degree will give you the skills you need to be a successful manager within this specialist field.

Similar courses

- Business Management in Sport MSc
- Business Management in the Creative Industries MSc
- Marketing Management MSc
- Strategic and Digital Marketing MSc



“I WANTED TO SPECIALISE IN THE FIELD OF MARKETING AND ADVERTISING AND GET THE REQUIRED QUALIFICATIONS IN ORDER TO PROGRESS THROUGH THE DYNAMIC BRITISH DIGITAL MARKETING INDUSTRY. THE COURSE INCLUDES HIGHLY RELEVANT MODULES, WHICH WERE UP-TO-DATE AND IN LINE WITH THE LATEST TRENDS AND DEVELOPMENTS OF THE INDUSTRY.”

Michalis Sarafidis
Advertising and PR MSc, Paid Search Manager, Agenda21

BUSINESS ECONOMICS AND BUSINESS ANALYTICS MSC

Develop a proficiency in economic theory and its application to analytical decision making in the public and private spheres.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should hold a good Honours degree with a minimum pass of a Second-class honours, or an equivalent overseas qualification, or an equivalent professional qualification. Students choosing this Masters would need to supply evidence of a strong performance in quantitative analysis, with at least an upper second in a final year module requiring quantitative analysis

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for more information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

This programme will serve to meet the growing demand for students to be conversant with the basic principles of economics whilst being able to demonstrate key skills in business intelligence and analytics. It is specifically for students that will have had some exposure to the subject areas and need to develop their ability to the applicability of the main concepts within the wider business and organisational environment. Business analytics is an increasing area of interest to all types of organisation, whether the focus is on profit or the provision of not-for-profit services.

The course also has relevance to a wide variety of professions and careers and, as such, offers a growing area of employment. The link to the study of economics is particularly provided by the impact of the macroeconomic environment upon organisations and by the consideration of the micro-environment upon their control systems. This allows organisations to be able to analyse the array of data now available to them and make intelligent decisions based upon this analysis which will be a crucial determinant in its success.

Course modules

- **Macroeconomics in a Global Context** – presents an analysis of how the macroeconomy works in a global environment that is subject to international trade and factor endowment flows. You will gain the skills to relate the theory of macroeconomics to recent world events and debate the implications of macroeconomic policy
- **Economics and Strategic Analysis** – the aim of this module is for you to understand the key strategic decisions that individuals, firms and organisations face and the consequence of those decisions. You will also learn how to apply microeconomic models to solve current economic problems
- **Statistics** – focus on the statistical techniques that are expected of a data analyst, and learn how to apply these techniques using the industry standard software SAS
- **Analytics Programming** – this module covers entering data into SAS; SAS procedures used to summarise and display data for including in reports; application of SAS programming to basic statistical analysis; critical review on analyses; links to external databases; SAS data sets and libraries; data quality issues; writing programs (macros) within SAS to perform routine tasks; efficient data management and SAS programming; SQL processing using SAS
- **Managing Complexity** – offers the opportunity to experience problem structuring methods in the classroom, and to consider their potential application in your project dissertation and/or future work
- **Data Mining Techniques and Applications** – the aim of this module is to review the data mining methods and techniques available for uncovering important information from large data sets and to know when and how to use a particular technique effectively. The module will enable you to develop an in-depth knowledge of applying data mining methods and techniques and interpreting the statistical results in relevant problem domains

- **Econometrics** – during this module you will extend your knowledge of quantitative research methodology by exploring the scope and methodology of econometrics
- **Social Media Strategy** – examines the nature and evolution of the social media landscape as well as the implications of emerging and convergent social and mobile technologies for marketing strategy. Students will be guided to critically evaluate a range of theoretical frameworks that can be used to explain and utilise social media

Dissertation

The dissertation will give you the opportunity to produce an individual and sustained piece of original work that addresses a specific area in the field of economics and business analytics. The dissertation will demonstrate your intellectual and conceptual skills through your background research and application of theoretical knowledge.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

This programme is taught by leading academics with an international reputation for research and teaching within their specialist areas.

Graduate careers

Enhance your existing qualifications and global career prospects with a specialist master's in business economics and business analytics. This course will provide advanced preparation for careers in policy making and organisational decision making.

Similar courses

- Business Economics and Finance MSc
- Business Economics and Risk Management MSc



BUSINESS ECONOMICS AND BUSINESS FINANCE MSC

Learn leading-edge economic theory and apply it to real problems in industry and global economies.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent. If you wish to select the econometrics option in Semester 2, you must have studied a quantitative module in the final year of your undergraduate degree (or equivalent) with a grade equivalent to a 2:1.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

This rewarding course is for graduates and professionals seeking a competitive advantage in today's international job market. You will graduate with in-depth knowledge of international business and finance. You will develop the skills to connect the outcomes of such approaches to decision-making within the wider context of national and international policy-making.

- Learn to identify, assess and communicate the impact of international financial markets on an economic level while becoming adept in two modes of enquiry
- The course is equally accessible to applicants with or without previous knowledge of economics
- Gain an understanding of the impact of changes at a macroeconomic level on the wider financial environment

Course modules

Core modules

- **Macroeconomics in a Global Context** – presents an analysis of how the macroeconomy works in a global environment that is subject to international trade and factor endowment flows. You will gain the skills to relate the theory of macroeconomics to recent world events and debate the implications of macroeconomic policy
- **Economics and Strategic Analysis** – the aim of this module is for you to understand the key strategic decisions that individuals, firms and organisations face and the consequence of those decisions. You will also learn how to apply microeconomic models to solve current economic problems
- **Markets and Financial Institutions** – introduces you to the complex area of financial intermediation and financial markets. You will look at the role of both the domestic and global financial systems and the regulations placed on them
- **International Finance** – explores the political, economic and technical dimensions of the international finance regime. You will also investigate the role of finance in the competitive struggle between nation states and multinational corporations to generate economic value. Finally, you will look at financial and risk appraisal of foreign trade and direct investment projects

- **Strategic and Financial Decision-Making** – considers corporate strategic investment decisions and the underlying financial management issues relevant to these decisions. You will focus on the allocation of funds within a business, financial appraisal techniques used in evaluating strategic options, sources of funds, the costs of those funds and alternative financing strategies
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting, management and business. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation

Plus an option from the following:

- Managing Complexity
- Trade Theory and Policy
- Economics of Emerging Markets
- Econometrics
- Behavioural Finance

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of economics and finance. You will need to apply and enhance technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

The programme is taught by leading academics with an international reputation for research and teaching within their specialist areas.

Graduate careers

Enhance your existing qualifications and global career prospects with a specialist master's in business economics and business finance. This course will provide advanced preparation for careers in the policy making, organisational decision making and the financial world.

Similar courses

- Business Economics and Analytics MSc
- Business Economics and International Relations MSc
- Business Economics and Marketing MSc
- Business Economics and Risk Management MSc



**STAFF PROFILE
PARMJIT KAUR**

As Associate Head of Economics Parmjit Kaur is the Programme Leader for the postgraduate Business Economics suite. She is a fellow of the Higher Education Academy, and has been with the Business School for over 28 years, gaining a wealth of experience in academic leadership, management and consultancy. Her main teaching areas are Macroeconomics and International Trade on the Economics programmes. She has published some of her work through textbooks and journals.

Parmjit is also a lead consultant within "Creating Strategic Solutions" (CSS), a consultancy unit set up with HEIF 4 funding. Parmjit has engaged in providing consultancy in the area of Problem Structuring Methods. Her consultancy experience has been with International Corporations, Collaborative Partnerships and not-for-profit organisations. Major clients have been PepsiCo International, TATA steel and Oasis Healthcare.

BUSINESS ECONOMICS AND INTERNATIONAL RELATIONS MSC

Obtain an advanced level understanding of a wide range of key global issues and learn how to apply them practically.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent in any subject. Applications from those without formal qualifications but with significant professional experience in business or finance will be considered individually.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

This rewarding course is for graduates and professionals seeking a competitive advantage in today's international job market. You will obtain an advanced level understanding of key global issues such as globalisation, international political economy, security, health, and the role of states and non-state organisations. You will acquire a highly-developed knowledge of economics, management and financial principles, through both practical application and relevant leading-edge theory.

The programme offers diversity in the range of study, from international relations theory to regional integration. By studying business economics and international relations together, you will develop a critical awareness of the role of economic policies in shaping global issues and help shape organisational responses to changes in the business and organisational environment. The course begins with a range of core modules designed to underpin key business and financial principles.

- You will gain a solid understanding of how economic implications can affect wider international negotiations
- The course is equally accessible to applicants with or without previous knowledge of economics
- The course prepares you to take on government-based roles, as well as to work in the not-for-profit sector

Course modules

Core modules:

- **Macroeconomics in a Global Context** – presents an analysis of how the macroeconomy works in a global environment, which is subject to international trade and factor endowment flows. You will learn how to relate the theory of macroeconomics to recent world events and debate policy implications
- **Economics and Strategic Analysis** – the aim of this module is for you to understand the key strategic decisions individuals, firms and organisations face and the consequence of those decisions. You will also learn how to apply microeconomic models to solve current economic problems
- **Theory and Practice of International Relations** – you will gain an advanced understanding of international relations theory and its relationship to the contemporary world. The key theories will allow you to apply them to important global issues, including war, democratic peace, global governance, energy and security
- **International Trade Theory and Policy** – examines the real-world international policy issues, within a coherent theoretical framework. The module will present an analysis of how the international economy works, in terms of trade theory and policy. Recent developments in the world economy have raised concerns regarding the nature of the international adjustment mechanism, and the merits of free trade compared with protectionism. This module will relate the theory of international economics to recent world events, to draw out the application of the theory and allow debate on policy implications

- **Economics of Emerging Markets** – investigates the actual experience of emerging market economies (EMEs) and their contribution to the global economy. These theories are applied to discuss topics such as globalization, growth, debt, banking, exchange rates, capital inflows and institutions. The module aims to introduce you to contemporary academic research and the issues that EMEs pose to institutions and international business
- **Research Methods** – gives you an insight into how to carry out research in business and management with limited resources and within a framework of ethical, legal and social constraints. There is a focus on the selection of appropriate topics for research, a range of research designs and data collection techniques, along with methods for the analysis of the data analysis software, which you will be taught how to use

Plus an option from the following:

- Post-Cold World Order
- Decision Points: The Domestic Context of US Foreign Policy
- Globalisation
- Britain and European Integration
- Regional Security In the European Neighbourhood

Dissertation

The dissertation will give you the opportunity to produce an individual and sustained piece of original work that addresses a specific area in the field of economics and international relations. The dissertation will demonstrate your intellectual and conceptual skills through your background research and application of theoretical knowledge.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

The programme is taught by leading academics with an international reputation for research and teaching within their specialist areas.

Graduate careers

Enhance your existing qualifications and global career prospects with a specialist master's in business economics and international relations. This course will provide advanced preparation for careers in policy-making and organisational decision making.

Similar courses

- Business Economics and Analytics MSc
- Business Economics and Finance MSc
- Business Economics and Risk Management MSc
- Business Economics and Marketing MSc

BUSINESS ECONOMICS AND MARKETING MSC

Acquire advance knowledge of economics, management and marketing principles through both practical application and leading-edge theory.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent in any subject. Applications from those without formal qualifications but with significant professional experience in business or finance will be considered individually.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

This rewarding course is for graduates and professionals seeking a competitive advantage in today's international job market. You will acquire a highly-developed knowledge of economics, management and marketing principles, through both practical application and relevant leading-edge theory.

By studying both economics and marketing together, you will be able to analyse how individuals and organisations can evaluate different approaches as part of their decision-making process. You will learn to analyse markets, apply economic and marketing theories to different situations, solve business problems and identify marketing opportunities. You will also gain different perspectives on marketing's role within organisations.

This course is equally accessible to applicants with or without previous knowledge of economics.

Course modules

Core modules

- **Macroeconomics in a Global Context** – presents an analysis of how the macroeconomy works in a global environment, which is subject to international trade and factor endowment flows. You will be able to relate the theory of macroeconomics to recent world events and debate policy implications
- **Economics and Strategic Analysis** – the aim of this module is for you to understand the key strategic decisions individuals, firms and organisations face and the consequence of those decisions. You will also learn how to apply microeconomic models to solve current economic problems
- **Marketing Theory and Practice** – this module is designed to guide you through the fundamental concepts of marketing, and how they are applied in practice. Whatever your level of experience, this module will provide a stimulating environment in which to explore ideas, build and develop knowledge
- **Research Methods** – gives you an insight into how to carry out research in business and management with limited resources and within a framework of ethical, legal and social constraints. There is a focus on the selection of appropriate topics for research, a range of research designs and data collection techniques, along with methods for the analysis of the data analysis software, which you will be taught how to use
- **Managing Advertising and Communications** – gives a thorough grounding in all aspects of promotional activity, especially integrated marketing communications and the development and management of advertising campaigns

Plus options from the following:

- Managing Complexity
- International Trade Theory and Policy
- Economics of Emerging Markets
- Strategic e-marketing
- Consumer Culture and Behaviour
- Customer Relationship Management

Dissertation

The dissertation will give you the opportunity to produce an individual and sustained piece of original work that addresses a specific area in the field of economics and marketing. The dissertation will demonstrate your intellectual and conceptual skills and your ability to follow two modes of enquiry, while conducting background research and applying of theoretical knowledge.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

You will be taught by highly-experienced academics who also conduct leading-edge research and commercial consultancy projects in many marketing and economics fields.

Graduate Careers

Enhance your existing qualifications and global career prospects with a specialist master's in business economics and marketing. This course will provide advanced preparation for careers in policy and organisational decision making.

Similar courses

- Business Economics and Analytics MSc
- Business Economics and Business Finance MSc
- Business Economics and International Relations MSc
- Business Economics and Risk Management MSc



BUSINESS ECONOMICS AND RISK MANAGEMENT MSC

Acquire a highly developed knowledge of economics, risk management and financial principles, through both practical application and relevant leading-edge theory.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent in any subject. Applications from those without formal qualifications but with significant professional experience in business or finance will be considered individually.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

This rewarding course is for graduates and professionals seeking a competitive advantage in today's international job market. You will acquire a highly-developed knowledge of economics, management and financial principles, through both practical application and relevant leading-edge theory. You will study a range of core modules designed to underpin key business and financial principles, an optional module and a dissertation on a subject of your own choice in the field of economics and risk management.

Understanding the economic environment is an important aspect of risk management, with businesses and public organisations needing to scan, collate and integrate information from a complex and often contradictory range of sources into their decision-making processes. Graduates from this course will be well placed to advise organisations on the impact of the macroeconomic environment and how consideration of the micro-environment will affect their control systems. The resilience of an organisation's response to these factors will be a crucial determinant in its success.

- Learn to identify, assess and communicate the implications of risk on an economic level while becoming adept in two modes of enquiry
- The course is equally accessible to applicants with or without previous knowledge of economics
- Gain an understanding of the impact of changes at a macroeconomic level on the wider environment

Course modules

Core modules

- **Macroeconomics in a Global Context** – presents an analysis of how the macroeconomy works in a global environment, which is subject to international trade and factor endowment flows. You will be able to relate the theory of macroeconomics to recent world events and debate policy implications
- **Economics and Strategic Analysis** – the aim of this module is for you to understand the key strategic decisions individuals, firms and organisations face and the consequence of those decisions. You will also learn how to apply microeconomic models to solve current economic problems
- **Risk Management** – it is now recognised that the business agenda has moved away from risk avoidance towards the recognition that risk, if correctly managed, can lead to competitive business advantage. You will learn how to identify and manage risks within an organisation
- **Business Continuity and Crisis Management** – develops a historical and contemporary understanding of business continuity management and crisis management theory and practice that fits within broader strategic imperatives
- **Internal Control and Audit** – recent cases of corporate failures and scandals, especially in the US and the UK, have heightened public interest in how organisations are being governed and how management tackles business risks. You will be exposed to the crucial role internal control mechanisms and the internal audit function play in organisations' risk management procedures

- **Managing Complexity, Uncertainty and Conflict** – offers the opportunity to experience problem structuring methods in the classroom, and to consider their potential application in your project dissertation and/or future work
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting, management and business. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation

Plus an option from the following:

- Trade Theory and Policy
- Economics of Emerging Markets

Dissertation

You must undertake a dissertation, having identified a real issue to explore in depth. You must use multiple modes of enquiry

embracing both economics and risk management. You will need to apply and enhance technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Expertise

The programme is taught by leading academics with an international reputation for research and teaching within their specialist areas.

Graduate Careers

Enhance your existing qualifications and global career prospects with a specialist master's in business economics and risk management. This course will provide advanced preparation for careers in the policy making, organisational decision making and the financial world.

Similar courses

- Business Economics and Analytics MSc
- Business Economics and Business Finance MSc
- Business Economics and International Relations MSc
- Business Economics and Marketing MSc

BUSINESS LAW/INTERNATIONAL BUSINESS LAW LLM (distance learning)

This course will develop your understanding of key areas in business law and international business law.

KEY INFORMATION

Duration: Two-and-a-quarter years by distance learning

Location: Distance learning

Start date: September 2018

Entry requirements: Honours degree, or overseas equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent.

Tuition fees: Please visit informadl.com for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in the marketing and administration of distance learning LLM courses.

Contact details:
Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

Knowledge of business law and international business law is increasingly important. In the 21st century business and commerce are increasingly international and the EU is the world's largest single market. This course will develop your understanding of key areas in business law and international business law. It is designed for business executives and professionals, and is particularly suitable for lawyers, accountants, managers and human resources professionals.

In addition to offering targeted business and international business law modules, we recognise that you may be interested in looking more widely at our extensive range of subject options. Within the LLM suite of pathways, we are able to offer a diverse range of subjects, allowing you to tailor the course to your own interests.

Legal Practice Course (LPC) – Direct Entry

Students who have successfully completed the Legal Practice Course (LPC) and pursued at least two electives falling within the general business law area may be admitted directly onto the second year of study. They will qualify for the award of LLM in Business Law by studying the equivalent of one 30-credit module and completing the dissertation.

Course modules

• **Business Law in the UK and EU** – in this module you will examine the sources of UK law and EU law and the status and consequences within them. You will also cover the single market and the free movement of goods within Europe. You will explore the classification and characteristics of personal property rights, examine business responsibility for goods and service and investigate the freedom of contract, public policy and business contracting. You will also examine the state regulation and self-regulation of business and their licensing activity

Plus options from the following:

- Aspects of Discrimination in Business
- Business Taxation
- Civil Liberties in the Workplace
- Collective Labour Law
- Company Law
- Consumer Law
- Corporate Insolvency Law
- EU Competition Law
- European e-Commerce Law
- Individual Labour Law
- Intellectual Property Law
- Law of Financial Transactions
- Law of Health and Safety
- Laws of International Trade
- Negotiated Study
- Personal Insolvency Law
- Private International Law
- Sale and Supply of Goods

For the LLM in International Business Law, at least one of the following modules must be studied: EU Competition of Law, Law of International Trade or Private International Law.

Dissertation

You must undertake a dissertation, providing an opportunity to work in depth on a particular aspect of the law. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. To obtain the LLM in Business Law, you will need to write a dissertation with a business theme, and for the LLM in International Business Law, the dissertation must have an international theme.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit

module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit at one of several points, if desired, each with a postgraduate award.

Expertise

This course is delivered in partnership with Informa Professional Academy, an organisation dedicated to working with leading academic bodies to provide high-calibre and well-respected distance learning postgraduate courses.

We have developed a strong partnership with Informa over a period of 25 years and, together, we offer and deliver high-calibre and well-respected LLM courses.

Graduate careers

This career development course equips you to enter legal and other work relating to the operation and regulation of businesses, both in the UK and overseas.

Similar courses

- Employment Law and Practice LLM (distance learning)
- Environmental Law and Practice LLM (distance learning)
- Food Law LLM (distance learning)
- International Human Rights Law LLM (distance learning)
- Medical Law and Ethics LLM (distance learning)
- Sports Law and Practice LLM (distance learning)



BUSINESS LAW/LAW LLM

The course provides you with a thorough grounding in all aspects of business law through a wide variety of modules.

KEY INFORMATION

Duration: One year full-time. A range of other LLMs can also be studied over two years by distance learning

Start date: September 2018

Entry requirements: You should usually have a good Honours degree in business or law, an international equivalent or professional qualification. No work experience is required. In exceptional cases, applicants without a related degree but with extensive business or legal experience will be considered.

English language requirements: IELTS 6.5 and no less than 5.5 in each component or equivalent is normally required.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
Leicester De Montfort Law School
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/law

Course overview

The course is taught by staff with extensive expertise in many legal fields and is suitable for graduates in either business or law and for international, UK and EU students.

This course aims to give you the opportunity to:

- Improve your career and employability options in a globalised job market
- Increase your knowledge of business law
- Improve your academic profile
- Change your career
- Enjoy a diverse learning experience with students from other legal systems

The LLM is a year-long course, running from September to September. It begins with an induction week, which will include a range of sessions introducing the course, library resources, the elective modules (with a view to assisting you in your choice of options), research skills and general orientation sessions. You will also be allocated a personal tutor.

Following the induction week, you will study two core modules during the first semester and a series of elective modules during the first and second semesters, followed by a dissertation, written over the summer period.

Course modules

Core modules

- **Introduction to Comparative Business Law** – introduces you to common law and civil law legal systems, and compares and contrasts their different approaches to legislative interpretation, use of precedent and codification. It also examines the role of European Union law in attempting to harmonise the law relating to contract and sale of goods
- **Research Methods** – this module looks at the main methods of social science research, including qualitative and quantitative. It considers the elements of valid and reliable research and the various approaches that can be considered in designing a research strategy. Technical skills of research in law in the UK and EU will also be covered

Plus options from the following:

- European e-Commerce
- European Union Competition Law 1
- European Union Competition Law 2 (you must have studied the previous module to choose this elective)
- Intellectual Property Law
- International Arbitration
- International Carriage of Goods Law
- International Exploitation of Intellectual Property Rights
- International Sales Law
- Law of Sale and Supply of Goods
- Private International Law

Note that the running of modules in any academic year is subject to minimum numbers of students enrolling for each module and the availability of staff.

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of the law. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. In order to obtain the LLM in Business Law it is necessary to write a dissertation with a business law theme.

Expertise

In addition to academic and research expertise, the teaching team also includes experienced legal practitioners. This gives the course a balance of practical and academic focus.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 35 hours a week to your studies. You will typically have up to 11 hours contact teaching most weeks for semester 1 and 2.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week. Assessment is by means of coursework and dissertation.

Graduate careers

Thanks to the staff expertise and the mentoring element of the course, the Law School maintains close links with both local and national companies. This offers graduates a host of opportunities when seeking employment.

Similar courses

- Business Law LLM (distance learning)
- International Business Law (full-time and distance learning)



STAFF PROFILE DR OHIO OMIUNU

Dr Ohio Omiunu joined De Montfort University in February 2016 as a Lecturer in Law. Before joining DMU Ohio completed his law degree in Nigeria and taught there before coming to the UK in 2009 and undertaking an LLM in International Business Law at the University of Hull. He then went on to complete his PhD in Law at the University of Liverpool in 2015 submitting a thesis on sub-national governance in International Economic Law. Ohio specialises in international economic law broadly defined. He is currently researching into the complex interaction of global, national and sub-national economic governance institutions in a fast evolving international economic landscape. Ohio teaches International Arbitration as part of the LLMs in International/ Business Law. He also teaches various undergraduate courses.

BUSINESS MANAGEMENT IN THE CREATIVE INDUSTRIES MSc

Study a range of management issues and develop relevant skills for operating and managing in the creative industries.

KEY INFORMATION

Duration:

September start:
12 months full-time.

January start:
15 months full-time.

Location: Leicester
Castle Business School,
De Montfort University

Start date: September
2018 or January 2019

Entry requirements:
You should hold a good
Honours degree, or overseas
equivalent, in any subject.

**English language
requirements:** IELTS
6.0, including 5.5 in each
component or equivalent.

Tuition fees: Please visit
[dmu.ac.uk/
internationalfees](https://dmu.ac.uk/internationalfees)
for information.

How to apply: Please visit
[dmu.ac.uk/
international/apply](https://dmu.ac.uk/international/apply)
for information.

Contact details:
Leicester Castle
Business School
T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The Business Management in the Creative Industries MSc is a programme offered by Leicester Castle Business School and will provide a platform for students to enhance career prospects within the creative industries through a combination of executive and practice-based learning.

This course will develop your business skills to enable you to enhance your career in a creative organisation or to establish your own business around creative skills and ideas. The course covers aspects of business management, leadership, law, marketing, and creative skills, alongside a programme of support to develop your personal, professional skills.

The course caters both for students with existing business experience looking to specialise in the creative industries, as well as students looking to secure a career in the creative industries for the first time and coming from either a creative, or business studies background.

Towards the end of the course, students are given the opportunity to take up a placement or internship as part of the Executive Company Project module to apply knowledge from the course to a real-world business environment. Alternatively, students are able to undertake a Creative Research Project, which allows students to develop prototypes or commercial development strategies.

There are also ways for you to tailor your university experience to your

interests. You will have opportunities to participate in the #DMUglobal experience through regular course trips to Europe and North America, and to choose a language study option to support your career plans.

- The course is highly practice-led, with most modules either run through real businesses such as the Curve Theatre, or assessments and case materials being based on real businesses and taught by business leaders
- The course offers students the opportunity to develop a coaching approach to their personal development, and to be supported through a local industry mentor
- The course benefits from the rich ecosystem of creative and cultural industries in Leicester, which provides access to placements, mentors, guest lecturers, networks, and case study materials
- Our business research is cited as world-leading and internationally excellent by the independent and peer assessed Research Excellence Framework (REF 2014) and the research of our Creative and Cultural Industries Group nationally significant
- Access to a 24/7 high-tech library with a choice of learning environments. This in addition to new amenities such as the QEII Diamond Jubilee Leisure Centre
- Unique learning environment headquartered in the Great Hall of Leicester Castle

Course modules

Core modules

- **Business of the Creative Industry Company** - examines how creative businesses operate, how they thrive, and what factors are important for driving their success. You will be able to understand the key drivers to building and managing a successful creative business
- **Knowing and Developing Yourself** – works with students to develop personal development plans and coaching approaches to their professional development
- **Understanding Communication in a Globalised World** – introduces you to socio-linguistic and intercultural theory which is applied to business, professional and social settings. You will develop a critical awareness and understanding of culture, language and communication in global contexts
- **Strategic Management** – explores strategic management concepts and frameworks with key theoretical approaches to challenge convention in the business field. You will learn about perspectives on strategy, performance objectives, strategic innovation and managing strategic change (Business Growth Pathway)
- **Business of the Creative Industries Environment** – provides you with an overview of the creative industries and their contribution of the economy. You will explore the relationship between creativity, business, and key operating environments
- **Leadership and Culture in Organisational Contexts** – introduces students to the leadership, management, and talent development issues faced by organisations. It aims to develop the critical people management skills and knowledge

Elective modules

Elective modules specialise in cultural, technical, legal, and marketing issues that enable a student to develop advanced creative skills and to develop creativity in the context of business practice

- Research Methods
- Cultural Policy and Planning
- The Business of the Performing Arts
- Creative Technologies
- Managing Business Web Presence

Plus a choice of EITHER

- **Creative Research Project** – offers an opportunity for students to complete practical strategies and plans, to develop prototypes for business, develop campaigns for investors, and sector-specific exhibitions or activities

OR

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue

Teaching and assessment

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Assessment is through coursework (essays and reports) and group work.

Your precise timetable will depend on the optional modules you choose to take, however you will normally attend around 15 hours of timetabled taught sessions (lectures and tutorials) each week. We expect you to undertake at least 15 further hours of independent study to complete project work and research.

Graduate careers

A degree in Business Management in the Creative Industries will open up a wide range of career opportunities as you develop a broad base of skills that are in great demand with global employers.

The course is particularly valuable for students graduating in business studies or similar, wanting to develop skills in a growth market. Students graduating from creative disciplines such as software development, media, advertising, visual and performing arts, music, fashion, photography, and crafts find the course useful in establishing solid business skills, to enable them to succeed in a competitive marketplace, whether as a freelancer, micro-business, or as an employee in a larger company.

Similar courses

- International Business and Entrepreneurship MSc
- Creative Enterprise MSc

BUSINESS MANAGEMENT IN SPORT MSc

This programme focuses on governance structures, ethical considerations, major competitions, sports marketing and sport's political, social, economic, and cultural contexts.

KEY INFORMATION

Duration:

September start:
12 months full-time.

January start:
15 months full-time.

Location: Leicester Castle Business School, De Montfort University

Start date: September 2018 or January 2019

Entry requirements:

You should hold a good Honours degree, or overseas equivalent, in any subject.

English language requirements:

IELTS 6.0, including 5.5 in each component or equivalent.

Tuition fees: Please visit

dmu.ac.uk/internationalfees for information.

How to apply: Please visit

dmu.ac.uk/international/apply for information.

Contact details:

Leicester Castle Business School
T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The Business Management in Sport MSc is a programme offered by Leicester Castle Business School and will explore the evolving and multi-faceted area of management in sport through core modules from business and bespoke sport modules. In addition to this continuing your playing career and getting involved with DMU Sport is highly supported and encouraged.

You will develop knowledge of business management and sport on local, national, international and global levels to prepare for a career in the sector. You may choose to pursue a career within governing bodies, federations, clubs, sponsors, marketing organisations, the media, local and central government or legacy and heritage organisations.

There are also ways for you to tailor your university experience to your interests. You will have opportunities to get involved with a #DMUglobal experience and choose a language study option.

- Amongst the global opportunities within the Sport Heritage module students will visit historical sport sites, such as the Munich Olympic Park, the Garmisch-Partenkirchen ski jump, and Allianz Arena in Germany
- Close industry links in the UK and overseas, including established DMU relationships with: British Bobsleigh and Skeleton Association, Leicester Riders Basketball Club, Leicester City Football Club, and Leicester Tigers Rugby Football Club
- Opportunities to gain valuable sport industry experience at local, national, and international sporting events
- Includes the choice of an executive project to develop practical skills within the workplace or an Entrepreneurship Project.
- Regular delivery from leading business figures

- Networking and peer support as a result of being part of a small, exceptionally talented tutor group
- Mentoring and one-to-one academic support from leading academics at the forefront of their fields
- World-leading academics such as Professor Dana Brown and Dr. Heather Dichter among others
- Emphasis on the development of business-relevant cultural awareness, including optional language study
- Business research is cited as world-leading and internationally excellent by the independent and peer assessed Research Excellence Framework (REF 2014)
- Postgraduates also have access to the postgraduate wing of the £35million Hugh Aston Building
- Access to a 24/7 high-tech library with a choice of learning environments. This in addition to new amenities such as the QEII Diamond Jubilee Leisure Centre
- Unique learning environment headquartered in the Great Hall of Leicester Castle

Course modules

- **Mega-Events: Global Sport in Perspective** – explores the boom in major sporting events through ownership, infrastructure, management and the bidding and hosting processes. This module uses historical and contemporary approaches to explore structure, governance, and commercial aspects of sport within political, social, cultural, and economic contexts
- **Ethics in Sports Management and Governance** – concentrates on ethical issues in the modern sports industry and explores crises in the sector. You will develop an agenda for reform and examine legal and organisational frameworks relating to problem areas in sport. The

module also covers existing regulations, management and governance in relation to other business and cultural areas

- **Global Sports Marketing** – guides you through ways to identify and capitalise sports marketing opportunities, drawing on local brands with an international presence to demonstrate the dynamic global sports industry. This module covers consumer behaviour in sport, marketing strategies, sponsorship, endorsement, and the impact of digital marketing and social media
- **Sports Heritage and Legacy Management** – will consider the development of heritage and legacy in sport by examining the legal, academic, cultural, commercial and political frameworks relevant, both nationally and internationally. The module will include visits to key sport venues and museums, as well international travel for historical context. Recent visits have included the National Football Museum, the Wimbledon Museum and the OlympiaPark and Allianz Arena in Munich
- **Principles of Business Finance** – introduces students with no finance background to fundamental business finance concepts. The module will cover the time value of money, financial markets and institutions, risk and return, capital structure as well as elements of investment and small businesses finance
- **Strategic Management** – explores strategic management concepts and frameworks with key theoretical approaches to challenge convention in the field. You will learn about perspectives on strategy, performance objectives, strategic innovation and managing strategic change
- **Leadership and Culture in Organisational Contexts**
- **Fieldwork Experience** – will introduce entrepreneurialism and enterprise skills as well as approaches to creating and running a new venture. This module covers

innovation strategies, management skills and business creation processes. You will also have the chance to develop a business plan for a new venture and present to a panel of business people

- **Work Professionalism Skills**
- **Enhancing Business, Management & Personal Skills**

Plus a choice from EITHER

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue

OR

- **Entrepreneurship Project** – offers students the opportunity to turn a business idea into a business plan, to conduct preliminary research on the viability of the plan and receive feedback from experts

OR

- **Creative Research Project** – offers an opportunity for students to complete practical strategies and plans, to develop prototypes for business, develop campaigns for investors, and sector-specific exhibitions or activities

Teaching and assessment

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Assessment is through coursework (presentations, essays and reports) and exams.

Your precise timetable will depend on the modules timetabled each semester, however you will normally attend around 15 hours of timetabled taught sessions (lectures and tutorials) each week. We expect you to undertake at least 15 further hours of independent study to complete project work and research.

Expertise

You will learn from world-class academics and leading business figures, and benefit from personal one-to-one leadership mentoring.

Graduate careers

A degree in Business Management and Sport will open up a wide range of career opportunities as you develop a broad base of skills that are in great demand with global employers.

You may choose to pursue careers in sports management, account management, talent management or a variety of other roles within the sports industries.

You will benefit from access to DMU's established Careers and Employability Team, who offer employability sessions and workshops, with personalised support via a careers coach to advise you on your options and to help develop your plans.

Similar courses

- Business Management in the Creative Industries MSc
- Business of Motorsport MA
- Sport History MA

BUSINESS OF MOTORSPORT MA

Motorsport is as much a business as a sport. This course offers a broad range of academic modules which examine the national and international aspects of the industry from a commercial perspective.

KEY INFORMATION

Duration: 12 months full-time

Location: Leicester
Castle Business School,
De Montfort University.

Start date: September 2018.

Entry requirements: You should hold an undergraduate degree in business-related or sports subjects, or a professional qualification at equivalent level. If you do not hold a degree but have significant professional experience, you may still be able to apply.

English language requirements: IELTS score of 6.0 or equivalent.

Tuition fees: Please visit
dmu.ac.uk/internationalfees
for information.

How to apply: Please visit
dmu.ac.uk/international/apply
for information.

Contact details:
Leicester Castle
Business School
T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The Business of Motorsport MA programme is specifically designed to meet the growing needs of the business side of motorsport. You will have the opportunity to explore the evolving and multi-faceted area of motorsport management through core and bespoke motorsport modules.

From governance, structure and the principles of sports law, through to the importance and interdependence of commercial rights holders, promoters, manufacturers, teams, sponsors and the role played by the media, this course is aimed at enhancing the career prospects of those with an aspiration of working within this exciting and challenging global industry.

You will develop knowledge of motorsport management and business in local, national and international settings. You will also have access to a number of industry providers throughout your study.

- Visits to leading motorsport venues
- Guest speakers from the world of motorsport
- Access to business research that is cited as world-leading and internationally excellent
- Modules that will provide you with key skills needed to lead and succeed in today's global business environment
- Academics with a motorsport background
- Personal leadership mentoring and career coaching
- Unique learning environment headquarters in the Great Hall of Leicester Castle
- Networking and peer support from our exceptionally talented tutor group

- Portfolio developed in partnership with motorsport organisations
- Mentoring and one-to-one academic support from leading academics, at the forefront of their field
- Regular presentations by leading business figures
- Access to the postgraduate wing of the £35million Hugh Aston Building
- Access to a high tech 24/7 high-tech library with a choice of learning environments
- Emphasis on the development of business-relevant cultural awareness
- Option to pursue an Executive Company Project with specific reference to the motorsport industry through established links
- Valuable industry links in the UK and overseas

Course modules

- **History, Structure and Governance of Motorsport** – aims to provide a solid theoretical background on key themes within the context of the history and development of motorsport. This module will also provide a thorough understanding of the roles, responsibilities and operating framework of the key regulatory and commercial organisations within the motorsport industry
- **Site Visits, Foreign Trip and Motorsport Business Reflection** – affords students the perfect opportunity to interact with the motorsport world through visiting various motorsport sites such as Donington, the MSA and Prodrive. Industry leaders will offer an insight into their roles and the organisation's objectives within motorsport

- **Ethics in Sports Management and Governance** – concentrates on ethical issues in the modern sports industry and explores crises in the sector. You will develop an agenda for reform and examine legal and organisational frameworks relating to problem areas in sport. This module also covers existing regulations, management and governance in relation to other business and cultural areas
- **Sports Heritage and Legacy Management** – will consider the development of heritage and legacy in sport by examining the legal, academic, cultural, commercial and political frameworks relevant, both nationally and internationally. The module will include visits to key sport venues and museums, as well as travel to Rome for historical context
- **Sponsorship Models in Elite Motorsport and the Role of the Media** – offers the opportunity to look at a wide range of commercial principles as applied through third party support and sponsorship of motorsport activity. Commercial case studies and lectures from industry experts will form a central part of this module
- **Commerce within Motorsport** – provides the opportunity to analyse a wide range of commercial principles applied within the motorsport industry. From budgeting and financial management of competing in motorsport as a driver or team, the costs of managing motorsport venues, sponsorship and brand activity through to the need for fan engagement
- **Motorsport Brands, their Extension and Future Trends** – explores a range of topics related to the current and future commercial rationale for brands becoming associated with motorsport. You will critically assess what brands

look for in their association with motorsport and identify how this is likely to evolve in the future

- **Work Professionalism Skills** – focuses on commercial employability skills, enabling students to undertake the Executive Company Project and post-study job applications and interviews with a professional and prepared approach
- **Executive Company Project** – gives you the opportunity to create an individual and sustained piece of work to address a specific area in the field of business management and sport. This will involve a dissertation supported by appropriate background research and the application of theoretical knowledge

Teaching and assessment

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Assessment is through coursework (presentations, essays and reports) and sometimes an exam or test.

Your precise timetable will depend on the optional modules you choose to take, however you will normally attend around 15 hours of timetables taught sessions (lectures and tutorials) each week. We expect you to undertake at least 15 further hours of independent study to complete project work and research. The course is over 4 long weekends, one Thursday each week for 3 hours in semester one and semester two and two enhancement weeks.

Expertise

You will learn from world-class academics and leading business figures and benefit from personal one-to-one leadership mentoring.

Graduate Careers

A Business of Motorsport MA will open up a wide range of career opportunities as you develop a broad base of skills that are in great demand with global employers.

You may choose to pursue careers in sports management, motorsport management, sponsorship and brand management, motorsport event management or a variety of roles within the wider sports industries.

You will benefit from access to DMU's established Careers and Employability Team, who offer employability sessions and workshops, with personalised support via a careers coach to advise you on your options and to help develop your plans.

Similar Courses

Business Management in Sport MSc

CREATIVE ENTERPRISE MSC

This course is designed for individuals who wish to commercialise their creative talent or have an idea for a new creative product, service, or business.

KEY INFORMATION

Duration:

September start:
12 months full-time.

January start:
15 months full-time.

Location: Leicester
Castle Business School,
De Montfort University

Start date: September
2018 and January 2019

Entry requirements:
You should hold a good
Honours degree, or overseas
equivalent, in any subject.

**English language
requirements:** IELTS score
of 6.0 or equivalent.

Tuition Fees: Please visit
[dmu.ac.uk/
internationalfees](https://dmu.ac.uk/internationalfees)
for information.

How to apply: Please visit
[dmu.ac.uk/
international/apply](https://dmu.ac.uk/international/apply)
for information.

Contact details:
Leicester Castle
Business School
T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The course has been specifically designed to provide the skills and support for individuals who wish to turn ideas into action.

Supported by industry experts and mentors, students work through practice-based modules on enterprise and innovation, creative industries business, legal issues, and how to manage new technology. With the opportunity to learn more about marketing and branding, international business, and creative disciplines, students are supported in developing a real business plan for a new venture as part of the entrepreneurship project, or to develop a prototype for a product, or creative activity such as a crowd funding campaign as part of the creative research project.

The course is invaluable for ambitious individuals with existing skills in either business or the creative industries, wanting to learn the practical skills to take an idea into a commercial venture in the creative industries, either by creating their own creative enterprise or as a freelancer in one of the creative industries:

- Advanced professional advertising and marketing
- Design, including product, graphic, and fashion design
- Film, TV, video, radio and photography
- IT, software and computer services
- Publishing
- Museums, galleries and libraries
- Music, performing, and visual arts

This creative enterprise degree combines creative practice and skills with a business education that examines the role of enterprise, innovation, and leadership customised for the creative industries. This includes a rigorous understanding of how business is conducted in the creative industries and a toolkit of creative enterprise skills. Students are supported in their professional skill development through coaching. The enterprise skills that students develop will be an important part of enhancing their employability.

There are also ways for you to tailor your university experience to your interests. You will have opportunities to participate in the #DMUglobal experience through regular course trips to Europe and North America, and to choose a language study option to support your career plans.

- The course is highly practice-led, with most modules either run through real businesses such as the Curve Theatre, or assessments and case materials being based on real businesses and taught by business leaders
- The course offers students the opportunity to develop a coaching approach to their personal development, and to be supported through a local industry mentor
- The course benefits from the rich ecosystem of creative and cultural industries in Leicester, which provides access to placements, mentors, guest lecturers, networks, and case study materials
- Our business research is cited as world-leading and internationally excellent by the independent and peer assessed Research Excellence Framework (REF 2014) and the research of our Creative and Cultural Industries Group nationally significant

- Access to a 24/7 library with a choice of learning environments. This in addition to new amenities such as the QEII Diamond Jubilee Leisure Centre
- Unique learning environment headquartered in the Great Hall of Leicester Castle

Course modules

Core Modules

- **Business of the Creative Industry Company** – provides students with an overview of the creative industries and their contribution to the creative economy. It will examine how creative businesses operate, how they can thrive, and what factors are important for driving their success
- **Developing Enterprise** – demonstrates that being enterprising and entrepreneurial is about taking calculated risks, creating change, making a difference, and having a positive impact across society and communities
- **Business of the Creative Industries Environment** – provides students with an overview of the creative industries ecosystems and explores the relationship between creativity, business, and key operating environments
- **Creative Technologies** – focuses on leading-edge digital technologies and their impact on the creative industries, providing students with an understanding of the practice and theory of creative technologies
- **Global IP Management** – providing students with critical legal knowledge about intellectual property and commercialisation of talent and ideas. Students work with intellectual property in the context of creative activities such as inventions, literary and artistic works, symbols, names, and images

- **Smart Cities** – through real projects, students will have the opportunity to see at first hand, how a city's new digital technologies and new forms of working, call for new smart solutions, and the role that different stakeholders, including citizens, play in this. The module adopts service learning and problem-based learning as the key learning approaches

Elective Modules

Elective modules specialise in cultural, technical, legal, and marketing issues that enable a student to develop advanced creative skills and to develop creativity in the context of business practice.

And a choice of two elective modules:

- **Integrated Brand Management**
- **Marketing for the Creative Entrepreneur**
- **Design as a Strategic Business Tool**
- **Cultural Policy and Planning**
- **The Business of the Performing Arts**
- **Managing Business Web Presence**
- **Global Markets**

Plus choice of either

- **Entrepreneurship Project** – offers an opportunity to turn a business idea into a business plan, to conduct primary research on the viability of the plan and receive feedback from experts.

OR

- **Creative Research Project** – offers students the opportunity to develop and demonstrate skills acquired from the taught course in the creation, development and realisation of a negotiated creative research project.

Teaching and assessment

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study.

Assessment is through coursework (presentations, essays and reports).

Your precise timetable will depend on the optional modules you choose to take, however you will normally attend around 15 hours of timetables taught sessions (lectures and tutorials) each week. We expect you to undertake at least 15 further hours of independent study to complete project work and research.

Expertise

You will learn from world-class academics and leading business figures and benefit from leadership mentoring.

Graduate Careers

Students graduating from this degree will be well-placed to establish their own commercial activities, either as a start-up or freelancer in the creative industries. Students will be encouraged to use the final project phase of the programme to secure investment for their business plan, or to embark on preliminary business activity.

Similar Courses

Business Management in the Creative Industries MSC

DIPLOMACY AND WORLD ORDER MA

You will develop an understanding of the evolution of diplomacy and the way in which diplomacy is practised in the contemporary world.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: Students should hold a good Honours degree or overseas equivalent, in any subject. Applications from those with significant professional experience in politics and international relations will be considered individually.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: [dmu.ac.uk/business](https://www.dmu.ac.uk/business)

Course overview

The course tackles a number of broader issues that impact on diplomatic processes, including the way in which states operate in regional organisations such as the European Union, the threat of organised crime and terrorism, and the role of multinational corporations and companies. The course will provide an advanced level of understanding of the modern world, including the way in which states, regions and international organisations interact.

- Study in a research-rich academic environment with the opportunity to be taught by internationally renowned staff and to participate in research seminars, conferences and annual lectures
- Benefit from the input of high-profile visiting scholars, academic staff with wide geographical subject coverage and the opportunity to participate in study trips abroad

Course modules

Core modules

- **Diplomacy and International Politics** – examines the role of diplomacy in the changing international system. You will be able to critique differing explanations of the international environment in which diplomacy operates and review in detail the functions of diplomacy as well as its historical development
- **Globalisation** – globalisation affects the economy and society at all levels. In this module you will gain an understanding of the historical background to globalisation as well as an understanding of the economic, political and social contexts of globalisation. You will develop an awareness of globalisation debates together with an understanding of the effects of globalisation on various actors and an awareness

of responses and forms of resistance to globalisation

- **Fundamentals of Empirical Social Research** – this module provides students with the necessary skills to conduct primary empirical research in the context of politics and international relations. Students will learn both qualitative and quantitative methods, and will also have the opportunity to use these skills to carry out their own small-scale research project
- **Post-Cold War World Order** – considers the relationship between order and justice in international relations and links this to debates on the new world order that emerged after the fall of the Berlin Wall and the collapse of the Soviet Union. You will examine the position of the United States as the sole superpower after the Cold War and the extent to which it has been able to exert its model of order at a global level

Plus options from the following:

- Britain and European Integration
- Democratising Urban Spaces
- Comparative Territorial Politics
- Global Health: Politics, Policy and Strategy
- International Trade

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in-depth on a particular aspect of diplomacy and world order, or on an international relations topic of your choice.

You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically

have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

The programme is taught by leading academics with an international reputation for research and teaching within their specialist areas. The Department of Politics and Public Policy has an active politics society. We host a regular seminar series with invited academic speakers on a range of cutting-edge topics. Recent guest speakers in the

Department have included Alan Charlton, former UK ambassador to Brazil, former members of US Congress Martin Frost and Phil Gingrey, and MEPs Barbara Weiler, Jose Gil Robles, and Gay Mitchell.

Graduate careers

The course prepares you for senior roles in public and private organisations such as the United Nations or the European Parliament, where you can influence major decisions that affect us all. There is real demand for suitably qualified managers who are interested in making a difference and who understand the implications of the global financial crisis, climate change, diplomacy and sustainable development, healthcare and other issues affecting contemporary society.

Similar courses

- Business Economics and International Relations MSc
- International Business and Corporate Social Responsibility MSc
- International Relations MA
- Politics MA

#DMUglobal

In April 2017, students traveled to The Hague and Amsterdam to experience first-hand the working of international institutions.

This visit included a day at the International Criminal Tribunal for the Former Yugoslavia (ICTY) where students were able to see the court in session. They also visited local sites, including the Binnenhof (the Dutch Parliament) and the famous canals in Amsterdam.

In previous years, students have visited Hong Kong and Brussels as well.

CENTRE FOR URBAN RESEARCH ON AUSTERITY (CURA)

The Centre for Urban Research on Austerity (CURA) was launched at De Montfort University in 2015 and, according to the Times Higher Education Supplement (THE), 'is thought to be the first academic centre dedicated to the study of austerity in the UK, if not the world'.

Austerity and its impact on the cities in which we live are amongst the most pressing social and political

problems of our time. Researchers linked to the Centre aim to interrogate these questions from a range of perspectives, looking at interrelated issues of crisis, resistance, resilience, renaissance and transformation.

The Centre brings together activists, students and academics working on these issues to develop new networks and projects.

According to CURA's Director, Professor Jonathan Davies, as quoted in THE, 'The main benefit will be to create a pole of attraction for people who want to understand how governments and societies respond

to crisis and austerity... We want to be a vehicle for learning, knowledge exchange and comparison.'

Students will benefit from direct engagement with the innovative research and international networks established through CURA. The Centre has hosted recent public events on urban infrastructure with leading scholars from the UK and Latin America and on urban resistance with academics and activists from the UK, Europe, and North America.

CURA also provides teaching on our PG programmes on the module 'Democratising Urban Spaces'.

EMPLOYMENT LAW AND PRACTICE LLM

(distance learning)

This is a career-enhancing course that equips graduates to enter legal and other work that involves employment issues.

KEY INFORMATION

Duration: Two-and-a-quarter years by distance learning. An accelerated 15-month course is available

Location: Distance learning

Start date: September 2018

Entry requirements: An Honours degree or overseas equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 6.5, including 5.5 in each component or equivalent.

Tuition fees: Please visit informadl.com for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in marketing and administration of distance learning LLM courses.

Contact details:
Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

Designed for professionals from a wide variety of backgrounds and organisations, the course is particularly suitable for lawyers, human resource (HR) professionals, company secretaries, owner-managers and those with HR responsibilities.

You will obtain not only an in-depth knowledge of employment law, but also critical aspects of HR management. This means that the HR professional gains a comprehensive knowledge of the laws that influence HR policies and practices within a business, indeed within their own workplace.

The lawyer, on the other hand, acquires an understanding of the context within which their advice is being sought, the potential impact such advice may have on a business and where business decisions may have to be made. As such it gives the lawyer a greater understanding of the background in which certain decisions may be made and allows a more holistic approach to be taken. The course is taught by academics and practitioners with extensive experience in all aspects of employment law. Staff have a lot of experience in teaching students at a distance.

In addition to the targeted employment law and practice modules on the course, we recognise that you may be interested in looking more widely at our extensive range of subject options. Within the LLM suite of pathways we offer a diverse range of subjects, allowing you to develop the course to your own interests.

- With continual input from leading employers and professional bodies, we ensure that the course will equip you with the professional skills and practical experience that businesses are looking for

- Learn at your own pace through flexible distance learning, with the option to exit at one of several points, if desired, with a postgraduate award
- Study a course that combines one core module with a diverse range of optional modules, allowing you to develop your own pathway

Course modules

- **Employment Law in Context in the UK and EU** – the aim of this module is provide a concise overview of current employment law to underpin the optional modules. Lawyers approach the subject of employment law as a legal discipline but their expertise is enhanced if they have an appreciation of the wider context within which employment law fits. The manager also needs to obtain knowledge of employment law to equip him or her for modern HR management

Plus options from the following:

- Alternative Dispute Resolution
- Civil Liberties in the Workplace
- Collective Labour Law
- US Labour Law
- Equal Opportunities in the Workplace
- Health and Safety Law
- Individual Employment Law
- People Management within Organisations
- Negotiated Study

Dissertation

You must also undertake a dissertation, providing an opportunity to work in depth on a particular aspect of the law. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. In order to obtain the LLM in Employment Law and Practice your dissertation must have an employment law theme.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit at one of several points, if desired, each with a postgraduate award.

Expertise

Informa Professional Academy works in partnership with leading academic bodies to assist in the provision of highly-specialised and bespoke professional postgraduate distance learning courses. We have developed a strong partnership with Informa over a period of 25 years and together we offer and deliver high-calibre and well-respected LLM courses.

Graduate careers

This course equips you to enter legal and other work relating to employment issues.

Similar courses

- Business Law (distance learning)
- Environmental Law LLM (distance learning)
- Food Law LLM (distance learning)
- International Business Law (distance learning)
- International Human Rights Law LLM (distance learning)
- Medical Law and Ethics LLM (distance learning)
- Sports Law and Practice LLM (distance learning)

“EXTREMELY FLEXIBLE – GREAT LEARNING OUTCOMES.”

L. Bragg
Avon Cosmetics

“EXCELLENT CONTENT AND SUPPORT.”

K. Hunt
Reliance

“THE LLM HAS DIRECTLY AND POSITIVELY IMPACTED UPON MY SKILLS AND CONFIDENCE IN MY BUSINESS.”

A. Cook
LLM Employment Law

“THE COURSE HAS BEEN INFORMATIVE, INTERESTING AND ANALYTICAL IN A WAY THAT BRINGS THE SUBJECT TO LIFE.”

C. Hamilton
LLM Employment Law



ENVIRONMENTAL LAW AND PRACTICE LLM

(distance learning)

Gain a qualification to confirm the breadth and depth of your existing practical knowledge while exploring the underlying policy issues and how the law ought to be reformed.

KEY INFORMATION

Duration: Two-and-a-quarter years by distance learning. An accelerated 15-month course is available

Location: Distance learning

Start date: September 2018

Entry requirements: An Honours degree or overseas equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 6.5, including 5.5 in each component or equivalent.

Tuition fees: Please visit informadl.com for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in marketing and administration of distance learning LLM courses.

Contact details:
Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

This course is particularly suitable for people who work for regulatory bodies, whether in legal departments or as field or enforcement officers, environmental consultants, planners, solicitors, barristers, and those who work in regulated industries, such as waste or water, and academics.

Successful completion of the course means you obtain a qualification which confirms the breadth and depth of your existing practical knowledge. You also have the opportunity to look behind the law in order to address the underlying policy issues, such as how the law ought to be reformed.

The feedback we receive about the LLM is consistently very good. Students regard the course as a worthwhile investment and it is often the springboard for a promotion or a change of career direction.

The wide range of optional modules available gives you the opportunity to tailor the course to best reflect your own particular interests and needs. We keep our provision under review, which means that we can be flexible and, where possible, offer new modules if there is sufficient demand. If we do not offer a particular subject as a taught module, it may well be taken as a negotiated studies module, or as the subject matter of the 15,000 word dissertation.

In addition to the targeted environmental law and practice modules we recognise that you may be interested in looking more widely at our extensive range of subject options. Within the LLM suite of pathways we are able to offer a diverse range of subjects, allowing you to develop the course to your own interests.

- Study at your own pace through flexible distance learning, with the option to exit at one of several points with a postgraduate award

- Study a course which combines one core module with a diverse range of optional modules, allowing you to develop your own personal pathway

Course modules

- **Environment, Legal Control and EU Regulations** – in this module you will look at the historical development of the legal regulation of the environment. You will further examine the UK and EU legal systems in which environmental law is framed and gain an understanding of the use of civil penalties in an environmental law context

Plus options from the following:

- Atmospheric Pollution Law
- Biodiversity and Nature Conservation Law
- Environmental Assessment
- Environmental Permitting & Climate Change Regulation
- International Environmental Law
- Law of Environmental Crime
- Law of Health and Safety
- Light Pollution Law
- Noise Pollution Law
- Planning Law
- Waste Management and Contaminated Land
- Water Pollution Law

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of the law. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. In order to obtain the LLM in Environmental Law and Practice it is necessary to write a dissertation with an environmental law theme.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided

self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit it at one of several points, if desired, each with a postgraduate award.

Expertise

Informa Professional Academy works in partnership with leading academic bodies to assist in the provision of highly-specialised and bespoke professional postgraduate distance learning courses. We have developed a strong partnership with Informa over a period of 25 years and together we offer and deliver high-calibre and well-respected LLM courses.

Graduate careers

This career-enhancing course equips you to enter legal and other work relating to environmental regulation in the UK and overseas.

Similar courses

- Business Law LLM/International Business Law (distance learning)
- Employment Law and Practice LLM (distance learning)
- Food Law LLM (distance learning)
- International Business Law LLM (distance learning)
- International Human Rights Law LLM (distance learning)
- Medical Law and Ethics LLM (distance learning)
- Sports Law and Practice LLM (distance learning)



STAFF PROFILE MARTIN MORGAN-TAYLOR PRINCIPAL LECTURER

Martin researches the legal aspects of light pollution, which is the collection of negative effects that artificial light at night can cause. Martin is regularly invited to speak at international and national conferences, and has also organised or spoken at national training events for environmental health officers and planners on artificial lighting as a statutory nuisance. He works with central government; he was a major contributor to Defra's streetlight dimming and selective switching off review, and served as a research assistant to the Royal Commission on Environmental Pollution for its short report on artificial lighting and the environment. He has also supervised a successful PhD in this field.



STUDENT PROFILE MARK HARRISON PLANNING LIAISON MANAGER, THE COAL AUTHORITY

"I decided to study the course as it was recommended by a colleague, plus the fact that it was flexible and didn't require day release from work really appealed to me, and especially to my employer. The study days were a great way to check my progress and to get additional support from tutors and other students on the course.

The course offered a good choice of modules and has given me a broader understanding of the environmental issues faced by my work colleagues in their roles and enabled me to provide more effective planning advice on projects being undertaken by the organisation.

I enjoyed the course and thoroughly recommend it to those working in the environmental sector."

"HAVING THE LLM IN ENVIRONMENTAL LAW HAS HELPED ME OUT IN MY CAREER A GREAT DEAL. INITIALLY, IT WAS A KEY ELEMENT TO MY GETTING A JOB AT WWF. THEY WANTED POLICY PEOPLE WHO COULD NEGOTIATE AT UN OR OTHER GLOBAL CONVENTIONS AND UNDERSTAND BOTH THE SCIENCE AND THE LAW."

Elizabeth Salter Green
Director, CHEM Trust

FOOD LAW LLM (distance learning)

Further enhance your knowledge of Food Law and choose from the range of modules depending on your area of interest.

KEY INFORMATION

Duration: Two-and-a-quarter years by distance learning. An accelerated 15-month course is available

Location: Distance learning

Start date: September 2018

Entry requirements: An Honours degree or overseas equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 6.5, including 5.5 in each component or equivalent.

Tuition fees: Please visit informadl.com for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in marketing and administration of distance learning LLM courses.

Contact details:

Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

Food law is a dynamic area of law, heavily influenced by developments at EU level. Over the years, the course has recruited students from all over the globe and from many different backgrounds. A typical student may be an environmental health officer, work in the food industry, or be a practising lawyer or consultant. As such, the course is specifically designed for lawyers and non-legal professionals with interests in the food law field, particularly those involved in the food industry.

Many students have lots of practical knowledge of food law and the impetus for studying the course is to obtain a qualification to confirm the breadth and depth of this existing knowledge.

In addition to the targeted food law modules, we recognise that you may be interested in looking more widely at our extensive range of subject options. Within the LLM suite of pathways we are able to offer a diverse range of subjects, allowing you to develop the course to your own interests.

Course modules

- **Introduction to Food Law –** provides a foundation for further modules. You will gain an overview of the legal concepts relevant to the control and administration of the food industry, the statutory control of trading conduct and trade practices through the use of criminal law, as well as how food law is enforced. You will gain an understanding of the purposes and background of food law, both domestic and EU

Plus options from the following:

- Food Consumer Protection Law
- Food Marketing Law
- Food Safety Law
- Food Sources Protection Law
- Negotiated Study

Dissertation

You must also undertake a dissertation, providing an opportunity to work in depth on a particular aspect of the law. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. In order to obtain the LLM in Food Law your dissertation must have a food law theme.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit it at one of several points, if desired, each with a postgraduate award.

Expertise

Informa Professional Academy works in partnership with leading academic bodies to assist in the provision of highly-specialised and bespoke professional postgraduate distance learning courses. We have developed a strong partnership with Informa over a period of 25 years and together we offer and deliver high-calibre and well-respected LLM courses. The course is taught by academics and practitioners with extensive experience in food law.

Staff have published widely and have many years of experience of teaching students at a distance.

Graduate careers

This career-enhancing course equips you to enter legal and other work relating to food law in the UK and overseas.

Similar courses

- Business Law LLM
- Employment Law and Practice LLM (distance learning)
- Environmental Law and Practice LLM (distance learning)
- International Business Law LLM (distance learning)
- International Human Rights Law LLM (distance learning)
- Medical Law and Ethics LLM (distance learning)
- Sports Law and Practice LLM (distance learning)

“THE LEARNING EXPERIENCE AT DMU HAS SERVED AS A SIGNIFICANT RESOURCE IN MY CAREER.”

M Royce Lynch
MS CFE-Culinary Management Instructor and Director
of Legal Foods LLC, Las Vegas NV. USA

“THE LLM FOOD LAW WAS A VERY WELL-ORGANISED DISTANCE LEARNING COURSE THAT COVERED A BROAD RANGE AND DEPTH OF FOOD LAW MATERIALS. THE TUTORS WERE EXTREMELY SUPPORTIVE AND THE ONLINE MATERIALS VERY USEFUL. OVERALL, I FOUND IT A STIMULATING AND ENJOYABLE COURSE THAT PROVIDED ME WITH AN EXCELLENT WEALTH OF KNOWLEDGE.”

S Eddy

“THE LLM HAS GIVEN ME A GREATER DEPTH OF KNOWLEDGE OF MY WORK AND INCREASED MY CONFIDENCE TO BE ABLE TO TAKE ON GREATER RESPONSIBILITIES.”

F Wright

FORENSIC ACCOUNTING MSC

Enhance your accounting, finance or business-related knowledge and skills to help in developing your career prospects.

KEY INFORMATION

Duration: One year full-time

Start date: October 2018

Entry requirements: You should have a good Honours degree, or overseas equivalent, in a business, accounting, finance, banking or economics related subject.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

While you will become familiar with all the following areas of forensic accounting, you will develop a deeper, specialist knowledge in one.

- Fraud Investigation
- Digital Forensics
- Internal Controls
- Assets Valuation
- Financial Crime

You will also develop an analytical ability to critique issues and offer opinions within the Forensic Accounting discipline.

- Enhances specialist knowledge and expertise for accountants, auditors and allied professionals
- It caters to professional practitioners seeking theoretical depth
- The course develops research skills to subsequently take up PhD studies in this emerging discipline

Course modules

Core modules:

- **Fraud Examination and Investigation** – develops your knowledge and understanding of incidences of fraud, defalcation, misrepresentation, creative accounting and accounting scandals within organisational context. You will be exposed to different fraudulent accounting schemes, the rationale behind them and how they can be detected, prevented and deterred
- **Investment Valuation** – develops skills and competences necessary to provide expert financial valuation services to different forms of organisations and individuals that may require them
- **Research Methods** – introduces the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting and business. It helps you define a research topic and

produce a suitable research proposal for your dissertation

- **Financial Crime and Law** – explores the legal environment in which forensic accounting operates. You will develop an understanding of the law, its principles and the criminal legal system of the UK, and make comparisons with other global legal systems
- **Internal Control and Audit** – recent cases of corporate failures and scandals, especially in the US and the UK, have heightened public interest in how organisations are being governed and how the management tackles business risks. In this module you will be exposed to the crucial role internal control mechanisms and the internal audit function play in organisations' efficiency and effectiveness
- **Digital Forensics Principles and Practice** – a computer laboratory-based module focusing on incidence response, investigating digital artefacts, interpreting and expert witness reporting, and evaluating a range of forensic investigation tools, techniques and principles

Optional modules:

- Risk Management
- Investment Fraud
- Corporate Governance
- Strategic and Financial Decision Making

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to investigate a particular aspect of forensic accounting in more depth. You will need to apply and enhance technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Expertise

The course is taught by highly-qualified staff members with backgrounds in Accounting, Finance, Law, Computer Science, Audit and Corporate Governance.

All the key staff are members of the Association of Certified Fraud Examiners. This is an endorsement for the high-quality teaching we provide and further emphasises the alignment of the work of the department within the profession.

Graduate careers

The Department of Accounting and Finance has a strong work-related bias. You will develop an advanced understanding of forensic accounting issues for the private and public sectors, both nationally and internationally, enhancing your career prospects with key financial skills sought after by many organisations.

Professional accreditation

The course offers exemption from the Institute of Certified Forensic Accountants' (Canada-USA), examinations and, for students who have the required three years' practical experience, serves as a direct entry route to the Certified Professional Forensic Accountant certification.

Similar courses

- Accounting Finance MSc
- Global Banking and Finance MSc
- Global Finance and Investment MSc
- International Business and Finance MSc



STAFF PROFILE DR KEMI YEKINI ASSOCIATE PROFESSOR & DIRECTOR OF CRAGS

Kemi Yekini leads the MSc Forensic Accounting Programme. She is a Chartered Accountant and a Certified Fraud Examiner (CFE). She is a member of the Association of Certified Fraud Examiners (ACFE). She has extensive experience of teaching at undergraduate, postgraduate and professional level as well as supervising and examining at doctoral level.

In addition, she lead the Centre for Research in Accountability, Governance and Sustainability (CRAGS). Her research interests are mainly in the areas of Corporate Disclosure Practices with keen interest in the Transparency of Corporate Disclosures, Social Reporting – CSR communication, Accountability and Sustainability, Corporate Governance, Auditing, Forensic Accounting and Fraud examination. She teaches the Fraud Examination and Investigation module on the programme.

GLOBAL BANKING AND FINANCE MSC

For students who wish to pursue careers in financial regulation, banking and finance.

KEY INFORMATION

Duration:

September start:
12 months full-time.

January start:
15 months full-time.

Location: Leicester
Castle Business School,
De Montfort University

Start date: September 2018
or January 2019

Entry requirements:

You should hold a good
Honours degree, or overseas
equivalent, in any subject.

**English language
requirements:** IELTS
6.0, including 5.5 in each
component or equivalent.

Tuition fees: Please visit
► [dmu.ac.uk/
internationalfees](http://dmu.ac.uk/internationalfees)
for information.

How to apply: Please visit
► [dmu.ac.uk/
international/apply](http://dmu.ac.uk/international/apply)
for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The Global Banking and Finance MSc is a programme offered by Leicester Castle Business School and will provide students with an understanding of domestic and global financial systems, the impact of global and domestic financial crises and cover issues of regulation and prudential supervision.

You will study corporate finance, legal and regulatory environments, national and international standards, financial theory and enhance your knowledge of alternative types of banking and contemporary issues in the field such as systemic failures and sector problems.

The course is ideal for students who wish to pursue careers in financial regulation, banking and finance.

Most students will take part in a placement or internship as part of the Executive Company Project module, although the option of a traditional dissertation is available.

There are also ways for you to tailor your university experience to your interests. You will have opportunities to get involved with a #DMUglobal experience and choose a language study option.

- Personal leadership mentoring from leading industry figures
- Unique learning environment headquartered in the Great Hall of Leicester Castle
- Regular delivery from leading business figures
- Networking and peer support as a result of being part of a small, exceptionally talented tutor group
- Portfolio developed in partnership with business

- Mentoring and one-to-one academic support from leading academics, at the forefront of their fields
- Excellent contact hours
- Emphasis on the development of business-relevant cultural awareness, including optional language study

Course modules

- **Research Methods** – introduces the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting and business. This module can also help to define a research topic for dissertation
- **International Financial Markets and Institutions** – guides you through the role and function of the domestic and global financial system, non-deposit financial institutions and financial markets. This will cover interest rates, debt securities, equity markets and the foreign exchange market, as well as crises and regulation in financial sectors
- **Corporate Finance** – introduces key skills required for work in corporate finance. This module covers sources of funds for companies, investment needs, project appraisal and management of portfolios, risk measurement, relevance of capital structure and methods of company valuation
- **Banking Theory and Practice** – covers types of banking, current issues in national and international banking and asset and liability management. You will also look at principles of credit assessment and investigation, the theory and practice of central banking and banking risk

- **Econometrics** – introduces the theory and practice of basic econometric modelling techniques. You will examine simple linear regressions, multiple linear regressions, specification testing and misspecification testing. There will also be a focus on special cases in MLR, error-correction models, ARCH and GARCH modelling and time series forecasting
- **Finance Theory** – explores consumption and investment decisions, state-preference theory and efficient capital markets theory. You will look at stock market anomalies, trading mechanisms and the role of derivative instruments and valuation models
- **International Banking and Financial Regulation** – will cover the legal and regulatory environment in which banks and other financial institutions operate, national and international standards and interpretation and enforcement by the relevant authorities. You will learn about banking supervision, Basel Core Principles and financial crime including market abuse and insider trading
- **Financial Derivatives** – gives a foundation on the nature and use of these complex financial instruments. You will learn about the derivative markets, the options market and the commodity, interest rate, currency and index futures. This module also covers using options on stock indexes, foreign currencies, equity securities and the swap market

Plus a choice of EITHER

- **Dissertation** – involves research informed by a critical discussion, relevant issues and evidence. You will evaluate research methods available, identify and critically review literature, analyse information and draw conclusions relevant to a critical area of accounting and finance

OR

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue

OR

- **Entrepreneurship Project** – offers students the opportunity to turn a business idea into a business plan, to conduct preliminary research on the viability of the plan and receive feedback from experts.

Teaching and assessment

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Assessment is through coursework (presentations, essays and reports) and usually an exam or test.

Your precise timetable will depend on the optional modules you choose to take, however you will normally attend around 15 hours of timetabled taught sessions (lectures and tutorials) each week. We expect you to undertake at least 15 further hours of independent study to complete project work and research.

Expertise

You will learn from world-class academics and leading business figures, and benefit from personal one-to-one leadership mentoring.

Graduate careers

A degree in Global Banking and Finance will open up a wide range of career opportunities as you develop a broad base of skills that are in great demand with global employers.

You may choose to pursue careers in banking, finance, accounting or a variety of other roles within the finance industry.

You will benefit from access to DMU's established Careers and Employability Team, who offer employability sessions and workshops, with personalised support via a careers coach to advise you on your options and to help develop your plans.

Similar course

- Global Finance and Investment MSc

GLOBAL FINANCE AND INVESTMENT MSC

The course is ideal for students who wish to pursue careers in investment, finance management and financial analysis or to pursue further studies in finance.

KEY INFORMATION

Duration: 12 months or 15 months full-time

Location: Leicester Castle Business School, De Montfort University

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent, in an accounting, finance, banking or economics-related subject, or a professional qualification deemed to be of equivalent standing.

English language requirements: IELTS 6.0, including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

The Global Finance and Investment MSc programme provides students with an understanding of domestic and global financial systems and key principles of finance and investment management.

You will study financial institutions, the role of the non-deposit financial institutions, corporate strategic investment decisions, techniques of asset and firm valuation and the nature and use of complex financial instruments.

Most students will take part in a placement or internship as part of the Executive Company Project module, although the option of a traditional dissertation is available.

There are also ways for you to tailor your university experience to your interests. You will have opportunities to get involved with a #DMUglobal experience and choose a language study option.

- Personal leadership mentoring from leading industry figures
- World-leading academics
- Unique learning environment headquartered in the Great Hall of Leicester Castle
- Regular delivery from leading business figures
- Networking and peer support as a result of being part of a small, exceptionally talented tutor group
- Portfolio developed in partnership with business
- Mentoring and one-to-one academic support from leading academics, at the forefront of their fields
- Excellent contact hours
- Emphasis on the development of business-relevant cultural awareness, including optional language study

Course modules

- **Research Methods** – introduces the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting and business. This module can also help to define a research topic for dissertation
- **Corporate Finance** – introduces key skills required for work in corporate finance. This module covers sources of funds for companies, investment needs, project appraisal and management of portfolios, risk measurement, relevance of capital structure and methods of company valuation
- **International Financial Markets and Institutions** – guides you through the role and function of the domestic and global financial system, non-deposit financial institutions and financial markets. This will cover interest rates, debt securities, equity markets and the foreign exchange market, as well as crises and regulation in financial sectors
- **Econometrics** – introduces the theory and practice of basic econometric modelling techniques. You will examine simple linear regressions, multiple linear regressions, specification testing and misspecification testing. There will also be a focus on special cases in MLR, error-correction models, ARCH and GARCH modelling and time series forecasting

- **Financial Derivatives** – gives a foundation on the nature and use of these complex financial instruments at an advanced level. You will learn about the derivative markets, the options market and the commodity, interest rate, currency and index futures. This module also covers using options on stock indexes, foreign currencies, equity securities and the swap market
- **Investment Valuation** – presents various models and techniques of asset and firm valuation, measuring earnings, and estimating growth. You will also explore option pricing models, acquisitions and takeovers, valuing equities and bonds and credit analysis and modelling bankruptcy risk
- **Behavioural Finance** – offers alternative explanations about why prices deviate from their fundamental values and why certain anomalies still persist in the marketplace. Psychological theories will be introduced to enhance your finance knowledge and develop models to improve predictability of stock prices
- **Finance Theory** – explores consumption and investment decisions, state-preference theory and efficient capital markets theory. You will look at stock market anomalies, trading mechanisms and the role of derivative instruments and valuation models

Plus a choice of EITHER

- **Dissertation** – involves research informed by a critical discussion, relevant issues and evidence. You will evaluate research methods available, identify and critically review literature, analyse information and draw conclusions relevant to a critical area of accounting and finance

OR

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue

OR

- **Entrepreneurship Project** – offers students the opportunity to turn a business idea into a business plan, to conduct preliminary research on the viability of the plan and receive feedback from experts

Teaching and assessment

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Assessment is through coursework (presentations, essays and reports) and usually an exam or test.

Your precise timetable will depend on the optional modules you choose to take, however you will normally attend around 15 hours of timetabled taught sessions (lectures and tutorials) each week. We expect you to undertake at least 15 further hours of independent study to complete project work and research.

Expertise

You will learn from world-class academics and leading business figures, and benefit from personal one-to-one leadership mentoring.

Graduate careers

A degree in Global Finance and Investment will open up a wide range of career opportunities as you develop a broad base of skills that are in great demand with global employers.

You may choose to pursue careers in finance, accounting, risk management or a variety of other roles within the finance industry.

You will benefit from access to DMU's established Careers and Employability Team, who offer employability sessions and workshops, with personalised support via a careers coach to advise you on your options and to help develop your plans.

Similar course

- Global Banking and Finance MSc

GRADUATE DIPLOMA IN LAW GDL/CPE

This is the conversion course for graduates in subjects other than law who intend to become solicitors or barristers.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

You should have a good Honours degree in any subject other than law or a non-qualifying law degree.

The Solicitors Regulation Authority (SRA) and the Bar Standards Board (BSB) have set conditions for joining the GDL/CPE. It is your responsibility to ensure that you meet these conditions.

The Solicitors Regulation Authority (SRA) is changing the way to qualify as a solicitor. For more information please refer to the SRA website using the link below.

Solicitors Regulation Authority
T: +44 (0)370 606 2555
W: sra.org.uk

Bar Standards Board
T: +44 (0)207 611 1444
W: barstandardsboard.org.uk

English language requirements:

IELTS score of 7.0 or equivalent is normally required.

Tuition fees: Please visit

▶ dmu.ac.uk/

internationalfees

for information.

How to apply: You must apply for the full-time GDL via the Central Applications Board (CAB). This must be done online at ▶ lawcabs.ac.uk

Contact details:

Leicester De Montfort Law School

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/law

Course overview

This course is recognised by the SRA and BSB as satisfying the requirements of the academic stage of training. If you successfully complete all of the GDL assessments at your first sitting you will be offered a place on the Leicester Institute of Legal Practice (LILP) Legal Practice Course (LPC).

- Only two days per week compulsory attendance
- Competitive fees
- We offer strong pastoral support. We also offer access to a mentor, individual careers advice and guidance as well as opportunities for involvement in an extensive range of pro bono activities

Course modules

Induction modules

- **Introduction to the English Legal System**
- **Legal Research Skills**

Foundation subjects

- **Criminal Law** – in this module you will examine the definition of crime and the characteristics of criminal offences. You will look at the nature and function of criminal law and the classification of offences
- **Equity and the Law of Trusts** – through this module you will develop an understanding of the rules concerning the creation and administration of trusts including charitable trusts
- **European Union Law** – this module will develop your understanding of the interaction between academic study of EU law and its application to practice. You will learn the theory, policy and substance of EU law
- **Property Law** – you will look at land law and its application in practice. Through this module you will be able to demonstrate and apply current statute and case law to practical property problems
- **Public Law** – in this module you will demonstrate your understanding of constitutional theory and principles and their application in modern situations. You will look at the legal relationships between the state and the individual and learn about the forms of redress available

- **Law of Contract (Obligations I)**

– through this module you will understand and apply the general principles of contract law, and its relationship with the law of agency and restitution through an understanding of current statute and case law

- **Law of Tort (Obligations II)**

– in this module you will learn the principles of tortious liability. You will look at the role of policy in the development of the law of tort and the demands for the creation of new torts

- **Project** – as stipulated by SRA and BSB, you will be introduced to an additional area of legal study and are required to submit a longer piece of assessed written coursework relating to that area

Teaching and assessment

Teaching comprises lectures and tutorials delivered over two days of the week. This gives you three days to spend on preparation, to attend careers events and to be involved in our dedicated pro bono work.

The seven foundation subjects are assessed by exams. The English Legal System is assessed by a piece of coursework and the additional area of legal study by a 5,000-word assessed project. You also have to complete an assessed legal research exercise and one further piece of assessed coursework.

This is a full-time course over one year and in total you should be prepared to devote approximately 47 hours a week to your studies. You will typically have 19 contact teaching hours in week one and 18 contact teaching hours in week two. Thereafter you will typically have 21 hours per fortnight for the remainder of the course. Teaching is through a mix of lecturers and small group sessions.

In addition you may also have some scheduled meetings with your personal tutor throughout the year to discuss your academic progress and personal development.

Expertise

This course is taught by LILP staff who offer extensive expertise in many specialist legal fields.

Graduate careers

This is the conversion course for graduates in subjects other than law or who have a non – qualifying law degree who intend to become solicitors or barristers.

It is recognised by the SRA and BSB as satisfying the requirements of the academic stage of training.

All students have access to our mentoring programme and can take part in pro bono activities offered.

Similar courses

- Legal Practice Course (LPC)



STAFF PROFILE VAUGHAN HALL

Vaughan Hall is an experienced Programme Leader within the Postgraduate Law School. Vaughan is a qualified Solicitor having trained and qualified in the City of London and then joining a large International law firm. Besides being Programme Leader he is also the Careers Tutor for Leicester Institute of Legal Practice and has fostered close links with local lawyers. This has allowed a mentoring scheme for students to develop, guaranteeing each student a professional mentor to provide practical help and support thus increasing students' employability. His current teaching covers Contract Law, Civil and Criminal Litigation and Commercial Litigation.

HUMAN RESOURCE MANAGEMENT (CIPD) MA

This course will develop your knowledge and skills of human resource management to help you start or further your career as a HR professional.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: The minimum entry requirement for the MA is a good Honours degree.

English language requirements: IELTS 6.0, including 5.5 in each component, or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

DMU is a Chartered Institute of Personnel and Development (CIPD) Approved centre and has been recognised as an outstanding provider of CIPD approved professional qualifications for more than 20 years.

- Gain Associate Membership of the CIPD, the UK's leading professional body for all HR practitioners
- Gain the underpinning knowledge and understanding to apply for Chartered membership of the CIPD (MCIPD)
- Complete a qualification that is highly valued by employers and will help you to progress your career in HR
- Gain practical experience and apply your newly-acquired knowledge by taking part in a short consultancy placement in the public, private or voluntary sector

Course modules

Core modules:

- **Developing Skills for Business Leadership** – seeks to develop and improve a range of definable skills that are pivotal to successful management practice and effective leadership. These include thinking and decision-making skills, the management of financial information, managing budgets, a range of team working and interpersonal skills, and others associated with developing personal effectiveness and credibility at work

- **Leading, Managing and Developing People** – introduces the issues facing organisations in the 21st century in leading, managing and developing people.

This module develops critical skills and competencies relevant to generalist HR practitioners. Attention is paid to key features of the internal and external operating environments that influence the manner in which employees are led and developed in organisations

- **Human Resource Management in Context** – enables you to identify, understand and analyse the major internal and external environmental contexts within which HR professionals operate in the private, public and voluntary sectors. It develops insights into the creation and delivery of effective HR strategies, practices and solutions in different national and global organisational contexts

- **Investigating a Business Issue from an HR Perspective**

– provides an opportunity to undertake a live consultancy project in order to produce an individual management research report for the client organisation. This module will also encourage individual reflection on personal and professional development during the research process, and will enable the mapping of individual skill acquisition and future development needs

- **Employee Resourcing**

– introduces you to the key employee resourcing issues facing organisations in the 21st century, and aims to develop critical skills and competencies relevant to resourcing specialists. This module pays attention to the key factors of the external operating environment which shape labour markets and impact employee behaviour and attitudes. It develops knowledge and understanding in managing resourcing practices,

following the employee journey from recruitment through to exit

- **Research Methods and Dissertation (MA students only)** – provides the academic framework and approaches to management research and design to equip you to carry out an independent piece of research, leading to the submission of a master’s dissertation. This module consists of two linked elements. The first is a guided programme of study to enable you to understand the key processes involved in identifying a topic for research. The second is designed to help develop awareness of ethical issues in the context of management research

Plus two options from the following:

- Employment Relations
- Human Resource Management in a Legal Context
- International Human Resource Management
- Managing Organisational Change

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides 2 hours each week for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Expertise

The department has a strong reputation for research excellence in international and comparative HRM, employment relations, equality and diversity and emotions at work.

Graduate careers

Organisations are increasingly recognising the value and competitive advantage to be gained from the effective support, development and management of their human capital. HRM is a highly-respected profession and is recognised as a strategic business partner in the boardroom, able to make a clear contribution to ongoing national and international business success. HRM represents a dynamic, demanding and highly-rewarding career choice for those with an interest in people and business management.

The course will provide you with Associate Membership of the CIPD upon completion and the opportunity to upgrade to full Chartered Membership of the CIPD (MCIPD) or Chartered Fellow of the CIPD (FCIPD). Upgrading is dependent on successful demonstration of HR skills, knowledge and behaviours in an appropriate HR role.

Similar courses

- International Business and Human Resource Management MSc
- International Business and Management MSc

INTERCULTURAL BUSINESS COMMUNICATION MSC

Develop expertise and skills in culture and communication for international business.

KEY INFORMATION

Duration:

September start:
12 months full-time.

January start:

15 months full-time.

Location: Leicester
Castle Business School,
De Montfort University

Start date: September
2018 or January 2019

Entry requirements:

You should hold a good Honours degree, or overseas equivalent, in any subject.

English language

requirements: IELTS score
of 6.0 or equivalent.

Tuition fees: Please visit

[dmu.ac.uk/
internationalfees](https://www.dmu.ac.uk/internationalfees)
for information.

How to Apply: Please visit

[dmu.ac.uk/
international/apply](https://www.dmu.ac.uk/international/apply)
for information.

Contact Details:

Leicester Castle
Business School
T: +44 (0)006 250 6070
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The Intercultural Business Communication MSc will equip you with expertise in intercultural communicative competence for international business settings - an essential requirement for success in the globalised world of business in the 21st century.

This course is ideal for business graduates looking to enhance their career prospects by developing specialist knowledge and skills in the role of culture and communication in business. It is also ideal for graduates in language, communication and media studies who wish to develop a career in international organisations.

During the programme, you will gain specialist knowledge of intercultural theory and practice, global patterns in language use, and the dynamics of communication amongst people from diverse linguistic and cultural backgrounds in the workplace and beyond. You will also be given the opportunity to develop your own effective oral and written business communication skills, use of professional language and confidence in communication.

You will be provided with the competitive and competent business skills required to be successful in an increasingly globalised workforce, including work in international and transnational companies. There will also be opportunities for you to take part in a placement or internship as part of the Executive Company Project, an Entrepreneurship Project, or undertake a dissertation.

This is an innovative international experience programme which aims to enrich your studies and expand your cultural horizon, helping you to become a global graduate, equipped to meet the needs of employers across the world.

- Learn from academics and senior business executives with extensive valuable experience

- Strong record for employability
- Opportunity to complete an Executive Company Project, an Entrepreneurship Project, or undertake a dissertation
- Access to world-leading and internationally excellent business research
- Tailor your university experience to your interests
- Participate in international #DMUglobal trips

Course modules

- **Understanding communication in a globalised world** – introduces you to socio-linguistic and intercultural theory which is applied to business, professional and social settings. You will develop a critical awareness and understanding of culture, language and communication in global contexts
- **Business across cultures** – explores the applications of theory to practice, with a focus on dimensions of culture in organisations. You will analyse real business experiences and scenarios, and be taught by business leaders with extensive intercultural experience in international corporations
- **Key skills for international communication** – provides ongoing practice in communications skills essential for work in internationally oriented organisations. You will develop skills in reading, thinking, critical reflection, debating, team-working, oral presentations and writing applicable to business and professional practice
- **Intercultural communication in practice** – applies intercultural studies to the business or professional context by considering the relevance of theory in real or realistic scenarios. The module encourages a deep analytical insight into communication practices in the

overlapping contexts of business, the workplace, professional cultures, globalisation and language and local cultures

- **Knowing and Developing Yourself for Professional Success** – aims to encourage and raise students' self-awareness in a constructive and supportive environment. This module will give students the tools, frameworks and core skills to develop self-awareness throughout the programme and beyond
- **Research Methods** – introduces the basic elements of research methodology and the complete range of research methods suitable for understanding and carrying out research in the business field. This module will also be essential preparation for students choosing to complete a dissertation

Two elective modules chosen from:

- **Business Creation and Innovation** – this module covers creativity and innovation in businesses of all sizes. The content is designed to stimulate and develop student's creative thinking and innovation, from both theoretical and empirical perspectives, and explain how it relates to the practical processes of new business start-up and exponential growth of established businesses (including social enterprise)
- **Leadership and Culture in Organisational Contexts** – Introduces students to the principal issues facing organisations in the twenty-first century in respect of leading, managing and developing talent. It aims to develop the critical people management skills and knowledge considered to be necessary for existing and aspiring managers to nurture talent effectively
- **Managing a Business Web Presence** – Introduces

students to a critical appraisal of web design and promotion along with related creative and management processes and production techniques in a business context. From a critical standpoint, the significance and position of the website offering within the context of the marketing strategy will be evaluated, as will project management and financial control of the process

- **Managing Advertising and Communications** – Focuses on an area of the marketing mix, most frequently referred to as the promotional mix. Advertising and marketing communications is the means by which organisations communicate with their target audiences at product and corporate levels. The marketing communications process model and marketing communications planning framework are introduced and create the basis of the module

Plus a choice of EITHER

- **Dissertation** – involves research informed by a critical discussion, relevant issues and evidence. You will evaluate research methods available, identify and critically review literature, analyse information and draw conclusions relevant to a critical area of intercultural business communication

OR

- **Executive Company Project** – offers an opportunity to complete a practical management project in the workplace, so you can link theory to practice and develop practical skills for leadership. You will research a management issue provided by a sponsoring organisation, supported by both academic and work-based supervisors, while engaging with the business world

OR

- **Entrepreneurship Project** – offers students the opportunity to

turn a business idea into a business plan, to conduct preliminary research on the viability of the plan and receive feedback from experts

Teaching and assessment

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Assessment is through coursework (presentations, essays and reports).

Your precise timetable will depend on the optional modules you choose to take, however you will normally attend around 15 hours of timetables taught sessions (lectures and tutorials) each week. We expect you to undertake at least 15 further hours of independent study to complete project work and research.

Expertise

You will learn from world-class academics and leading business figures and benefit from personal one-to-one leadership mentoring.

Graduate Careers

This course provides you with the competitive and competent business skills to be successful in an increasingly globalised workforce, including work in international and transnational companies.

Many of our recent graduates have progressed into careers within national and international companies, banks, government positions and NGOs in Britain and Asia, in roles where intercultural communication skills are an essential as a part of the job, such as in:

- marketing
- human resources
- public relations
- journalism
- international banking
- global sales coordination
- design concept
- intercultural healthcare and many more.

INTERNATIONAL BUSINESS AND CORPORATE SOCIAL RESPONSIBILITY MSC

This course explores how businesses use CSR to approach issues such as sustainable development.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent, in any subject. Professional qualifications of equivalent standing will also be considered on an individual basis.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

Many large companies now recognise their responsibility to society and to the natural environment. Corporate social responsibility (CSR) strategies allow a business to develop a response to society's increasing demands for more ethical business practices, whilst at the same time recognising that economic stability is also important.

The management of CSR activities is therefore an important part of more general management practice. This course explores how businesses use CSR to approach issues such as sustainable development. You will explore CSR in the context of international business, its strategic role in modern international companies and develop a deeper understanding of its potential impact on economic indicators.

- The diverse nature of the staff and student cohort means you will experience and benefit from a truly international and relevant learning environment
- Offers an extensive range of optional modules allowing you to tailor the course to your career aspirations
- By combining two important disciplines, you will gain the ability to identify and manage the many corporate social responsibility issues relevant to international businesses, thereby enhancing your employability

Course modules

- **Accounting for Managers** – provides an overview of accounting and finance issues. You will look at company accounts from both the shareholder and the company perspectives
- **Critical Management in a Global Context** – provides you with a critical understanding of management and organisations in a global context. The module will be

informed by critical management and organisation studies

- **Corporate Social Responsibility** – explores the theory and implications of CSR. You will examine the need for a company to carefully manage its CSR activities on a strategic level. This module also looks at the importance of CSR in terms of a company's responsibility to society and the environment
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of methods suitable for research in finance, accounting and business. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation
- **International Strategic Management, Markets and Resources** – explores the integrative nature of strategic management and examines the contrasting perspectives between competitive positioning and the resource-based view of an organisation. You will also evaluate the impact of the external environment on organisational strategy, behaviour and management
- **People Management and Organisations** – provides you with the skills to conduct and critically analyse organisational development, including its consequences on human resources management (HRM). The relevant theoretical principles and models of change management, HRM and organisational behaviour will be considered and applied in a practical management context using case studies and real-life examples
- **Work/Community-based Reflective Live Case Study** – introduces you to practical skills for research practice, which are specifically appropriate

to projects within a work or community-based context

Plus one option from the following:

- Globalisation
- International Marketing
- International Finance
- International HRM
- Corporate Governance
- Contemporary Business Model Generation
- Strategic Customer Engagement

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of international business and corporate social responsibility (in its broadest sense). You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Modules include formal lectures, tutorials, workshops and interactive sessions. You will also benefit from guest lectures and visits to companies such as Mini (BMW). In addition, a particular feature of the course will be to take part in a state-of-the-art, computer-driven business simulation exercise, which

will integrate many aspects of your learning and development.

Progress is assessed through written assignments such as essays where you will be expected to demonstrate critical thinking and reasoning.

Expertise

Tutors are drawn from the multidisciplinary staff of the Business School. They are involved in a wide range of research and consultancy projects which help to contribute to the richness of the learning experiences for students.

Graduate careers

Most international organisations whether private or public sector have CSR experts and are likely to expand these roles as the area grows. Similarly there is a growth in specialist consultancies, both independently and as part of international accountancy firms.

Our recent graduates have obtained positions in international companies, consultancies and non-profit organisations where their CSR knowledge has been valued.

Similar courses

- Business Management in the Creative Industries MSc
- Business Management in Sport MSc
- International Business and Entrepreneurship MSc
- International Business and Management MSc
- Project Management MSc



**STUDENT PROFILE
PHYLLIS ATEWE
BASIGYE
INTERNATIONAL
BUSINESS AND CSR
MSC**

"I was attracted to the joint programme because it offered an opportunity, through the modules, to learn about business in the international sphere and to know what it means for corporations to be socially responsible in their activities. I think it will be very useful in our corporate world today for community development and nation building."

INTERNATIONAL BUSINESS AND ENTREPRENEURSHIP MSC

You will develop the skills needed to start your own business or develop enterprising skills for larger organisations.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent, in any subject. Professional qualifications of equivalent standing will also be considered on an individual basis.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

This course is for both recent graduates and those with work experience wishing to start their own business or develop enterprising skills for larger organisations.

Designed to produce master's graduates who are conversant with international business and entrepreneurship, through both practical application and relevant leading-edge theory.

- The diverse nature of the staff and student cohort means you will experience and benefit from a truly international learning environment allowing you to identify new opportunities in a range of contexts
- By embracing two different business approaches, you will gain the ability to identify and exploit opportunities to launch and grow businesses in an international setting, thereby enhancing your employability
- Offers a carefully selected relevant range of optional modules allowing you to tailor the course to your career aspirations, be that launching a small business or growing an established company

Course modules

Core modules

- **Accounting for Managers** – gives you an overview of accounting and finance issues. You will look at company accounts from both the shareholder and the company perspectives
- **Critical Management in a Global Context** – provides you with a critical understanding of management and organisations in a global context. The module will be informed by critical management studies and organisation studies
- **Creative Action in International Organisations** – explores and contrasts the meaning and nature of entrepreneurial international organisations through the examination of relevant theories, concepts and models.
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of methods suitable for research in finance, accounting and business. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation
- **International Strategic Management, Markets and Resources** – explores the integrative nature of strategic management and understand the contrasting perspectives between competitive positioning and the resource-based view of an organisation. You will also evaluate the impact of the external environment on organisational strategy, behaviour and management

- **Business Creation and Innovation** – investigates the concepts of enterprise, innovation, small business and their interrelationships from both an entrepreneurial and intrapreneurial standpoint. It aims to provide a guide to the key facts, ideas, theories and thinking about enterprise and innovation. You will look at how to promote and finance small business

Plus an option from the following:

- Corporate Governance
- Strategic and Financial Decision-Making
- Managing Advertising and Communications
- Contemporary Business Model Generation
- People Management and Organisations
- Global Supply Chain Management

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of an international business and entrepreneurship topic of your choice. The topics of the dissertation are chosen in line with your interests and preferences, but mainly look at application of management theory to small firms.

Teaching and assessment

Teaching is delivered through a mix of formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. A number of modules use case studies and role play to encourage deeper learning and develop on-the-job skills of future managers and entrepreneurs. Assessment is usually through a combination of individual and group work, presentations, elevator pitches, essays, reports and exams.

Expertise

Our engagement with the Chamber of Commerce, Corporate Development and Innovation Centre provides access to additional resources for students.

In addition, a particular feature of the course will be to take part in a state-of-the-art computer-driven business simulation exercise which will integrate many aspects of your learning and development.

Graduate careers

This innovative one-year MSc will help graduates wishing to start their own business develop entrepreneurial skills for large businesses, or pursue a career in management or SME development within an international business environment. You will be encouraged to take part in the Campus Enterprise Opportunities Business Venture Competition, the perfect opportunity for any DMU student, staff member or graduate to turn a business idea into reality.

After completing the course you will be able to take on a management role in an international business setting and bring enterprising skills into the organisation.

Similar courses

- Business Management in the Creative Industries MSc
- Business Management in Sport MSc
- International Business and Corporate Social Responsibility MSc
- International Business and Management MSc
- Project Management MSc

INTERNATIONAL BUSINESS AND FINANCE MSC

This course examines wider financial policy environments and their effect on international organisations.

KEY INFORMATION

Duration:

September start: 12 months

January start: 15 months

Start date:

September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent in any subject. Applications from those without formal qualifications but with significant professional experience in business or finance will be considered individually.

English language requirements:

IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees:

Please visit dmu.ac.uk/internationalfees for information.

How to apply:

Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/business

Course overview

This rewarding course is for graduates and professionals seeking a competitive advantage in today's international financial job market. You will examine wider financial policy environments and their effect on international organisations. While exploring how financial markets operate, you will study share price fluctuations to better understand the process and its potential impact on the value of a business. You will acquire a highly-developed knowledge of business, management and financial principles, through both practical application and relevant leading-edge theory.

- Learning takes place in a supportive diverse environment where staff and students who come from different countries bring together a plethora of international and relevant business experience
- By combining international business with finance, this course puts you at the heart of business and is ideal for those with an interest in forging a career in the banking sector
- You can take part in a state-of-the-art business simulation exercise that underpins many aspects of your learning and development on the course

Course modules

Core modules

- **Accounting for Managers** – provides an overview of accounting and finance issues. You will look at company accounts from both the shareholder and the company perspectives
- **Critical Management in a Global Context** – provides you with a critical understanding of management and organisations in a global context. The module will be informed by critical management studies and organisation studies

- **People Management and Organisations** – develops the skills to conduct and critically analyse organisational development, including its consequences on human resource management. The relevant theoretical principles and models of change management, HRM and organisational behaviour will be considered and applied in a practical management context using case studies and real-life examples
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of research methods suitable for research in finance, accounting and business. It also helps you to define a research topic and to produce a suitable research proposal for your dissertation
- **International Strategic Management, Markets and Resources** – explores the integrative nature of strategic management and examines the contrasting perspectives between competitive positioning and the resource-based view of an organisation. You will also evaluate the impact of the external environment on organisational strategy, behaviour and management
- **International Finance** – exposes you to the political, economic and technical dimensions of the international finance regime. The role of finance in the competitive struggle between nation states and between multinational corporations to generate economic value is also explored. You will look at financial and risk appraisal of foreign trade and direct investment projects

Plus two options from the following:

- International Taxation Policies
- Strategic and Financial Decision Making
- Internal Audit and Control
- Globalisation
- Risk Management
- Global Supply Chain Management

Dissertation

You must undertake a dissertation, providing an invaluable opportunity to work in depth on an element of international business and finance of your choice. Dissertation topics are chosen in line with your interests and preferences but mainly look at application of management theory to small firms.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module

provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Teaching will be delivered through formal lectures, informal seminars, tutorials, workshops, discussions, and e-learning packages. You will also benefit from exciting guest lectures and visits to companies such as Mini (BMW).

Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams. In addition, a particular feature of the course will be to take part in a state-of-the-art, computer-driven business simulation exercise, which will integrate many aspects of your learning and development.

Expertise

Tutors are drawn from the multidisciplinary staff of the Business School. They are involved in a wide range of research and consultancy projects which help to contribute to the richness of the learning experiences for students.

Graduate careers

Enhance your existing qualifications and global career prospects with a specialist master's in business and finance. This course will provide advanced preparation for a career in the financial world. Specialising in international taxation, risk management, global supply chain management and international trade, the course enables graduates to offer a wide range of skills to potential employers.

Similar courses

- Accounting and Finance MSc
- Business Economics and Business Finance MSc
- Global Banking and Finance MSc

INTERNATIONAL BUSINESS AND HUMAN RESOURCE MANAGEMENT MSC

You will gain an advanced knowledge of business and HRM principles, through both practical application and contemporary theory.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent, in any subject. Applications from those with significant professional experience in business or Human Resource Management will be considered individually.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

This exciting course is for graduates and professionals who would like to give themselves a competitive edge in today's international job market, with a specialist focus on human resource management (HRM).

Beginning with a range of modules designed to underpin key business and management fundamentals, the course introduces key theories and approaches. These are followed by a selection of modules aimed at developing strategic competences in relation to the specialist area of HRM within an international framework.

- The diverse nature of the staff and student cohort means you will experience and benefit from a truly international and relevant learning environment
- By combining two important disciplines, you will gain the ability to identify and manage important human resource management issues relevant to international businesses, thereby enhancing your employability
- Offers a carefully selected relevant range of optional modules allowing you to tailor the course to your career aspirations

Course modules

You will study six core modules covering key themes in business and management:

Core modules

- **Accounting for Managers** – gives you an overview of accounting and finance issues. You will look at company accounts from both the shareholder and the company perspectives
- **Critical Management in a Global Context** – provides you with a critical understanding of management and organisations in global context. The module will be informed by critical management studies and organisation studies
- **People Management and Organisations** – provides you with the skills to conduct and critically analyse organisational development, including its consequences on HRM. The relevant theoretical principles and models of change management, HRM and organisational behaviour will be considered and applied in a practical management context using case studies and real-life examples
- **Research Methods** – introduces the basic elements of research methodology and the complete range of methods suitable for research in finance, accounting and business. It also helps you define a research topic and produce a suitable research proposal for your dissertation
- **International Strategic Management, Markets and Resources** – explores the integrative nature of strategic management and understand the contrasting perspectives between competitive positioning and the resource-based view of an organisation. You will also evaluate the impact of the external environment on organisational strategy, behaviour and management

- **International Human Resource Management** – module adopts a critical and analytical perspective on the complexities of managing HRM within organisations that cross national boundaries, and on comparative HRM within different national contexts.

Plus two options from the following:

- Business Creation and Innovation
- Globalisation
- Managing Employment Relations
- Managing Organisational Change

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work with an international focus, on an HRM topic of your choice. You will need to apply and enhance technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

Teaching is through formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. Attendance for taught sessions is typically three to four hours per week across each semester (10–12 weeks).

Assessment is usually through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

Tutors are drawn from the multidisciplinary staff of the Business School. They are involved in a wide range of research and consultancy projects which help to contribute to the richness of the learning experiences for students.

Graduate careers

Enhance your existing qualifications and career prospects with a specialist focus on business and the management of people within an international context.

Similar courses

- Business Management in the Creative Industries MSc
- Business Management in Sport MSc
- Human Resources (CIPD) MA
- International Business and Management MSc

INTERNATIONAL BUSINESS AND MANAGEMENT MSC

You will gain an advanced knowledge of business and management principles, through both practical application and challenging theory.

KEY INFORMATION

Duration:

September start: 12 months

January start: 15 months

Start date: September 2018 and January 2019

Entry requirements: You should have a good Honours degree or overseas equivalent, in any subject. Applications from those without formal qualifications but with significant professional experience will be considered individually.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/business

Course overview

This innovative course is for graduates and professionals who would like to give themselves a competitive edge in today's international job market.

- The diverse nature of the staff and student cohort means you will experience and benefit from a truly international and relevant learning environment
- You can take part in #DMUglobal, the university's international experience programme to enhance your employability
- Offers an extensive range of optional modules allowing you to tailor the course to your career aspirations

Course modules

Core modules

- **Accounting for Managers** – delivers an overview of accounting and finance issues. You will look at company accounts from both the shareholder and the company perspectives
- **Critical Management in a Global Context** – provides students with a critical understanding of management and organisations in global context. The module will be informed by critical management studies and organisation studies
- **People Management and Organisations** – provides you with the skills to conduct and critically analyse organisational development, including its consequences on human resource management (HRM). The relevant theoretical principles and models of change management, HRM and organisational behaviour will be considered and applied in a practical management context using case studies and real-life examples

- **Research Methods** – introduces the basic elements of research methodology and the complete range of methods suitable for research in finance, accounting and business. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation
- **International Strategic Management, Markets and Resources** – explores the integrative nature of strategic management and understand the contrasting perspectives between competitive positioning and the resource-based view of an organisation. You will also evaluate the impact of the external environment on organisational strategy, behaviour and management

Plus three options from the following:

- International Finance
- Creative Action in International Organisations
- International Trade Theory and Practice
- Globalisation
- Strategic and Financial Decision Making
- Managing Advertising and Communications
- Business Creation and Innovation
- Global Supply Chain Management
- Contemporary Business Model Generation

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Teaching will be delivered through formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. You will benefit from guest lectures and visits to companies such as Mini (BMW).

Student progress is assessed through individual and group written assignments, presentations, exams and a dissertation.

In addition, a particular feature of the course will be to take part in a state-of-the-art, computer-driven business simulation exercise, which will integrate many aspects of your learning and development.

Expertise

Tutors are drawn from the multidisciplinary staff of the Business School. They are involved in a wide range of research and consultancy projects which help to contribute to the richness of the learning experiences for students.

Graduate careers

Enhance your existing qualifications and career prospects with a specialist focus on management in an international context.

Similar courses

- International Business and Entrepreneurship MSc
- Master of Business Administration (Global) MBA
- Project Management MSc



INTERNATIONAL BUSINESS AND MARKETING MSC

You will gain an advanced knowledge of business and marketing principles, through both practical application and challenging theory.

KEY INFORMATION

Duration:

September start: 12 months

January start: 15 months

Start date: September 2018 and January 2019

Entry requirements: You should have a good Honours degree or overseas equivalent, in any subject. Applications from those without formal qualifications but with significant professional experience will be considered individually.

English language requirements:

IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit

► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/business

Course overview

This programme offers students an extensive range of optional modules allowing you to tailor the course to your career aspirations. By embracing two different business approaches, you will gain the ability to identify and exploit opportunities to launch and grow businesses in an international setting, thereby enhancing your employability.

- The diverse nature of the staff and student cohort means you will experience and benefit from a truly international and relevant learning environment
- You can take part in #DMUglobal, the university's international experience programme to enhance your employability
- Offers an extensive range of optional modules allowing you to tailor the course to your career aspirations

Course modules

Core modules

- **People Management and Organisations** – provides you with the skills to conduct and critically analyse organisational development, including its consequences on human resource management (HRM). The relevant theoretical principles and models of change management, HRM and organisational behaviour will be considered and applied in a practical management context using case studies and real-life examples
- **Critical Management in a Global Context** – provides students with a critical understanding of management and organisations in global context. The module will be informed by critical management studies and organisation studies
- **Managing Advertising and Communications** – this module focuses on the promotional mix element of the marketing mix. Advertising and marketing communications is the means by which organisations communicate with their publics and target audiences at product and corporate levels. The module also requires students to adopt an essentially practical stance in marketing communications problem solving and application. Students are given the opportunity to play the role of marketing communications executives in determining, producing and defending the development of campaign plans in response to marketing communications problems and briefs

- **International Marketing** – this module is designed to develop knowledge and understanding of the international marketing environment and an appreciation of what is involved in the design of global marketing programmes and the management of the global marketing process. Additionally it is designed to enable students to apply their knowledge through the analysis of case material, the oral and written presentation of a marketing report and to develop confidence in decision making and communication of ideas
- **Strategic and Financial Decision-making** – this module is designed specifically to consider corporate strategic investment decisions and the underlying financial management issues relevant to these decisions. The module will focus on the allocation of funds within the business and the financial appraisal techniques used in evaluating strategic options
- **Research Methods** – introduces the basic elements of research methodology and the complete range of methods suitable for research in finance, accounting and business. It also aims to help you in defining a research topic and the

production of a suitable research proposal for your dissertation

Plus two options from the following:

- Accounting for Managers
- Managing Customer and Client Experience
- International Strategic Management, Markets and Resources
- Strategic Customer Engagement

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Teaching will be delivered through formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. You will also benefit from guest lectures and visits to companies such as Mini (BMW). Student progress is assessed through individual and group written assignments, presentations, visual mood boards, exams and a dissertation.

Expertise

Tutors are drawn from the multidisciplinary staff of the Business School. They are involved in a wide range of research and consultancy projects which help to contribute to the richness of the learning experiences for students.

Graduate careers

Enhance your existing qualifications and career prospects with a specialist focus on management in an international context.

Similar courses

- Business Management in the Creative Industries MSc
- Marketing Management MSc

INTERNATIONAL BUSINESS LAW LLM

The course provides you with a thorough grounding in all aspects of international business law through a wide variety of modules.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should normally have a good Honours degree in law or a business-related subject, or an international equivalent or professional qualification. In exceptional cases, applicants without a related degree but with extensive legal or business experience will be considered. No work experience is required.

English language requirements: IELTS score of 6.5 with at least 6.5 in the writing test component and no less than 5.5 in each of the other components or equivalent is normally required.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/law

Course overview

The course provides you with a thorough grounding in all aspects of international business law and is taught by staff with extensive expertise in many legal fields. It is suitable for graduates in either business or law and for international, EU and UK students. This course aims to give you the opportunity to:

- Improve your career and employability options in a globalised job market
- Increase your knowledge of international business law
- Improve your academic profile
- Change your career

Enjoy a diverse learning experience with international students from other legal systems.

To obtain the named LLM award in International Business Law, it is necessary to study optional modules from a selection of international business law subjects to the value of 30 credits and write a dissertation with an international business theme.

Course modules

The LLM is a year-long course, running from September to September. It begins with an induction week with a range of sessions introducing the course, library resources, the elective modules (with a view to assisting you in your choice of options), research skills and general orientation sessions. You will also be allocated a personal tutor.

Following the induction week, you will study two core modules during the first semester and a series of elective modules during the first and second semesters followed by a dissertation, written over the summer period.

Core modules:

- **Introduction to Comparative Business Law** – introduces you to common law and civil law legal systems, and compares and contrasts their different approaches to legislative interpretation, use of precedent and codification. It also examines the role of European Union law in attempting to harmonise the law relating to contract and sale of goods
- **Research Methods** – this module looks at the main methods of social science research, including qualitative and quantitative. It considers the elements of valid and reliable research and the various approaches that can be considered in designing a research strategy. Technical skills of research in law in the UK and EU will also be covered

In addition, you need to amass a further 90 credits worth of taught modules, which you can do by selecting from the modules below.

International Business Law elective modules might include the following:

- International Arbitration
- International Sales Law
- International Carriage of Goods
- International Exploitation of Intellectual Property Rights
- EU Competition Law 1
- EU Competition Law 2
- European e-Commerce Law
- Private International Law

Other non-international business law elective modules might include:

- Individual Labour Law
- Intellectual Property Law
- Sale and Supply of Goods

Please note that the running of modules in any academic year is subject to minimum numbers of students enrolling for each module and the availability of staff.

Dissertation

Students must complete a 15,000-word dissertation (worth 60 credits) over the summer period.

This provides you with an excellent opportunity to study an aspect of the law that is of particular interest to you. The dissertation will be written up during the summer between June and September. In order to obtain the named LLM in International Business Law award it is necessary to write a dissertation with an international business law theme.

Expertise

In addition to academic and research expertise, the teaching team also includes experienced legal practitioners. This gives the course a balance of practical and academic focus.

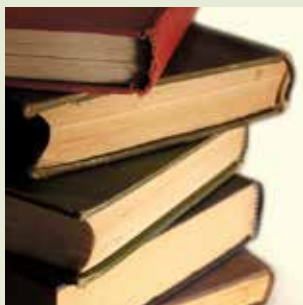
Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 35 hours a week to your studies. You will typically have up to 11 hours contact teaching most weeks for semester 1 and 2.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week. Assessment is by means of coursework and dissertation.

Graduate careers

Thanks to the staff expertise and the mentoring element of the course, the Law School maintains close links with both local and national companies. This offers graduates a host of opportunities when seeking employment.



STAFF PROFILE IAN KILBEY

Is the Programme leader of both the International Business Law and the Business Law LLMs. Ian had a varied career before studying for a Law Degree then qualifying as a solicitor in 1990. Ian went on to complete an LLM in EC Law at the University of Essex in 2001/02. After graduating in 2003 Ian joined the Law School at DMU teaching various subjects. Ian has been teaching EU Competition Law on the LLM programmes for several years. His research interest is in Member State compliance with EU law. Two articles on this topic have been published. Ian became the Programme Leader in October 2016 and is the personal tutor of the LLM students, with responsibility for pastoral care and skills enhancement.



STUDENT PROFILE JULIA JOHANNA SPIEGALMACHER, ALLEN & OVERY

"My favourite feature was the topicality of the subjects addressed, including International Sales Law and European e-Commerce.

I really liked the support and the enthusiasm of the teachers, especially Charles Stevens and Martin Morgan-Taylor. It was totally different from the German teaching system – a big plus!

I have always wanted to work in such a big law firm, as the subjects are exactly what I want to focus on. The best things of working at Allen & Overy are the colleagues, the internationality, the topics and the salary!"

INTERNATIONAL HUMAN RIGHTS LAW LLM

(distance learning)

Further enhance your knowledge of Human Rights Law and choose from the range of modules depending on your area of interest.

KEY INFORMATION

Duration: Two-and-a-quarter years. An accelerated 15-month course is available

Start date: September 2018

Entry requirements: An Honours degree, or overseas equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 6.5, including 5.5 in each component or equivalent.

Tuition fees: Please visit informadl.com for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in marketing and administration of distance learning LLM courses.

Contact details:
Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

This course is suitable for: solicitors and barristers in private practice and in-house; activists; campaigners and researchers involved in human rights issues; those working in organisations with public functions and who need to comply with human rights obligations; as well as human rights professionals in the UN and other international organisations and NGOs.

The course has been designed to provide the opportunity for the advanced study of human rights law in an international context. Case studies and cutting-edge documentation are used to give you an insight into this fascinating area of law. You will have an opportunity to converse with leading experts, including Professor Trevor Buck, author of the key textbook *International Child Law*.

In addition to the targeted human rights modules, we recognise that you may be interested in looking more widely at our extensive range of subject options. Within the LLM suite of pathways we are able to offer a diverse range of subjects, allowing you to develop the course to reflect your own interests.

Course modules

• **International Human Rights Law** – explores the birth of international human rights thinking and the struggle to balance competing rights. You will also examine the international legal system and human rights legal system

Plus options from the following:

- Social Justice
- International Child Law
- European Convention on Human Rights
- International Humanitarian Law
- International Law
- Freedom of Religion, and the Rights of Minorities in International Law
- Gender, Sexuality and Human Rights
- The Protection of Refugees in International Law
- Negotiated study

You may select options from the full range of modules available from our LLM distance learning degrees. Please visit informadl.com for further details.

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of the law. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. In order to obtain the LLM in International Human Rights Law your dissertation must have an international human rights theme.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit at one of several points, if desired, each with a postgraduate award.

“THE MOST FULFILLING STUDY I COULD HAVE EVER UNDERTAKEN. I AM SO GRATEFUL TO EVERYONE AT DMU. I HAVE LEARNT SO MUCH AND THIS LLM HAS BEEN A LIFE-CHANGING EVENT FOR ME.”

N. Payne

LLM Distance Learning Graduate

Expertise

Informa Professional Academy works in partnership with leading academic bodies to assist in the provision of highly-specialised and bespoke professional postgraduate distance learning courses. We have developed a strong partnership with Informa over a period of more than 20 years and together we offer and deliver high-calibre and well-respected LLM courses.

Graduate careers

This career development course equips you to enter legal and other work relating to human rights issues, both within the UK and overseas.

Similar courses

- Business Law/International Business Law LLM (distance learning)
- Employment Law and Practice LLM (distance learning)
- Environmental Law and Practice LLM (distance learning)
- Food Law LLM (distance learning)
- Medical Law and Ethics LLM (distance learning)
- Sports Law and Practice LLM (distance learning)



STAFF PROFILE **VANESSA BETTINSON** **ACADEMIC LEAD FOR THE LLM IN INTERNATIONAL HUMAN RIGHTS**

Vanessa has worked at DMU since 2004, teaching at both undergraduate and postgraduate levels. Her current teaching covers criminal law, human rights law, immigration and refugee law to undergraduates. Vanessa's current research interests are concerned with legal responses to domestic violence, both within international and European human rights legal frameworks and domestically.

Her other current research interest is concerned with the human rights implications for risk-based sentences, an issue that she is exploring with Professor Gavin Dingwall. Vanessa has several publications in a variety of esteemed journals that span matters of criminal justice, asylum law, domestic violence in the criminal justice system and human rights.

She is the co-conference organiser of the Interdisciplinary Domestic Violence Conference: "Working Together – the Challenges for Legal and Community Professionals."

INTERNATIONAL RELATIONS MA

You will examine key issues that impact the twenty-first century including globalisation, international political economy, security and health.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: Students should hold a good Honours degree or overseas equivalent, in any subject. Applications from those with significant professional experience in politics and international relations will be considered individually.

English language requirements: IELTS score of 6.0 including a minimum of 5.5 in each component or equivalent.

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit

► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/business

Course overview

On this course you will develop an advanced understanding of key global issues such as globalisation, international political economy, security, health and the role of states and non-state organisations.

There is wide diversity in the range of study, from international relations theory to regional integration. It will provide you with an advanced level of understanding of the modern world, including the way in which states, regions and international organisations interact.

By undertaking the course, you will examine key issues that are of relevance to the twenty-first century, such as what are the factors that influence states going to war, why are some states weak, and how is order maintained.

The course is particularly relevant for those who wish to work in an international environment and where knowledge of international issues is essential.

- Provides the opportunity to study a wide variety of fascinating modules
- You will study in a research-rich academic environment with the opportunity to be taught by internationally renowned staff and to participate in research seminars, conferences and annual lectures
- Benefit from the input of high-profile visiting scholars, academic staff with wide geographical subject coverage and the opportunity to participate in study trips abroad

Course modules

Core modules

- **Theory and Practice of International Relations** – this module will provide you with an advanced understanding of international relations theory and its relationship to the contemporary world. The module starts by introducing the subject discipline of international relations and emphasises the significance and relevance of theory in explaining the contemporary world. The module then provides an understanding of the key theories and evaluates the main differences between the competing positions. By doing so, you will gain an understanding of how the practices of international relations are informed by theoretical perspectives
- **Globalisation** – globalisation affects the economy and society at all levels. In this module you will gain an understanding of the historical background to globalisation as well as an understanding of the economic, political and social contexts of globalisation. You will develop an awareness of globalisation debates together with an understanding of the effects of globalisation on various actors and an awareness of responses and forms of resistance to globalisation.
- **Fundamentals of Empirical Social Research** – this module provides students with the necessary skills to conduct primary empirical research in the context of politics and international relations. Students will learn both qualitative and quantitative methods, and will also have the opportunity to use these skills to carry out their own small-scale research project

Plus four options from the following:

- Post-Cold War World Order
- US Foreign Policy
- Democratising Urban Spaces
- Comparative Territorial Politics
- Britain and European Integration
- International Trade
- Global Health: Politics, Policy and Strategy
- International Human Resource Management

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of interest. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Teaching is delivered through formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

The programme is taught by leading academics with an international reputation for research and teaching within their specialist areas. The Department of Politics and Public Policy has an active politics society. We host a regular seminar series with invited academic speakers on a range of cutting-edge topics. Recent guest speakers in the Department have included Alan Charlton, former UK Ambassador to Brazil, former Members of US Congress Martin Frost and Phil Gingrey, and MEPs Barbara Weiler, Jose Gil Robles, and Gay Mitchell.

Graduate careers

The course prepares you for senior roles in public and private organisations, where you can influence major decisions that affect us all. There is real demand for suitably qualified managers who are interested in making a difference and who understand the implications of the global financial crisis, climate change, diplomacy, and sustainable development, healthcare and other issues affecting contemporary society.

Similar courses

- Business Economics and International Relations MSc
- Diplomacy and World Order MA
- Politics MA



ZOE PFLAEGER YOUNG

PROGRAMME LEADER INTERNATIONAL RELATIONS MA

"International Relations is an increasingly important subject as global markets continue to get smaller.

I teach subjects that are crucial to our understanding of the modern world, enabling students to gain a perspective on contemporary events in relation to broader changes that have taken place over a longer timeframe. International relations is an exciting subject area that all students should have some awareness of.

The MA programmes in the Business School are taught by highly experienced academics who have an international reputation for their research and their teaching. The politics department has two national teaching fellows, in recognition of its high-quality teaching.

Our new students join a thriving postgraduate teaching and research environment and benefit from our modern facilities."

LEGAL PRACTICE COURSE LPC

If you wish to be a solicitor this course equips you with the appropriate knowledge, skills and understanding of procedures and practice.

KEY INFORMATION

Duration: One year full-time.

Start date: September 2018

Entry requirements: Generally, you should have completed the academic stage of your training by obtaining either a qualifying law degree (a good Honours degree) or the Graduate Diploma in Law (GDL/CPE).

The Solicitors Regulation Authority (SRA) has set conditions for joining the LPC. Please check that you are eligible before applying to DMU.

The Solicitors Regulation Authority (SRA) is changing the way to qualify as a solicitor. For more information please refer to the SRA website using the link below.

T: +44 (0)370 606 2555

T: +44 (0)121 329 6800

W: sra.org.uk

English language

requirements: IELTS score of 6.5 including a minimum of 5.5 in each component or equivalent.

Tuition fees: Please visit

➤ dmu.ac.uk/internationalfees for information.

How to apply: You must apply for the full-time LPC via the Central Applications Board (CAB). This must be done online at

➤ lawcabs.ac.uk

Contact details:

Leicester De Montfort Law School

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/law

Course overview

The LPC is aimed at those wishing to be a solicitor and equips you with the appropriate knowledge, skills and understanding of procedures and practice to embark effectively on the required further period of training within the legal profession.

The Leicester Institute of Legal Practice (LILP) is part of Leicester De Montfort Law School in the Faculty of Business and Law, at De Montfort University.

LILP has been offering the Legal Practice Course since the course was first introduced in 1993.

There are opportunities for involvement in an extensive range of pro bono activities to further develop your skills. Other benefits include:

- Only two days per week compulsory attendance
- Competitive fees
- We offer strong pastoral support. We also offer access to a mentor, individual careers advice and guidance as well as opportunities for involvement in an extensive range of pro bono activities

Foundation Course

• **Professional Conduct and Regulation** – you will cover professional conduct and the profession, money laundering and financial services

• **Wills and Administration of Estates** – you will cover all aspects of the law covering property passing by will, intestacy or outside of the estate. You will gain an understanding of the valuation of assets and liabilities and the taxation of estates

• **Solicitors' Accounts** – through studying this subject you will better understand the rules governing solicitors' accounts and how client and company accounts are managed

Core Practice Areas

• Business Law and Practice

– you will look at how businesses operate and the legal regulations that they are governed by. You will learn about: taxation, partnerships, formulating and operating a company and you will also look at insolvency and business accounts

• **Litigation** – Civil and Criminal – you will gain an understanding of legal principles in both civil and criminal litigation. You will cover areas such as issuing proceedings, advocacy, case preparation and sentencing and enforcement

• **Property Law and Practice** – you will cover land law as it applies to conveyancing, including both registered and non-registered land systems. You will learn how to take instructions from clients through to completion and will look at remedies in the event of non-completion

Course Skills

You will develop and fine-tune a range of essential skills throughout the duration of the course. These include:

- Advocacy
- Drafting
- Interviewing and Advising
- Practical Legal Research
- Writing

Electives

You will choose three options from the following:

- Child Law
- Commercial Law
- Commercial Property
- Commercial Litigation
- Employment Law
- Family Law and Practice
- Personal Injury and Clinical Negligence
- Private Client
- Sport and Media Law

Please note that not all electives will be available in every year and they depend on tutor availability and sufficient student numbers.

Teaching and assessment

This is a full-time course of one year and in total you should be prepared to devote approximately 40 hours a week to your studies. The course begins with a short foundation course (Monday – Wednesday) for the first two weeks during which you will normally have around 28 contact teaching.

- Stage 1 – You will normally have 10 contact teaching per week
- Stage 2 – You will normally have 6 contact teaching per week

Teaching is through a mix of online lectures and small group sessions.

You may also have some scheduled meetings with your personal tutor throughout the year to discuss your academic progress and personal development.

Lectures are available to listen to and to download online. All face-to-face teaching takes place in small groups of around 16–18 students, where you work on realistic practical exercises.

All small group sessions are timetabled over two days of the week. This gives you three free days in the working week to spend on preparation, to attend careers events and to be involved in pro bono work. You will also have to attend the University to take exams. The Core Practice Areas, Electives, Solicitors' Accounts, Wills and Administration of Estates and Professional Conduct and Regulation are assessed by examination; all are open book exams save for Solicitors' Accounts. You are also assessed in the course skills.

Expertise

The LPC is taught by staff who are all qualified solicitors offering extensive expertise in many specialist legal fields and who have continued links to practice.

Graduate careers

The one-year full-time LPC is a course of work-related skills training for those wishing to become solicitors. All students have access to our mentoring programme and can take part in pro bono activities offered.



STUDENT PROFILE EDWARD BOUCKLEY LEGAL PRACTICE COURSE LPC (FULL-TIME)

"I have been amazed by the organisation and professionalism of the course.

My course provides me with a great platform to take my career to the next level. The attention to detail is fantastic and I receive all the support and guidance I need.

The tutors are all active practitioners, enabling me to learn from real industry professionals who know all the current best practice. They have an open door policy and are always approachable and enthusiastic.

The facilities are brilliant and provide me with a learning environment that is dedicated to legal practice. It is excellent and really allows me to focus on my studies.

During my time at DMU I have attended various law fairs which have enabled me to speak to prospective employers. From this I have been successful in securing a training contract to begin the next phase of my career."

LEGAL PRACTICE LLM (distance learning)

Further develop your knowledge and skills by undertaking research in an area of legal practice relevant to their work to enhance your CV.

KEY INFORMATION

Duration: One-and-a-quarter years by distance learning. An accelerated one-year course is available

Location: Distance learning

Start date: October 2018

Entry requirements: You must have already completed a Postgraduate Diploma in Legal Practice (LPC) or equivalent qualification.

English language requirements: IELTS 7.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit the LLM Legal Practice (distance learning) online course page for information.

How to apply: Applications should be made using the online applications portal. It should be submitted along with copies of an applicant's references/qualifications, as appropriate. Students who have studied the Legal Practice Course at Leicester De Montfort Law School can apply directly with the Business and Law admissions office.

Contact details:
Leicester De Montfort Law School
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/law

Course overview

This course provides a route to a higher qualification for those who have completed the LPC and want to make their CV more attractive to potential employers. It is also suitable for students who are in a training contract or who have qualified as a solicitor, and wish to develop their knowledge and skills by undertaking research in an area of legal practice relevant to their work.

- You will benefit from integrated e-learning, including access to a comprehensive range of online resources
- The flexible distance learning approach is ideal if you are managing other commitments
- You will gain a deeper understanding of the varied forms of legal practice

Course modules

Module 1 – Research Methods

- You will develop your ability to acquire a critical awareness of research methodologies and to appreciate the strengths and weaknesses of various research strategies

Module 2 – Dissertation

- You will also undertake a dissertation, gaining invaluable opportunity to work in depth on a particular aspect of interest. You will have the chance to enhance your technical knowledge and critical awareness in a subject of your choice

Teaching and assessment

The teaching of the course mostly takes the form of guided self-study with comprehensive online materials, with one-to-one support of a supervisor. This support is available via face-to-face, telephone and email communication. For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook.

Assessment in the Research Methods Module is through a 3,500 word research methods essay and a 1,500 word dissertation proposal and for Module 2 is a 15 000 word dissertation.

Expertise

The LLM is taught by staff who are either qualified solicitors or other experienced staff with significant practical experience in many specialist legal fields with continued links to practice.

Graduate careers

This LLM provides an opportunity to examine in the developing profession of legal practice, in all its forms.

Similar courses

- LLM (distance learning) with various pathways, including business law, sports law, employment law, food law



MARKETING MANAGEMENT MSC

Gain a broad understanding of key marketing principles and develop skills for industry.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have a good Honours degree, or overseas equivalent, in any subject. Applications from mature students with significant business experience will be considered on an individual basis.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

The exciting world of marketing is both popular and challenging, offering many fascinating and lucrative job opportunities.

This is a one-year full-time specialist master's degree for those with little or no previous work experience or qualifications in marketing.

Many applicants use this as a career entry, or career change, course and come from more general business backgrounds or from other disciplines i.e. finance, the arts, computing, engineering and architecture.

The main aims of the course are to:

- Equip you with the knowledge to embark on a career in marketing and to understand the key marketing issues facing organisations today
- Enable you to develop marketing expertise, which can be applied in different contexts and can enhance multiple career paths
- Dual award/exemptions from professional body qualifications
- Wide range of modules relevant to the changing marketing landscape
- Prepares you for a career in marketing

Course modules

The content of the modules reflects the changing marketing landscape. For example, developments in social and digital media are embedded throughout the programme and are integral to certain modules such as Strategic e-Marketing and Direct and Digital Marketing. Other key themes covered across the programme include: insight management; innovation and entrepreneurship; project management; customer management; campaign planning; marketing metrics; paid owned earned media planning; working with agencies; and international marketing perspectives. You will learn to analyse markets, apply

marketing theories to different situations, solve business problems and identify marketing opportunities.

The course starts with an induction to the course team, the modules to be studied, and the business skills required for both the course and a career in marketing.

Core modules

- **Marketing Theory and Practice** – an introduction to the key areas of marketing, building the foundation for further study – this module guides you through the fundamentals of marketing and examines how they are applied in practice
- **Strategic Customer Engagement** – This module builds on marketing theory and practice. It addresses the key areas of Customer Management (CM) and Customer Engagement. Employee engagement is a precursor to customer engagement. It is now being recognised by companies and financial analysts that there is a very strong link between customer management performance and business performance
- **Marketing Research in Practice** – looks at how marketing decision making is supported by detailed marketing information and the techniques employed to gather and assess that information
- **Accounting for Managers** – gives you an overview of accounting and finance issues. You will look at company accounts from both the shareholder and the company perspectives
- **Managing Advertising and Communications** – gives a thorough grounding in all aspects of promotional activity, especially integrated marketing communications and the development and management of advertising campaigns

- **Research Methods for Marketers** – develops research and analysis skills for an in-depth understanding of markets in preparation for the marketing analysis project

Plus two options from the following:

- Consumer Culture and Behaviour
- Direct and Digital Marketing
- Strategic e-Marketing
- Creative Brand Strategy

During the final semester (June–September) you will undertake an Executive Company Project or complete a marketing dissertation on a marketing topic of your choice.

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue.

Additional professional qualifications

This is one of a small number of marketing courses in the UK that are accredited by The Chartered Institute of Marketing (CIM) for a Dual Award. This Dual Award means that while you are studying for your qualification you also have the opportunity to work towards achieving the CIM Professional Diploma in Marketing as part of your degree programme. This is an enhanced qualification that is sought after by employers.

In addition, if you successfully complete the elective Direct and Digital Marketing module you will benefit from significant exemptions from the Certificate in Direct and Digital Marketing awarded by the Institute of Direct Marketing (IDM). Most of our students opt to take the additional exam required and leave with this professional standard certificate alongside their marketing degree.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Teaching will be delivered through formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. The course provides opportunities to work on live or near-live projects enabling students to gain further real-world experience.

Expertise

You will be taught by highly-experienced academics who also conduct research and commercial consultancy projects in many marketing fields. This master's degree has close links with industry, which gives you the opportunity to benefit from guest lectures, masterclasses and industry field trips. A number of senior figures from the world of marketing, advertising and public relations are invited to deliver guest lectures. Recent contributors to the programme include executives from: IBM, Tesco, Next, American Express, Thomas Cook, Digimind, BMW, OMD, Rabbit Agency, Experian, Big Communications, IDM and CIM. Leading management and marketing experts and thinkers contributing to the programme include Neil Woodcock and Liz Machtynger.

Graduate careers

Graduates from the course are now pursuing successful careers in large multinational organisations and medium-sized entrepreneurial businesses, typically in roles such as product development, brand management, digital marketing, marketing communications, market research, customer service management, e-marketing and sales.

Recent graduates from our Marketing MSc programmes are now working for a variety of UK and international companies including IBM, Toyota, Candi, Schroders Investments, Saudi Industrial Development Fund and Sudan International University. Recent agency and media appointments include WPP, DDB Hong Kong, Leo Burnett Cyprus, Razorfish, Punch Communications, Creare Design, The Station Agency and Big Communications.

Similar courses

- Advertising and Public Relations Management MSc
- Business Management in the Creative Industries MSc
- Business Management in Sport MSc
- Strategic and Digital Marketing MSc

EXECUTIVE MASTER OF BUSINESS ADMINISTRATION EMBA

Enhance your management, strategy and leadership skills, build networks, and broaden your knowledge from our leading experts.

KEY INFORMATION

Duration: 24 months

Location: Leicester Castle Business School, De Montfort University

Start date: January 2019

Entry requirements: An undergraduate Honours Degree, with a minimum pass of a second class honours degree, awarded by a British University (or overseas equivalent) or a professional qualification deemed to be of equivalent standing. A minimum of three years, appropriate professional experience.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The Executive MBA is designed for business leaders who want to develop rich and versatile skill sets with which to manage the complex social, cultural, technical and organizational issues in contemporary business markets and environments.

The highly original approach of the Executive MBA addresses and responds to the changing demands and interactive situations of modern executive roles and consequently contrasts with many existing programmes which tend to offer standardised functional-style approaches and suites of modules.

Through this course you will engage in integrated learning experiences, using an innovative and flexible approach, which will allow you to develop agility and flexibility in response to the challenges of 21st century careers. This is achieved through a programme which has been developed around an innovative 'project-based' module structure which nurtures and facilitates composite skills, techniques and knowledge. As a consequence, the Leicester Castle Business School Executive MBA experience will build and enhance your judgement, confidence and self-awareness.

Upon successful completion you will also be awarded with a professional qualification in Strategic Management and Leadership from the Chartered Management Institute (CMI).

The course will be delivered by a range of inspiring thought-leaders, including Professor Dana Brown, Professor Paul Hughes, Professor Peter Stokes, Dr Amanda Berlan, and visiting Professor Michael Schaeffer. With their exemplary experience and expertise within the fields of business organization and management you can be sure you will be learning alongside leading experts.

- Leicester Castle Business School is an official higher education partner of the Chartered Management Institute (CMI)
- Study flexibly via distance/block teaching integrated learning experiences enhancing your ability to adapt your learning to complex and changing environments
- You will gain a global perspective in a highly international setting with the opportunity to participate in international study trips
- You will have the opportunity to practice leadership and decision making through project-based learning which will develop your expertise
- Create value for you and your business with options to develop projects around real business problems and ideas
- You will develop an international network throughout your studies in a place where a unique group of people converge with the potential to form lifelong friendships, and in some cases business partnerships
- You will be studying in one of the most culturally diverse cities in the United Kingdom
- You will develop your professional skills by studying and learning with world-leading academic-practitioners who are operating at the leading edges of their respective knowledge-practice sectors
- You will enhance your career potential by enriching your knowledge and understanding of contemporary organisational settings and operations

(Subject to validation)
Course modules
Year One

Core modules

- **Leadership Practicum** – this module will provide a novel and leading-edge perspective on leadership in contemporary organizational contexts. It will allow you to explore a range of perspectives on leadership looking at, for example, conventional trait and situational theories of leadership and considering these in comparison with more facilitative, relational and discursive approaches such as, transformational, charismatic and distributive leadership. Additionally, this work will be underpinned with coaching and mentoring and the module will provide rich and varied opportunities for you to contextualise your experiences
- **Financial Decision Making** – this Financial Decision Making module considers the dynamics of numerical data and information and your role in current business and management practices and business development. It will be delivered through a combination of face-to-face tutoring and distance learning and at different levels, in order to respond to different participant pre-accomplishment and ability. The module will employ case studies which illustrate how to interpret and effectively utilise financial information in a manner which adds value to business decisions and integrates financial information in the light of the realities of business strategy shaping in the contemporary era
- **Strategy in Turbulent Times** – the module will use a simulation and the teaching will be based around various aspects of understanding of the questions and situations generated. Business analytics will be covered during this module together with opportunities to work with techniques on real case studies and live business issues. The module will take you through conventional linear

representations of strategy and progress to demonstrate and provide hands-on experience, through relating this back to your own professional experiences, to more incremental, complex and transformational approaches. Crucially, you will learn why strategies fail and succeed

Year Two

- **Social Entrepreneurship and Innovation in New Settings** – this module allows you to explore your academic and professional experiences in a novel context and engage in innovative and entrepreneurial behaviours. The work of the module is constructed around a number of 'Sustainable Development Goals'. Current business challenges point at the need for new ways of thinking and new solutions. Such approaches can also be a driver for wider social change. The module introduces you to models and debates in the field of social entrepreneurship and social innovation, and examines some of the realities of rendering these operational. This module will also integrate research methods and field research, such as the field business project at Chiang Mai (Thailand). The team have access to a wide range of potential projects including, for example, Cocoa supply change management
- **Business and Sustainability** – Sustainability presents a contemporary domain in which organizations and business are obligated to balance constraints and pressures from both internal and external sources. Senior organizational figures and executives feel compelled to behave appropriately and therein resides a challenge – how to keep up-to-date with the latest information and research when resources in terms of time and work pressures are scarce. This module addresses the need for current and relevant research delivered in an applied manner so as to build and reinforce effectiveness, judgement and confidence in the contested

area of business and sustainability. The module will be mindful of being presented without jargon yet will use and contextualise leading-edge research with a view to stimulating novel and critical reflection on issues which are central and critical to organizational international business policy

- **Future of Work and Organizations** – this module is a capstone for the course. You will examine a wide range of stimulating and interesting topics emerging around, for example, the impact of artificial intelligence, crowdfunding, social enterprises, and virtual organizations. The module will include a series of company visits with the possibility of inter-institutional collaborative seminars. Students will relate the material of the module to the other modules of the programme drawing out inter-disciplinary and cross-modular themes and learning

Teaching and assessment

Teaching is delivered through a mix of assessment methods such as, presentations, time-constrained assessments, case analysis and reports. The rationale for this mix is to assess different skills which enable you to collect, prioritise, assimilate and disseminate information in different contexts.

On this Masters programme it is expected that participants should take a major responsibility for their own learning. Participants are expected to engage in their learning environment in a meaningful and proactive manner in order to aid learning. This learning approach aims to utilise the valuable learning opportunities provided by the diversity of knowledge and experience within the cohort.

Similar courses

- Master of Business Administration (Global) MBA
- Master of Business Administration (Sustainable Business) MBA

MASTER OF BUSINESS ADMINISTRATION (GLOBAL) MBA

The course is focused on enhancing your employability skills, and will help you to develop excellent business inter-personal skills and commercial confidence.

KEY INFORMATION

Duration: 12 months or 15 months full-time

Location: Leicester Castle Business School, De Montfort University

Start date: September 2018 or January 2019

Entry requirements: You should hold a good Honours degree or overseas equivalent, in any subject. Professional qualifications of equivalent standing will also be considered on an individual basis. Work experience is not a requirement.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

Our MBA (Global) programme is a very distinctive early career MBA, delivered by leading academics and industry experts. The skill and expertise gives you outstanding thought, leadership, to transform your global career.

Each module provides you with an advanced and applied understanding of key aspects of international business and aims to produce a master's graduate who is fully conversant with global business through practical application and leading-edge theory.

The course is focused specifically on employability and enhancing employability skills. The course will also help you develop a personal development portfolio for use in future CV/resume and job applications by enabling you to better articulate your skills, abilities and achievements.

- Delivered by leading academics and industry experts
- Take part in an exciting, modern business simulation exercise with other postgraduate students
- Complete an Executive Company Project in order to add value and experience to your CV; a three-month live business project for an organisation
- Study for an MBA without the traditional managerial experience prerequisite; our contextual delivery and education enables students to quickly understand commercial practices and situations
- Professional accreditation from the Chartered Management Institute
- A wide range of assessment techniques including; business, reports, financial analysis, presentations group analysis
- Participate in exclusive business talks and networking events

Course modules

Semester one

Course modules

- Work Professionalism Skills Part 1
- Foundation in Finance
- Developing Enterprise
- Knowing Yourself for Professional Success
- Business Across Cultures
- Work Professionalism Skills Part 2
- Work/Community Reflective Live (12 month option only)
- Strategic Management
- Leadership & Culture in Organisational Contexts
- Professional Field Experience

Plus choose one elective module from:

- Project Management
- Global Supply Chain Management
- International Marketing
- International Trade, Theory & Practice
- Corporate Social Responsibility

Semester two

- Work Professionalism Skills
- Work/Community Reflective Live Case Study
- Strategic Management
- Leadership and Culture in Organisational Contexts

Plus choose one elective from the following:

- Global Supply Chain Management
- Creative Action in International Organisations
- International Trade, Theory and Practice

Semester three

- **Executive Company Project**
– offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue

OR

- **Entrepreneurship Project**
– offers students the opportunity to turn a business idea into a business plan, to conduct preliminary research on the viability of the plan and receive feedback from experts

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

A number of modules use case studies and role play to encourage deeper learning and develop on-the-job skills of future managers and entrepreneurs.

Assessment is usually through a combination of individual and group work, presentations, elevator pitches, essays, reports and exams.

Expertise

Tutors are drawn from the multidisciplinary staff of the Leicester Castle Business School. They are involved in a wide range of research and consultancy projects which help to contribute to the richness of the learning experiences for students.

Graduate careers

Enhance your existing qualifications and career prospects with a specialist focus on management in an international context.

Similar courses

- Executive Master of Business Administration (MBA)
- Master of Business Administration (Sustainable Business) MBA



“I WOULD RECOMMEND THE MBA (GLOBAL) BECAUSE IT OFFERS A GLOBAL MANAGERIAL VIEW BASED ON ACADEMIC CONCEPTS AS WELL AS PRACTICAL WORK WITH THE EXECUTIVE COMPANY PROJECT.”

Alejandro Agudelo Espinosa
MBA Global
Senior Project Manager (PMO), KITERIS

MASTER OF BUSINESS ADMINISTRATION (LAWYERS) MBA (distance learning)

Develop your understanding and appreciation of management issues from academic teaching which is informed by world-leading research.

KEY INFORMATION

Duration: Two-and-a-quarter years. An accelerated 15-month course is available.

Location: Distance learning

Start date: September 2018

Entry requirements: You should have a good Honours degree or international equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 7.0, including 5.5 in each component or equivalent.

Tuition fees: Please contact Informa Distance Learning for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in marketing and administration of distance learning courses.

Contact details:
Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

This course will improve your career prospects, enabling you to gain a globally recognised postgraduate qualification while remaining in full-time employment, and differentiate yourself within the career market.

It is designed to offer those working within the legal field, whether as professional practitioners or managers, the opportunity to further develop their understanding and appreciation of management issues. At the same time, it will allow legal specialists to study selected core and elective modules in order to increase their professional expertise in their area of interest.

You'll benefit from academic teaching that directly complements industry experience and is informed by research, ensuring you benefit from developments at the cutting edge of legal thinking.

- With continual input from leading employers and professional bodies, we ensure that the course will equip you with the professional skills and practical experience that businesses are looking for
- Distance learning means you can take control of where and when you learn, and set your own pace

Course modules

Core modules:

- **Strategic Management** – examines the integration and synthesis of all organisational activity in seeking competitive advantage, covering the management process from strategic planning to strategic implementation
- **Managing Professional Services Organisation** – concerned with the managerial aspects of a professional services organisation, and covers topics such as managing reputation, branding, marketing, managing human capital, organisational culture and leadership
- **Law and Ethics** – covers the ethical aspects of the legal profession, from both a theoretical and practical basis, and considers, in particular, the relationship between the lawyer and the client
- **Finance – Corporate Performance Management** – considers the methodologies and philosophies necessary in order to successfully monitor, control and manage various forms of business enterprise. You will critically analyse the suitability of performance management procedures and will also interpret the outcomes from these procedures
- **Human Resource Management – Managing Organisational Change** – considers, from both a theoretical and practical aspect, the drivers for change and the cumulative impact of these, within the context of the individual's capacity to adapt to change
- **Research Methods** – presents research in management and business as a strategic activity that occurs within the context of limited resources and within a framework of ethical, legal

and social constraints. Attention is focused on data collection techniques appropriate for research in management and business, along with techniques for the analysis of quantitative and qualitative data

Plus an option from the following:

- Risk Management
- International Corporate Governance
- Individual Labour Law
- People Management within Organisations
- Equal Opportunities in the Workplace
- Company Law
- Intellectual Property Law
- Consumer Law

Dissertation

The dissertation will be based on a law-related issue and will have a strong link to academic theory, while also offering an opportunity to focus on a live organisational issue, should this be desirable.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit at one of several points, if desired, each with a postgraduate award.

Expertise

Informa Professional Academy works in partnership with leading academic bodies to assist in the provision of highly-specialised and bespoke professional postgraduate distance learning courses. We have developed a strong partnership with Informa over a period of 25 years and together we offer and deliver high-calibre and well-respected LLM courses..

Graduate careers

This degree will enhance your management career both within legal practice and elsewhere.

Similar courses

- Business Law LLM
- International Business Law/ Law LLM (distance learning)



MASTER OF BUSINESS ADMINISTRATION (SUSTAINABLE BUSINESS) MBA

An interdisciplinary MBA programme addressing leadership challenges in managing and transiting towards a sustainable business environment.

KEY INFORMATION

Duration: 12 months or 15 months full-time

Location: Leicester
Castle Business School,
De Montfort University

Start date: September 2018 or January 2019

Entry requirements: A good Honours degree (minimum upper second class) or overseas equivalent in business or technology-related subjects. Professional qualifications deemed to be of equivalent standing will be considered on individual basis. Additionally, two or more years of work experience is required.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@lcbs.ac.uk
W: lcbs.ac.uk

Course overview

The course is geared towards developing the social, organisational and technical competencies of existing and potential business leaders, thereby enabling them to be effective change agents in the transition towards a low carbon economy and to manage corporate sustainability.

This distinctive programme is developed using exemplary research from within Leicester Castle Business School and is ideal progression for graduates from a business or technology background.

The programme will deliver a balance of theory and praxis by developing an in-depth critical appreciation of conceptual underpinnings in business management and contextual application in the science and praxis of sustainable business.

In addition the programme consists of eight modules which critically examine areas such as; entrepreneurship, creativity and innovation, financial issues relevant to organisations in entrepreneurial contexts, sustainable development, green business and resource efficient design.

- Modules are taught by academics involved in world-leading research from the Institute of Energy & Sustainable Development and the Leicester Castle Business School
- You will have the opportunity to develop your existing knowledge by challenging normal conventions and developing innovative solutions to contemporary challenges
- You will have access to quiet study spaces and facilities such as the Postgraduate Pod in the £35 million Hugh Aston building

Course modules

Core modules:

- **Business Creation and Innovation** – this module provides a basis for theoretical and practical appreciation of a wide range of considerations in relevant to creativity, innovation and entrepreneurship. It challenges participants to engage in creative thinking and innovation, and offers a means by which the understanding gained can be related to the practical processes of new business start-up and exponential growth of established businesses
- **Leadership and Talent Management** – this module introduces students to the principal leadership, management and talent development issues that organisations face in the twenty-first century. It is particularly geared towards developing critical people management skills and knowledge necessary for existing and aspiring managers to nurture talent effectively
- **Sustainable Development** – this module outlines the key concepts of sustainable development, sustainability and their application to the energy sector issues. It presents relevant definitions, indicators and various dimensions (social, ecological and economic) and related sustainability concepts. Sustainability challenges of the energy sector and the implications of climate change on sustainable development are also examined
- **Resource Efficient Design** – this module provides students with a grounded understanding of resource efficient design in both industrial and non-industrial contexts. The module adopts a 'whole systems' perspective to the introduction of students to the design process and encourages them to analyse each stage of

development in terms of its impact on resource use and overall energy consumption. Discussions will consider the role of the designer and the user when addressing the challenge of moving towards more sustainable consumption

▪ **Entrepreneurial Finance and Financial Management**

– this module considers the financing issues relevant to organisations in entrepreneurial situations as well as financial management issues that are pertinent to organisations undergoing growth and expansion

▪ **Strategic Management**

– this module explores the strategy management process and fosters the students' abilities for critical thinking, analysis, and decision making. It exposes participants to key theoretical approaches and challenges them to consider contemporary applications of traditional strategic concepts and frameworks in both planned and emergent contexts

- **Green Business** – this module aims to identify the opportunities and threats for an organisation arising from climate change, environmental policy and societal change. As well as considering the changing environment in which businesses operate, time is spent exploring the steps a

business can take to respond to the environmental challenges ahead; for example, through supply chain management, logistics, life-cycle analysis, green accounting and carbon trading

Plus a choice of one elective from the following

▪ **People Society & Climate Change**

– this module considers key issues such as human causes and consequences of climate change and exploration of behaviour change strategies to both adapt to, and help mitigate the effects of climate change

▪ **Sustainable Energy**

– this is a technical module which starts with an introduction to energy in its many forms, units used and a brief history. There is emphasis on their environmental impacts and long-term sustainability

Plus a choice of EITHER

▪ **Entrepreneurship Project**

– offers an opportunity to turn a business idea into a business plan, to conduct primary research on the viability of the plan and receive feedback from experts

OR

▪ **Executive Company Project**

– offers students an opportunity to benefit from valuable work

experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Similar courses

- Master of Business Administration (Global) MBA



MEDICAL LAW AND ETHICS LLM

(distance learning)

Further enhance your knowledge of Medical Law and choose from the range of modules depending on your area of interest.

KEY INFORMATION

Duration: Two-and-a-quarter years by distance learning. An accelerated 15-month course is available

Location: Distance learning

Start date: September 2018

Entry requirements: An Honours degree, or overseas equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent.

Tuition fees: Please visit informadl.com for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in marketing and administration of distance learning LLM courses.

Contact details:
Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

The course applies our staff expertise in medical law and ethics to issues that you will encounter in the workplace. You will be taught by staff with healthcare experience as well as backgrounds in law. Within the LLM programme, each student has the opportunity to develop his or her own interests with the freedom to choose from a range of module options.

Whichever modules you choose, successful completion of the course will not only provide you with an authoritative view of the foundations of the subject, but will also provide an important insight into many contemporary legal developments.

A Negotiated Study module is one of your module options, and if you choose this, it will enable you to explore an area of law of your choice and examine its application by means of detailed critical analysis.

The course is suitable for all healthcare professionals with direct responsibility for patient care, particularly those caring for psychiatric patients, as well as clinicians engaged in medical research. National Health Service (NHS) Trust staff concerned with clinical governance, risk management or with resourcing decisions will also find the course of direct value.

In addition to the targeted Medical Law and Ethics modules we recognise that you may be interested in looking more widely at our extensive range of subject options. Within the LLM suite of pathways we offer a diverse range of subjects, allowing you to tailor the course to your own interests.

Course modules

Core module

- **Introduction to Medical Law and Ethics** – this module will introduce you to the structure of the NHS, professional

self-regulation and access to healthcare. You will also look at the legal concepts of criminal and civil liabilities underpinned by ethical theories and principles

Plus options from the following:

- Medical Negligence
- Patient Safety, Quality & Professional Regulation in Healthcare
- Consent and Incapacitated Patient
- Coroners Law
- Expert Evidence
- Issues Relating to the Creation and Saving of Life
- Issues Relating to the Termination of Life
- Medical Research Law
- Mental Health Law
- Negotiated Study
- Philosophy of Health Care
- Dental Law, Practice and Ethics
- Public Procurement Law and Practice

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in depth on a particular aspect of the law. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. In order to obtain the LLM in Medical Law and Ethics your dissertation must have a medical law theme.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed

materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit at one of several points, if desired, each with a postgraduate award.

Expertise

Informa Professional Academy works in partnership with leading academic bodies to assist in the provision of highly-specialised and bespoke professional postgraduate distance learning courses. We have developed a strong partnership with Informa over a period of 25 years and together we offer and deliver high-calibre and well-respected LLM courses.

“THE COURSE WAS EXCITING, ENTERTAINING AND INFORMATIVE. IT OPENS UP NEW HORIZONS TO PRACTISING MEDICINE AND DENTISTRY IN CONTEMPORARY SOCIETY AND HIGHLIGHTS THE IMPORTANCE OF PATIENT CARE WITHIN THE LEGISLATIVE FRAMEWORK.”

Dr M Ramzan,
White Arcade Dental

“THE MOST FULFILLING STUDY I COULD HAVE EVER UNDERTAKEN. I AM SO GRATEFUL TO EVERYONE AT DMU. I HAVE LEARNT SO MUCH AND THIS LLM HAS BEEN A LIFE-CHANGING EVENT FOR ME.”

Dr N Payne
South View Ledge Surgery, Kent

“I WISH I HAD DONE THIS YEARS AGO – THE COURSE WAS SO INTERESTING – FASCINATING TOPICS – WITH VERY GOOD SUPPORT FROM TUTORS AND ACADEMIC STAFF.”

K Ball
North Cumbria University Hospitals NHS Trust

Graduate careers

This career-enhancing course equips you to enter legal and other work relating to medical law and ethics in the UK and overseas.

Similar courses

- Business Law LLM (distance learning)
- International Business Law (distance learning)
- Employment Law and Practice LLM (distance learning)
- Environmental Law and Practice LLM (distance learning)
- International Business Law LLM (distance learning)
- International Human Rights Law LLM (distance learning)
- Medical Law and Ethics LLM (distance learning)
- Sports Law and Practice LLM



STAFF PROFILE JO SAMANTA PROFESSOR IN MEDICAL LAW

Jo is a solicitor but she also has several years' experience as a qualified nurse, midwife and clinical research sister, which gave her experience of a variety of clinical, educational and managerial positions. Her background gives her a distinctive insight as well as a range of transferable skills that translate particularly well into the areas of health law and socio-legal research.

Jo's specific area of research focus is the interface of law, ethics and healthcare. Her research is innovative and engages with new and complex problems that sometimes occur when law is applied to practice.

Jo is Chair of the Faculty Human Research Ethics Committee and acts as an external advisor to local and national healthcare organisations. She has secured grant funding for several interdisciplinary and trans-disciplinary projects.

POLITICS MA

You will gain an advanced level understanding of key political issues and how they engage with local and national governance.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 and January 2019

Entry requirements: Students should hold a good Honours degree or overseas equivalent, in any subject.

Applications from those with significant professional experience in Politics and International Relations will be considered individually.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

The programme offers diversity in the range of study, from urban austerity to conflict resolution. The programme will provide students with an advanced level understanding of the contemporary political issues such as Brexit and US foreign policy.

The programme is particularly relevant for those who wish to engage in public policy and national and local government where knowledge of the linkages between local, national and international issues and institutions is essential.

- The course offers the opportunity to study a wider variety and greater number of modules than comparative degree programmes in other UK universities
- You will have the opportunity to take part in #DMUglobal overseas study trips, adding international experience to your CV
- You will be part of a research-rich academic environment with the opportunity to learn from internationally renowned staff and participate in research seminars, conferences and annual lectures
- Students benefit from the input of high-profile visiting scholars, academic staff with wide geographical subject coverage and the opportunity to participate in study trips abroad

Course modules

- **Contemporary Political Debates** – this core module explores current political issues in a discursive format allowing students to develop skills in debating, critical reasoning and listening. Topics include Brexit, populism, welfare and globalisation.
- **Democratising Urban Space** – this core module builds on a key research area looking at urban political economy, austerity and cities from a policy-based and theoretical perspective.
- **Diplomacy and International Politics** – examines the role of diplomacy in the changing international system. You will be able to critique differing explanations of the international environment in which diplomacy operates and review in detail the functions of diplomacy as well as its historical development
- **Globalisation** – globalisation affects business and society at all levels. In this module you will explore the historical background to globalisation and look at the economic, political and commercial contexts of globalisation. You will study globalisation debates and look at the effects of globalisation on various actors. You will also examine the relationship between globalisation and business
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of research methods suitable for research in international relations and diplomacy. It will help you to define a research topic and produce a suitable research proposal for your dissertation

The following are typical of the elective modules offered:

- US Foreign Policy
- Britain and European Integrations
- International Trade

- Global Health: Politics, Policy and Strategy
- Populism
- Territorial Politics
- Theories of Democracy
- Politics of Identity

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to work in-depth on a particular aspect of diplomacy and world order, or on an international relations topic of your choice. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment will usually be through a combination of individual and group work, presentations, essays, reports and exams.

Expertise

The programme is taught by leading academics with an international reputation for research and teaching within their specialist areas. The Department of Politics and Public Policy has an active politics society. Recent guest speakers have included US Ambassador, Matthew Barzun, Former Members of Congress, Mary Bono and Brian Norton Baird, former Members of Parliament Malcolm Harbour (UK) and Olle Schmidt (Sweden) and Ms Vanessa Redgrave CBE.

Graduate careers

The course prepares you for senior roles in a wide range of public and private organisations including local and national Government, the United Nations or the European Parliament, where you can influence major decisions that affect us all. There is real demand for suitably qualified managers who are interested in making a difference and who understand the implications of globalisation, foreign policy, international trade, global health and the impact of technology.

Similar courses

- Business Economics and International Relations MSc
- Diplomacy and World Order MA
- International Relations MA



STAFF PROFILE DR PETER KING

Dr Peter King is Reader in Social Thought and programme leader for the MA Politics. Peter has been at DMU since 1993 and has been an active researcher, teacher and programme leader for much of this time. He is currently working on his 20th book, due for publication in 2017. He has focused on two main areas of research. First, on conservative social thought and how this links to concepts such as tradition, reaction and antimodernism. Second, Peter has written widely on housing issues, seeking to apply philosophical concepts to such notions as home, privacy and dwelling.

Peter is also Faculty Head of Research Training and runs the doctoral training programme in Business and Law. He therefore works closely with PhD students, helping them develop their research and ensuring that they have the necessary skills to successfully complete their projects.

PROJECT MANAGEMENT MSC

Equip yourself with the necessary skills to undertake complex business planning relevant to the modern global business environment.

KEY INFORMATION

Duration: 12 months full-time

Start date: September 2018, January 2019

Entry requirements: You should hold a good Honours degree, or overseas equivalent, in any subject. Work experience is desirable but not essential.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

Course overview

This course is designed to meet the increasing demand for effective project management across all industries.

Project management is important in all business fields from the financial sector to healthcare and from public services to information technology with tasks such as new product development, change management, software development and event management benefiting from a structured management approach.

The overall aim of the course is to balance theoretical analysis with practical application to develop a critical and questioning approach to the conceptual underpinnings of project management.

- You will explore the key principles behind project management methodology
- You will have the opportunity to apply to undertake a significant three-month, in-company project with an organisation within the UK as an integrated part of your studies
- The course is equally suitable for applicants wishing to move into a new career in project management and for those professionals already working in the profession who are now looking for formal accreditation of their knowledge and skills

Course modules

Core modules:

- **Project Management** – considers the scope and definition of a project, its significance as an instrument of change and the roles and responsibilities of people within it. Organisational issues are explored and the application of a range of project management tools are critically evaluated for the execution, management and control of project management throughout all its phases
- **Accounting for Managers** – provides an overview of accounting and finance issues. You will look at company accounts from both the shareholder and the company perspectives
- **Research Methods** – explores research in management and business as a strategic activity that occurs within the context of limited resources and within a framework of ethical, legal and social constraints. Attention is focused on data collection techniques appropriate for research in management and business, along with techniques for the analysis of quantitative and qualitative data
- **Risk Management** – it is now recognised that the business agenda has moved away from risk avoidance towards the recognition that risk, if correctly managed, can lead to competitive business advantage. You will learn how to identify and manage risks within an organisation

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: [dmu.ac.uk/business](https://www.dmu.ac.uk/business)

Second semester:

- Case Study Analysis 30 credits (and two elective modules)

Third semester:

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue

OR▪ **Dissertation**

Case Study Analysis and Executive Company Project will be practical work-based assignments, using high-profile project cases or your own workplace. They can either be three separate smaller projects or three phases of the same large-scale project.

Dissertation is a more traditional research-based dissertation if you have aspirations to progress to doctoral level study.

In addition, in the second semester you will be able to choose two elective modules.

Plus options from the following:

- Risk Management
- Enhancing Business Management and Personal Skills
- Research Methodology
- Project Management
- Global Supply Chain Management
- Contemporary Business Model Generation
- Managing Complexity, Uncertainty and Conflict
- Managing Organisational Change
- Enhancing Research Skills
- Critical Management in a Global Context
- Global Supply Chain Management
- Managing Organisational Change
- Managing Complexity, Uncertainty and Conflict
- Contemporary Business Modelling

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment is usually a combination of individual and group work, presentations, essays, reports and projects.

Expertise

Tutors are drawn from the multidisciplinary staff of the Business School. They are involved in a wide range of research and consultancy projects which help to contribute to the richness of the learning experiences for students.

Graduate careers

Career opportunities within project management are varied.

This fast-growing management discipline provides opportunities in the private and public sectors including industries such as cultural events, construction, finance, pharmaceuticals, transport and large-scale government projects.

Similar courses

- Business Management in the Creative Industries MSc
- Business Management in Sports MSc
- International Business and Management MSc
- Master of Business Administration (Global) MBA
- Risk Management MSc



RISK MANAGEMENT MSC

This course balances theoretical analysis with practical application to develop a critical approach to the principles of risk management.

KEY INFORMATION

Duration: One year full-time on campus, or two-and-a-quarter years via distance learning.

Start date: September 2018

Entry requirements: You should hold a good Honours degree, or an overseas equivalent, in any subject.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

Risk management has developed over the last 20 years both as an academic discipline and profession. It is relevant to all aspects of industry, commerce, consultancy and the public sector.

There is an increased recognition that risk needs to be managed and not simply avoided, which has a major impact on organisational strategy. In turn, this is accompanied by increased risk regulation, which has created a dynamic employment market for those managers with the necessary qualifications, training and skills.

This course is designed to appeal to a broad swathe of professionals interested in risk management (including accountants, project managers, insurers, chartered surveyors, health care professionals, lawyers, bankers, auditors, health and safety professionals and engineers) and recognises the interdisciplinary nature of the subject.

You may also make progress with professional qualifications, as the course attracts exemptions from the Institute of Risk Management exams.

- Graduates from this programme can join the Association of Insurance and Risk Management as an affiliate and can access its online resources free of charge
- The programme is accredited by the Institute of Risk Management and you can also earn exemptions from their professional examinations
- You could complete a 12-week project based in a UK company or organisation. This internship will improve your employability

Course modules

Core modules

- **Risk Management I and II** – it is now recognised that the business agenda has moved away from risk avoidance towards the recognition that risk, if correctly managed, can lead to competitive business advantage. You will learn how to identify and manage risks within an organisation in a variety of contexts
- **Business Continuity and Crisis Management** – exposes participants to a historical and contemporary understanding of business continuity management and crisis management theory and practice that fit within these broader strategic imperatives
- **Project Management** – exposes participants to the definitions and analysis of projects. You will learn about people and projects, stakeholder management, project management tools, project closures and evaluation, and project risk.
- **Research Methods** – introduces you to the basic elements of research methodology and the complete range of research methods suitable for research in management and business. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation
- **Internal Control and Audit** – recent cases of corporate failures and scandals, especially in the US and the UK, have heightened public interest in how organisations are being governed and how the management tackles business risk. You will be exposed to the crucial role internal control mechanisms and the internal audit function play in organisations' risk management procedures

Plus options from the following:

- International Finance
- Global Supply Chain Management
- Managing Complexity, Uncertainty and Conflict
- Strategic and Financial Decision making
- Corporate Governance
- Dissertation or Executive Company Project

The Executive Company Project option is an alternative to the traditional research-based dissertation and offers a challenging opportunity to complete a 12-week project based in a UK company or organisation.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

Assessment is usually a combination of individual and group work, presentations, essays, reports and projects.

You will also take part in a business simulation exercise throughout your first semester, which will integrate the different elements of the programme.

Graduate careers

There is evidence that career opportunities in risk management have increased for both those about to embark on a career or those seeking to enhance an existing career. If anything, recent events in the banking and oil industries, for instance, have enhanced the importance of risk management.

Similar courses

- Project Management MSc
- Risk Management MSc (distance learning)

“MY EXECUTIVE COMPANY PROJECT IN BUSINESS CONTINUITY, WHICH IS PART OF THE MSC, GREATLY ENDOWED ME WITH THE PRACTICAL EXPERIENCE THAT PREPARED ME AND GAVE ME THE SKILLS AND KNOWLEDGE I NEED TO DO MY CURRENT ROLE.”

Hellen Makamure,
Business Continuity Executive, Greater East Midlands
Commissioning Support Unit (Healthcare)

RISK MANAGEMENT MSC

(distance learning)

This course balances theoretical analysis with practical application to develop a critical and questioning approach to the conceptual underpinnings of risk management.

KEY INFORMATION

Duration: Two-and-a-quarter years. An accelerated 15-month course is available.

Location: Distance learning

Start date: September 2018

Entry requirements: You should have a good Honours degree, or overseas equivalent, or an appropriate professional qualification.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

Risk management has developed over the last 20 years both as an academic discipline and profession. It is relevant to all aspects of industry, commerce, consultancy and the public sector.

This course is relevant to accountants, project managers, insurers, chartered surveyors, healthcare professionals, lawyers, bankers, auditors, health and safety professionals, and engineers. This course is designed to appeal to a broad risk management body and recognises the interdisciplinary nature of the subject.

There is an increased recognition that risk needs to be managed and not simply avoided, which has a major impact on organisational strategy. In turn, this is accompanied by increased risk regulation, which has created a dynamic employment market for those managers with the necessary qualifications, training and skills.

You may also make progress with professional qualifications, as the course attracts exemptions from the Institute of Risk Management (IRM) exams. In addition you will gain affiliate membership of the Association of Insurance and Risk Management (AIRMIC) and the National Forum for Risk Management (ALARM) while studying.

- Graduates from this programme will be well-qualified to join or progress in a rapidly growing area of organisational management
- The course is accredited by the Institute of Risk Management and attracts exemptions from selected professional examinations
- The distance learning programme offers the opportunity to network with like-minded delegates on a face-to-face or virtual basis

Course modules

Core modules:

- **Project Management** – exposes participants to the definitions and analysis of projects. You will learn about people and projects, stakeholder management, project management tools, project closures and evaluation, and project risk.
- **Corporate Governance** – describes the environment in which business takes place. The module will help you understand that, in a business rules, trust and shared understanding cannot be taken for granted. It will also help you understand that the way in which an organisation conducts its relationship with its shareholders and investors is much broader and includes the relationship between the company and all of its stakeholders.
- **Risk Management I and II** – it is now recognised that the business agenda has moved away from risk avoidance towards the recognition that risk, if correctly managed, can lead to competitive business advantage. You will learn how to identify and manage risks within an organisation in a variety of contexts
- **Internal Control and Audit** – recent cases of corporate failures and scandals, especially in the US and the UK, have heightened public interest in how organisations are being governed and how the management tackles business risks. You will be exposed to the crucial role internal control mechanisms and the internal audit function play in organisations' risk management procedures
- **Business Continuity and Crisis Management** – investigates the historical and contemporary understanding of business continuity management alongside crisis management theory and practice and explores how these fit within broader strategic imperatives

In addition to the core modules, students will be asked to complete two modules from a choice of optional modules. Details of the optional modules will be made available at the time of application.

Research methods and Dissertation

Research methods introduce you to the basic elements of research methodology and the complete range of research methods suitable for research in management and business. It aims to help you develop independent research skills in designs, data collection and data analysis methods. It also aims to help you in defining a research topic and the production of a suitable research proposal for your dissertation. The dissertation allows you to apply the theoretical knowledge gained in the research methods in a practical situation by carrying out research

into business and management issues. It requires you to undertake a sustained piece of work, which is supervised, self-directed and leads to the production of the dissertation.

Teaching and assessment

The MSc is studied by distance learning and is fully assessed by coursework and a dissertation.

The overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days. For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. Each module is supported

by a tutorial during the Study Days subject to student demand.

The course is structured in a way that allows you to exit it at one of several points, if desired, each with a postgraduate award.

Graduate careers

There is evidence that career opportunities in risk management have increased for both those about to embark on a career or those seeking to enhance an existing career. If anything, recent events in the banking and oil industries, for instance, have enhanced the importance of risk management.

Similar courses

- Project Management MSc
- Risk Management MSc



SPORTS LAW AND PRACTICE LLM

(distance learning)

This course combines the academic study of sports law with undertaking case studies in a number of modules.

KEY INFORMATION

Duration: Two-and-a-quarter years by distance learning. An accelerated 15-month course is available.

Start date: September 2018

Entry requirements: You should have a good Honours degree, or overseas equivalent, or an appropriate professional qualification. Some background knowledge of law is useful, but a degree in law is not essential.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent.

Tuition fees: Please visit informadl.com for information.

How to apply: For an application pack, please contact Informa Professional Academy, professional partners in marketing and administration of distance learning LLM courses.

Contact details:
Informa Professional Academy
T: +44 (0)20 7017 4483
E: dmu@informa.com
W: informadl.com

Course overview

This course is at the forefront of sports law education in the UK. The course is designed for lawyers and non-legal professionals with an interest in the field of sports law, particularly those involved in sports management.

The industry links and applied nature of the subjects, makes this a very innovative course.

In addition to the targeted Sports Law and Practice modules, we recognise that you may be interested in looking more widely at our extensive range of subject options. Within the LLM suite of pathways, we offer a diverse range of subjects, allowing you to tailor the course to reflect your own interests.

- This course is delivered in partnership with Informa Professional Academy, an organisation dedicated to working with leading academic bodies to provide high-calibre and well-respected distance learning postgraduate courses
- Benefit from invaluable networking opportunities as you typically study alongside lawyers from sports governing bodies such as the Football Association and representatives of leading London and national law firms
- British Association for Sport and Law (BASL) board members, some of whom are leading sport law practitioners, contribute to the teaching on the BASL DMU Postgraduate Certificate in Sports Law
- Study at your own pace through flexible distance learning and customise the course by choosing modules to support your needs, with the option to exit at one of several points with a postgraduate award

Course modules

Core module

- **The Sports Regulatory Regime and Sports Rights** – this module looks at sport's governing bodies and the foundations of sports and ethics, in particular taking an in-depth look at doping control in sports. You will also examine the anti-discrimination laws and human rights acts that affect sports

Plus options from the following:

- Commercial Aspects of Sport
- Event Management
- Representing the Athlete/Player and New Media
- Sport, Broadcasting and New Media
- Sports Governance
- The Sports Participant and the Courts
- Sport and Ethics (Advanced)

Dissertation

You must also undertake a dissertation, providing an invaluable opportunity to study a particular aspect of the law in-depth. You will need to apply and enhance your technical knowledge and critical awareness in a subject of your choice. In order to obtain the LLM in Sports Law and Practice it is necessary to write a dissertation with a sports law theme.

Teaching and assessment

This is a distance learning programme and the overriding student-learning experience is guided self-study. Guidance is received from academic staff via the programme materials which are designed for self-study, telephone, Skype and e-mail communication, and by optional attendance at Study Days.

For each module of study you will be provided with a set of printed materials to work through in the form of a module handbook. One 15 credit module requires approximately 150 hours of personal study. The distance learning mode involves optional attendance at Leicester De Montfort Law School for a maximum of nine Saturday study days during the period of study. Assessment is through coursework and a dissertation.

The course is structured in a way that allows you to exit at one of several points, if desired, each with a postgraduate award.

Expertise

Informa Professional Academy works in partnership with leading academic bodies to assist in the provision of highly-specialised and bespoke professional postgraduate distance learning courses. We have developed a strong partnership with Informa over a period of more than 20 years and together we deliver high-calibre and well-respected LLM courses.

Graduate careers

This career-enhancing course equips you to enter legal and other work relating to sports law in the UK and overseas.

Similar courses

- Employment Law and Practice LLM (distance learning)
- International Business Law LLM (distance learning)
- Medical Law and Ethics LLM (distance learning)



STAFF PROFILE ANDY GRAY SOLICITOR

Andy Gray is a leading Sports Law practitioner and Head of DMU's Sports Law Programme and has been central to designing the Sports Law and Practice LLM.

In addition to his role at DMU, Andy has the following external roles:

- Acts as Judicial Commissioner for the Amateur Swimming Association with responsibility for determining cases under the ASA Disciplinary and Dispute Resolution systems
- Appointed Chair to the England Golf Disciplinary Appeals Panel
- Appointed as steward/panel member to the British Showjumping Disciplinary Panel (effective 1 January 2014)
- Formerly In-house counsel to the national governing bodies for British and English Swimming 1996-2013
- Member of the UK Sport Legal Workstream involved in the consultation process in the creation of the UK National Anti Doping Agency (UKAD)
- Visiting lecturer at Loughborough University, School of Sport and Exercise Science
- Director of the British Association for Sport and the Law (BASL)

- Founder and principal of Andy Gray Sports Consultancy Limited provider of training and consultancy services.
- Andy also tutors with Genevieve Gordon in Ethics in Sport Management and Governance on the Leicester Castle Business School MSc Business Management in Sport programme.

Publications:

Co-author of a chapter on "Child Safeguarding" in the leading sports law publication "Sport: Law and Practice" (Lewis & Taylor, 3rd edition Bloomsbury, 2013) Contributor to "Drugs and Doping in Sport" (Cavendish Publishing, 2001) and co-author (with Sarah James) of a chapter in "Managing Voluntary Sport Organisations" (Routledge, 2014).

STRATEGIC AND DIGITAL MARKETING MSC

Learn how to design and deliver successful digital marketing strategies.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have a good Honours degree, or overseas equivalent, in marketing or in business or management with substantial marketing content. Applications from mature students without the formal academic qualifications but with significant marketing management experience will be considered on an individual basis. Students with the CIM PG Diploma qualification can also take advantage of the CIM top-up scheme. This gives 60 credits exemptions from the taught modules on the MSc.

English language requirements: IELTS 6.0 including 5.5 in each component or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/business

Course overview

The focus of the core modules is on strategic and critically analytical approaches to marketing. You are expected to have a sound knowledge of marketing theory already, and to be committed to a marketing career as well as to deepening your understanding of strategic and digital perspectives in the discipline.

This is a specialist master's degree for students with existing qualifications in marketing or business and/or substantial marketing experience. If you have little or no previous marketing experience or qualifications you should consider our Marketing Management MSc which is a career entry course.

Students who already have the CIM PG Diploma qualification can also take advantage of the CIM top-up scheme. This gives 60 credits APL/exemptions from the taught modules on the MSc. If you have the CIM PG Diploma you only need to complete four 15-credit taught modules (60 credits) plus the Executive Company Project or dissertation (60 credits) which can be done within your own organisation if desired.

The course aims to:

- Equip you with sufficient knowledge to develop and strengthen your career in marketing
- Develop your expertise in critical and competitive analysis and in marketing and digital strategy development
- Help prepare you for your career by developing advanced communications skills
- Dual award/exemptions from professional body qualifications
- Wide range of modules relevant to the changing marketing landscape
- Opportunity to undertake an Executive Company Project

Course modules

The content of the modules reflects the changing marketing landscape. Developments in social and digital media are embedded throughout the programme and are integral to certain modules such as New Media Perspectives, Strategic e-Marketing and Direct and Digital Marketing. Other key themes covered across the programme include: insight management, innovation and entrepreneurship, project management, customer management, campaign planning, paid owned earned media planning, marketing metrics, working with agencies and international marketing perspectives. The course starts with an introduction to the course team, the modules to be studied, and the business skills required for both the course and a career in marketing.

Core modules

- **Strategic Marketing** – designed to strengthen students' understanding of fundamental marketing concepts by investigating strategy theory and practice. Students will progress from application of essential marketing concepts to applying strategic marketing analysis frameworks in contemporary contexts
- **Managing Advertising and Communications** – gives a thorough grounding in all aspects of promotional activity, especially integrated marketing communications and the development and management of advertising campaigns
- **Marketing Research in Practice** – looks at how marketing decision-making is supported by detailed marketing information, and the techniques employed to gather and assess that information examines the nature and evolution of the social media landscape as well as the implications of emerging and convergent social and mobile technologies for marketing strategy.

Students will be guided to critically evaluate a range of theoretical frameworks that can be used to explain and utilise social media

- **Research Methods for Marketers** – develops research and analysis skills for an in-depth understanding of markets in preparation for the dissertation or in-company project

Plus two options from the following:

- Managing Complexity, Uncertainty and Conflict
- Strategic Customer Engagement
- Direct and Digital Marketing
- Strategic E-marketing
- Creative Brand Strategy

During the final semester (June–September) you will have the choice to complete either a dissertation or an Executive Company Project on a strategic and digital marketing topic of your choice.

- **Executive Company Project** – offers students an opportunity to benefit from valuable work experience. This is an alternative to a traditional theory-based dissertation, giving students the chance to apply their knowledge and experience to a specific business issue.

Additional professional qualifications

This is one of a small number of marketing courses in the UK that are accredited by The Chartered Institute of Marketing (CIM) for a Dual Award. This Dual Award means that while you are studying for your qualification you also have the opportunity to work towards achieving the CIM Professional Diploma in Marketing as part of your degree programme. This is an enhanced qualification that is sought after by employers.

In addition, if you successfully complete the elective Direct and Digital Marketing module you will benefit from significant exemptions from the Certificate in Direct and Digital Marketing awarded by the Institute of Direct Marketing (IDM). Most of our

students opt to take the additional exam required and leave with this professional-standard certificate alongside their marketing degree.

Teaching and assessment

This is a full-time course so you should be prepared to devote approximately 38 hours a week to your studies. You will typically have up to 14 hours contact teaching most weeks for semester 1 and 2. In addition each module provides a 2 hour surgery each week available for individual consultation with the lecturer.

In order to prepare for, and assimilate, the work in lectures and seminars you will be expected to make regular use of our online resources, participate in classroom discussions including on our virtual learning environment (VLE) and engage in personal study, revision and reflection for approximately 24 hours per week.

The course provides opportunities to work on live or near-live projects enabling students to gain further real-world experience.

Expertise

You will be taught by highly-experienced academics who also conduct research and commercial consultancy projects in many marketing fields. This master's degree has close links with industry, which gives you the opportunity to benefit from guest lectures, masterclasses and industry field trips. A number of senior figures from the world of marketing, advertising and public relations are invited to deliver guest lectures. Recent contributors to the programme include executives from: IBM, Tesco, Next, American

Express, Thomas Cook, Digimind, BMW, OMD, Rabbit Agency, Experian, Big Communications, IDM and CIM. Leading management and marketing experts and thinkers contributing to the programme include Drayton Bird, Merlin Stone, David Rance, Neil Woodcock, John Seddon and Liz Machtynger.

Graduate careers

Graduates from the course are now pursuing successful careers in large multinational organisations and medium-sized entrepreneurial businesses, typically in roles such as product development, brand management, digital marketing, marketing communications, market research, customer service management, e-marketing and sales.

Recent graduates from our Marketing MSc programmes are now working for a variety of UK and international companies including IBM, Toyota, Candi, Schroders Investments, Saudi Industrial Development Fund and Sudan International University.

Similar courses

- Advertising and Public Relations Management MSc
- Business Management in the Creative Industries MSc
- Business Management in Sport MSc
- Marketing Management MSc

“THE COURSE WAS PERFECT FOR ME BECAUSE IT OFFERED THE OPPORTUNITY TO GET FURTHER QUALIFICATIONS, SUCH AS THE CHARTED INSTITUTE OF MARKETING’S DUAL AWARD, WHICH REALLY ENHANCED MY CV.”

Emily Robbins
Strategic and Digital Marketing MSc

HEALTH AND LIFE SCIENCES

The Faculty of Health and Life Sciences offers a range of high-quality postgraduate courses, innovatively designed to develop your knowledge and provide you with the necessary skills to produce graduates of the highest calibre.

Our specialist and experienced academic community comprises internationally-renowned research staff who are actively involved in practice, enabling you to learn from those who are at the forefront of the latest advancements in industry.

Our professional training expertise spans more than 100 years in Pharmacy, 65 years in Speech and Language Therapy, 55 years in Youth and Community and Nursing, and 30 years in Social Work, heightened by our established international reputation for delivering industry-standard professionals.

Life-changing research, at the heart of everything we do, shapes and forms our teaching, ensuring we provide pioneering courses at the cutting edge of global developments in the sector.

Every day, our staff and students carry out research with the intention of improving the lives of millions of people around the world. Our leading research into dried blood spot analysis, helping the treatment of sick newborn babies, was previously shortlisted for the prestigious Times Higher Education Awards and has been asked to be presented to politicians at Parliament. Other leading research projects include the development of an artificial pancreas, which has previously been awarded the British Inventor of the Year award at the Gadget Show Live. It also featured in the Channel 4 documentary 'The Bionic Man' and was showcased to Her Majesty The Queen during her visit to DMU. It is hoped that the first NHS implants will take place within a decade.

Other research projects also include: the development of a skin cancer detection tool, the study of sickle cell and thalassaemia, reducing surgical site infections, internationalisation of youth work in The Gambia, and empowering carers in Europe.

REASONS TO STUDY IN THE FACULTY OF HEALTH AND LIFE SCIENCES:

- Many of our courses are accredited or endorsed by professional bodies, ensuring our teaching is delivered to the highest quality, recognised by, and relevant to, current practice
- Strong links with UK and overseas organisations, universities and industry leaders ensure our courses provide students with the knowledge and skills required for graduate jobs
- A £12 million investment has transformed the faculty's facilities, allowing students to learn in new innovative spaces and in an environment which replicates current practice
- We pride ourselves on supporting a number of national healthcare initiatives to improve the lives, health and well-being of individuals and society, including, Care and Compassion, which is strengthened by our exciting partnership with Macmillan Cancer Support, as well as Leicestershire and Rutland Hospice (LOROS) where we have launched a dedicated Centre for the Promotion of Excellence in Palliative Care (CPEP)

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To learn more about the faculty and see the facilities we have to offer, visit dmu.ac.uk/hls

Keep in touch and up-to-date with the activities across the faculty through:

dmu.ac.uk/hls

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 [healthlifesciences](#)

 [dmuleicester](#)



Please note: Course information is correct at the time of going to print and is subject to review so may vary. Please see dmu.ac.uk for further information.

ADVANCED BIOMEDICAL SCIENCE MSC

You will be equipped with an enhanced portfolio of skills relevant to biomedical science practice in clinical, research or technical settings.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:
Normally a minimum of a 2:2 or equivalent Honours degree in biomedical science, or a relevant biological subject.

Other qualifications with relevant experience may be considered. Please contact us for more information.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:
T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/hls

Course overview

Advanced Biomedical Science places an emphasis on the contemporary understanding of disease pathophysiology, current and emerging diagnostic procedures and aspects of therapy.

This course builds on many years of biomedical science provision at DMU and provides you with an enhanced portfolio of knowledge and skills relevant to the practice of a senior biomedical scientist in healthcare, academia, research, industry and other sectors.

During the course you will develop your critical thinking skills as well as your ability to design, execute and present findings of research.

- Receive teaching from a team of experienced practitioner-based academic staff and researchers
- Enhance your career opportunities within the pathology services or bioscience/biotechnology industries both in the UK and overseas
- The course provides an in-depth background to bioscience graduates, and an enhanced portfolio of skills for current professionals
- Tailor your learning to your career interests
- Increase your interaction with other healthcare professionals and enhance your transferable skills
- Study an interesting balance between pathology and research skills, which culminates in a dissertation linking to your chosen specialist area of interest

Course modules

In the first semester you will study the following three modules:

- **Advanced Pathobiology and Diagnostics** – this core module gives students a grounding in the specialist core biomedical laboratory discipline knowledge, as well as a deeper understanding of the principles behind normal and diseased processes
- **Evidence-Based Practice** – ensures biomedical practice is based on the best available evidence rather than personal opinion and past practices
- **Molecular Biology and Genomics** – gives insight into modern diagnostic techniques and a critical overview of current concepts

In the second semester you will study two compulsory modules and two of three elective modules:

- **Research Methods and Biomedical Techniques** – provides advanced biomedical practical skills as well as preparing students for the research projects
- **Nutrition, Environment and Public Health** – teaches the latest updates on the impact of nutritional and environmental factors on biomedical science and public health
- **Leadership and Quality Management** – this elective module focuses on the development of quality standards for medical laboratories, and the regulatory and professional bodies in place to monitor these compliance with standards

- **Advanced Biotechnology**

this elective module is designed to discuss current concepts, controversies and the latest methodological advances in the medical and biomedical biotechnology area. The module will also explore the ethical issues associated with modern biotechnology

- **Cancer Biology** – students will be expected to understand and appraise the current developments in the field. In this elective module you will gain knowledge of cancer disease processes and the diagnostics which would be an integral part of this module

In the final semester you will carry out a research project in one of our laboratories. This will enable you to choose and research a particular topic in-depth. Projects are likely to be in areas such as microbiology, drug discovery, immunology, cancer biology, cell signalling and other advanced subjects. Following the submission of the dissertation there will be an oral presentation and questions.

Teaching and assessment

Each week full-time students will typically have several hours of contact time with the teaching staff, and students are also expected to undertake self-directed, independent study. Project work will mainly take place in laboratories.

Teaching consists of formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. Assessment will be through essays, scientific review articles, oral presentations, formal examinations, poster presentations, and a final dissertation.

You will also engage with our dedicated virtual learning environment using tools such as blogs and discussion boards to exchange ideas.

International students come to study in the UK because the quality of our teaching is among the best



in the world. You may find that our teaching style is very different to that in your home country and we will help you adapt. You will need to be prepared to work in groups, deliver presentations, challenge and discuss ideas with your tutors, and be motivated to study for many hours outside the classroom.

Expertise

The course is delivered by a group of dedicated and experienced professionals, some of whom have come from focused research institutions and have ongoing research projects, whilst others are practitioners with extensive hospital laboratory experience.

Graduate careers

This course will enhance career prospects for graduates of biomedical science or other bioscience disciplines, and will enable Health and Care Professions Council (HCPC)

registered biomedical scientists to increase their opportunities for progression within pathology services. Please be aware that the course by itself does not qualify you for registration as a biomedical scientist. In the UK, registration with the HCPC requires evidenced training in a pathology laboratory, as well as a relevant degree.

Many of our graduates have progressed on to postgraduate research courses, leading to PhDs or professional doctorates in biomedical science.

Similar courses

- Pharmaceutical Biotechnology MSc
- Pharmaceutical Quality by Design MSc
- Quality by Design for the Pharmaceutical Industry (distance learning) MSc

EDUCATION PRACTICE MA

Enables you to understand and focus on contemporary issues such as managing educational change, inclusion, educational technology, assessing learning and the latest policy developments.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

- You should have the equivalent of a UK bachelor's degree (2:1 or above) not necessarily in education, but a good practical knowledge of education is preferred
- The course can offer accredited prior learning (APL) of up to 60 credits to candidates with appropriate experience and qualifications such as a PGCE
- You will be expected to be working in a learning environment, paid or unpaid, for a minimum of one day per week throughout the duration of the course
- We welcome applications from a wide sector and all non-standard applications will be carefully considered

English language requirements:

IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit ► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/hls

Course overview

Education Practice is for teachers employed in primary, secondary and further education institutions, as well as DMU graduates interested in teaching, or related careers. You will be encouraged to use your own workplace and experience as the basis for your assignments.

- Enhance your employability with placements and voluntary opportunities in local educational settings
- Reflect upon the latest trends and developments in the field and consider how these apply to your own place of work
- Our practice- and research-based academic team is recognised for excellence in teaching, curriculum design and innovation
- Benefit from our strong partnerships with universities, schools, professional organisations such as the International Council on Education for Teaching (ICET), education charities and government agencies worldwide

Course modules

You are required to complete the core module and dissertation, then choose from a range of optional modules relevant to your career interests.

Core modules include:

- **Researching Education** – introduces research methodologies and their implications to inform a research proposal for your dissertation
- **Major project/dissertation** – with support and guidance from an experienced supervisor, you will undertake an educational research project in an area that speaks to your own interests

Optional modules include:

- **Assessment and the Curriculum** – examines the ways in which a content-led curriculum focuses classroom encounters upon assessment rather than learning. It also considers the ways in which you are tested and the effectiveness of this regime on you, the teacher and the school. Alternative approaches to the curriculum and assessment will be identified to enhance your learning
- **Current and Emergent Issues in Education Policy** – reflects upon the latest developments in education and examines the policy trends underpinning these. You will explore policy issues in the context of your own educational setting and develop an informed critique of how policy links with practice
- **Technology Enhanced Practice** – considers the pitfalls and potentials of new technologies (e-safety, interactive whiteboards, virtual learning environments, Twitter, social networking, etc) for schooling, learning and teaching. You will also explore how such technology can be used effectively and what future education spaces/possibilities are opened up
- **Inclusive Education and Social Justice** – this module invites you to critically reflect on how the social, cultural and political context affects the work of schools and teachers, and impacts on the experiences of pupils. It considers how social justice might be achieved by working towards genuinely inclusive schools and classrooms
- **Leading and Managing Educational Change** – enables students to critically engage with research on educational leadership and the management of change, with a view to applying their theoretical understanding to their practice. You will also critically reflect on your own position and opportunities as a leader within your educational workplace

Teaching and assessment

Each week you will typically have two to four hours of timetabled taught sessions and be expected to undertake at least 10 hours of independent study. This course uses a variety of teaching methods including workshops, tutorials, and group work, during evening teaching sessions. You will also be expected to undertake self-directed study.

If you study full-time, you will attend taught sessions for two evenings per week and complete the course in one academic year.

Expertise

Our experienced practice- and research-based course team has been recognised for excellence in teaching, curriculum design and innovation. The Institute for Education Futures at DMU is a research centre involved in projects at national and international level, which is leading in the field of translational research in education.

Our academics are part of an international research group and have partners globally with universities, schools, professional organisations including International Council on Education for Teaching (ICET), education charities and government agencies, including the EU. Members of the team are currently involved in active research, which shapes and informs our teaching.

Areas of research include:

- Academic practice
- Arts education
- Assessment
- Change management
- Communities of practice
- Inclusion and equality
- Leadership
- Learning, including online learning
- Pedagogy
- Philosophy of education
- Psychology of education
- Policy implementation
- Professional development
- Research methods
- Technology
- Teacher education

Graduate careers

This course is ideal if you wish to further your career in teaching, leadership and school management, and other careers related to the education system. Course content helps prepare and build on initial teacher training. It is also an ideal vehicle for those wishing to work and research in the academic discipline of Education Studies.

Similar courses

- English Language Teaching MA



HEALTH AND COMMUNITY DEVELOPMENT STUDIES MA

Enables you to develop as an innovative, progressive practitioner and to engage reflectively with concepts and practices of social justice and equality.

KEY INFORMATION

Duration: One year full-time

Start date: October 2018 and January 2019

Entry requirements:

- Demonstration of ability to work at master's level, through an undergraduate degree, normally at 2:2 or above, or by having a range of academic and relevant work experience
- You are normally expected to have a professional qualification in an area related to work with people and communities

You should also normally have:

- A commitment to anti-oppressive practice
- Relevant and significant field experience
- Proven ability to reflect on practice, critically examine concepts of informal education and justice, and awareness of social welfare needs in a youth and community development context

Applications from individuals with no formal academic qualifications, but relevant extensive practical experience, will be considered on an individual basis. You will need to attend an interview or participate in a telephone interview.

You must complete a declaration form and enhanced Disclosure and Barring Service (DBS) check, and criminal record certificate (from your home country), before starting the course, which needs to be cleared in accordance with DMU's admission policy. Contact us for more information.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

▶ dmu.ac.uk/internationalfees for information.

How to apply: Please visit

▶ dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/hls

Course overview

Health and Community Development Studies is designed for those who work in local authorities, voluntary and third sector organisations, non-governmental organisations and non-clinical health services.

The programme enables you to tailor your learning by choosing from one of two dedicated pathways. You will have experience of, or be interested in, using skills including group work, informal learning and activity, outreach and community work – especially with young people and adults often identified as 'hard to reach' and 'excluded'.

The course attracts professionals worldwide, from a variety of settings, including:

- Sexual health
- Mental health
- Disability
- Drug abuse
- Parenting education
- Youth work and community development
- Children's centres
- Housing and homelessness
- Youth offending
- Domestic violence

It is also suitable for youth work and community development practitioners seeking to explore non-clinical health-related topics prevalent in both generic work and specialist health education and development projects focusing on a "social model" of health and wellbeing.

- Choose from two specialist pathways and tailor your learning to your career interests
- We have an international reputation in the field, with 55 years' professional training experience and international work
- Our experienced practitioner- and research-based staff and diverse range of practice-related modules enable you to achieve planned change through the process of education, development and practice-oriented research, ensuring your learning is relevant to current practice and initiatives

Course modules

The two pathways to choose from:

- The generic pathway – offering the greatest flexibility
- The management pathway – includes bespoke management modules and a management-focused dissertation

Core modules include:

- **Theory and Practice of Community Development** – introduces students to key concepts explored in relation to practice, policy and National Occupation Standards
- **Issues of Health and Well-being** – introduces key concepts of health and well-being and the context of youth work and community development

- **Health and Social Research Methods** – introduces strategies and methods of social science research, commonly used in social and healthcare settings

You will also choose from a diverse range of option modules, (some are offered biennially) depending on your preferred pathway and specific career interests, including:

- **Mental Health**
- **Contemporary Social Issues**
- **Global Issues in Youth and Community Development**
- **Managing Race and Diversity**
- **Anti-oppressive Practice** – analyses concepts of oppression, discrimination, and inequality, and develops effective anti-oppressive and anti-discriminatory practice
- **Management of Services and People** – increases self-confidence and performance as a manager of people and projects within a youth work and community development environment
- **The Negotiated Module** – allows you to formulate, present and implement an individual proposal in an area of professional relevance and interest

Please contact us for descriptions of option modules, and further information. For completion of the full MA, you will also be required to undertake:

- **Dissertation** – students must choose a non-clinical health-related topic identified in discussion with academic staff

Teaching and assessment

Most modules are launched during one of two compulsory block teaching weeks held each year, supported by a wide variety of written material, individual and organisational tasks. Contributions to online seminars are compulsory.

The course builds a learning community, from the initial contact on selection day and in the induction periods onwards. Assessment is usually by written assignment of 4,000 words per 15-credit module.

The majority of the learning is through personal study and online discussion boards – typically at least 20 hours, studying and research in your own time each week for full-time students, including substantial guided study using module guides, directed readings, online activities, etc.

Compulsory attendance, when there are direct contact hours with staff, is for two compulsory block teaching weeks per year when teaching is timetabled for seven hours each day, and when a separate dissertation is launched. Some option modules may also require weekend attendance.

Expertise

The department is home to the National Youth Work Collection. Staff are engaged with a range of organisations that work with young people including charities, voluntary and statutory agencies at local, national and international levels

Thematic areas of interest include:

- A specialist expertise and interest in global youth and community development work, resulting in numerous conferences and publications by Dr Momodou Sallah, a leading expert in this area who has also been awarded a National Teacher Fellowship
- Work with black young people, resulting in key conferences and texts by Dr Carlton Howson and Dr Momodou Sallah
- Youth participation and citizenship, including an evaluation of a Beacon Councils initiative and partnership work
- Anti-oppressive practice (Dr Jagdish Chouhan)
- Hospital and other health-related youth work (Dr Scott Yates)
- The context, management and operation of children and young people's services

In the past nine years, members of the division have published nine books and a wide range of papers.

See more at:

▶ dmu.ac.uk/healthcommunity

Graduate careers

Recent graduates have progressed on to work in a wide range of senior posts in community health, education, youth work and community development work worldwide. An MA is recommended for career progression to senior positions, and the content is relevant for issues relating to a developing country's social health and community provision.

HEALTH PSYCHOLOGY MSC

An accredited programme exploring the application of psychology to promoting health, understanding illness and improving healthcare.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

- A minimum (or predicted to obtain) First or 2:1 award from a British Psychological Society (BPS) accredited Psychology course (or international equivalent). Students with a 2:2 award or from a non-BPS-accredited programme relating to health and/or psychology will be considered on a case-by-case basis
- Non-standard applicants may be invited to interview

You must complete a declaration form and enhanced Disclosure and Barring Service (DBS) application form (if you are overseas you will also need to submit a criminal records certificate from your home country), before starting the course.

Applicants who are aware that they are not able to achieve enhanced clearance will need to discuss this with the Programme Leader or Faculty Admissions Team at the point of application, as it may affect your ability to join the programme.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/hls

Further course and DBS information is available from the programme leader:

Dr Iain Williamson
T: +44 (0)116 207 8393
E: iwilliamson@dmu.ac.uk

Course overview

Health psychology is an expanding area of global employment, with opportunities for graduates in hospitals, universities and community-based organisations.

Designed and delivered in collaboration with researchers and practitioners within the field, the Health Psychology course will give you the opportunity to explore the many ways in which psychology can be applied to an understanding of health and illness and to modern healthcare systems.

- Professionally accredited by the British Psychological Society (BPS), the course has been commended on the quality of student support, the quality of research methods training, links with local communities and services, and the development of inter-professional skills through short placements
- Suitable for recent graduates and experienced professionals looking to enhance their specialist skills and career opportunities
- Develop your practical and professional skills through multidisciplinary hospital

and community-based learning experiences

- Benefit from inter-professional learning and develop a range of transferable skills, alongside individuals from a range of backgrounds
- Our experienced academic staff and many of our graduates have presented their innovative research at national and international conferences
- Enhance your employability across a range of career paths within health and social care
- The course also benefits from two distinctive strands, especially pertinent to working as a contemporary health psychologist: social and cultural diversity, and inter-professional relationships

Course modules

There is detailed coverage of social and cultural diversity, using psychology to tackle health inequalities, inter-professional relationships and eating behaviours across the lifespan.

The MSc consists of theoretical, work-related and research-based modules, including:

- **Theories and Perspectives in Health Psychology** – explores the biopsychosocial model of health and evaluates the ways in which lifestyles and health-enhancing and health-compromising behaviours (such as exercise, smoking and alcohol consumption) impact on our well-being
- **Mind, Body and Health** – investigates the ways in which mind and body interact to affect health, and also explores the role of personality factors and social support
- **Understanding and Managing Chronic Health Conditions** – develops a detailed understanding of how living with a long-term health condition affects the individual, their carers and family members

- **Critical and International Perspectives on Health Psychology** – integrates psychological and sociological perspectives to develop understanding of health and illness among disadvantaged communities in the UK and around the world
- **Psychology of Health and Food Through the Lifespan** – focuses on adaptive and maladaptive eating behaviours through the human lifespan
- **Health Psychology in Theory and Contemporary Practice** – explores the theoretical perspectives that inform the work of modern-day health psychologists and discusses how these are applied in practice
- **Research Methods and Data Analysis for Applied Psychologists** – introduces you to a range of ways of collecting, analysing and presenting research data
- **Advanced Dissertation in Applied Psychology Research** – is an independent research project in a health-related topic area of your choice

Teaching and assessment

Teaching typically includes lectures, group seminars and individual tutorials. You are encouraged to become an independent and proactive learner, and we will recommend reading and electronic resources for independent study to help develop the breadth and depth of your knowledge.

The majority of your studies will take place at the university but we also incorporate hospital and community-based learning experiences. There is a significant focus on developing skills that are transferable to a variety of careers and contexts on an international level.

Learning activities are designed to help you develop your teamwork, presentation and problem-solving skills, plus more traditional academic skills such as synthesis, evaluation

and application. We also help you to develop your skills and understanding in professional areas such as ethics and reflective practice.

You will benefit from the support of a personal academic tutor, who you are encouraged to meet with regularly. We offer a range of additional support services to help you develop the skills required for master's level study.

In a standard teaching week full-time students can expect nine hours of formal teaching across two days. You will also be expected to undertake at least 28.5 hours of independent study a week.

Assessment typically includes project work, essays and literature reviews, problem-based activities and electronic-learning tasks. Bespoke guidance materials are provided for all forms of assessment on the course.

Expertise

The course is delivered by a team of academic health psychologists, based at DMU, in collaboration with practitioner psychologists working within the NHS. All academic staff contributing to the course are research-active, have presented their research at national and international conferences and published in specialist journals including *Social Science and Medicine*, *Psychology and Health*, and *Journal of Health Psychology*.

Graduate careers

The course is designed to deliver a range of transferable skills and enhance your employability across a range of health and social care careers. Health Psychology is an expanding area of global employment, with opportunities for graduates in hospitals, universities and community-based organisations.

Successful graduates (who already hold a BPS-accredited undergraduate award in Psychology) can progress on to stage two

training in Health Psychology in order to attain registration as a practitioner psychologist.

Similar course

- Psychological Well-being MSc

MASTER'S BY RESEARCH MA/MSC

An opportunity to pursue an independent research project whilst benefiting from the support of expert supervision.

KEY INFORMATION

Duration:

12–15 months full-time

Start date: September 2018

Entry requirements:

- Normally a 2:1 or above in an Honours degree (or equivalent)
- Relevant experience may be needed for some projects
- You will be required to prepare a research proposal, approximately three A4 pages long, that sets out your research aims, context and intended methods. You will then be interviewed by two members of staff and, if successful in your application, be assigned two supervisors

English language requirements:

IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

dmu.ac.uk/internationalfees for information.

How to apply:

Apply directly to the Graduate School at De Montfort University.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/research

Course overview

Master's by Research offers you the opportunity to pursue an independent research project while benefiting from the support of expert supervision. Develop an understanding of research study, linking your research project directly to your current or future career interests, and obtain a taste of what PhD study might entail.

- You have the flexibility to manage your own time and study when it suits you best
- Our established practitioner- and research-based academic staff have a reputation for undertaking world-leading projects, helping you get the very best out of your research project
- Benefit from the support and expertise of research supervisors who will meet with you regularly to review your progress
- Our research into dried blood spot analysis, helping the treatment of sick newborn babies, was shortlisted for the prestigious Times Higher Education Awards
- Along with the development of the world's first artificial pancreas (the aim of which is to improve treatment for those living with diabetes), our leading researchers have exhibited their work on ground-breaking Channel 4 documentaries, as well as overseas in America, at The National Science Museum in London, and to Her Majesty The Queen and His Royal Highness Prince Edward during their visits to DMU
- Other key areas of research include, pharmacology, biomedical science, nursing, social work, reproductive biology, psychology, education, criminal justice and youth work

Course modules

This is a research master's so there are no taught course modules. However, the University offers a generic research training course which includes courses on intellectual property rights and ethics, planning and managing research and preparing for your viva.

There are also faculty-based research sessions including:

- Literature Searching and Reference
- Management, Health and Safety in Laboratories (for those students who are laboratory-based); and
- Presentation of Research Data and Participation in Analytical Discussion

Teaching and assessment

You are encouraged to discuss your research ideas with potential supervisors before you start so that you have a clearly defined project at the enrolment stage. Each student will be assigned two supervisors with whom they will meet on a regular basis.

You will submit a research thesis (maximum 20,000 words for science, technology, engineering and mathematics (STEM) subjects and 30,000 words for other subjects), and you will have a viva voce (oral exam) conducted by an internal and an external examiner.

Expertise

We benefit from a wide range of expertise in a number of specialist areas in order to guide and support you in your research project. Most of our academic staff are actively involved in research or consultancy and the faculty is home to more than 200 research students. Key research themes include projects relating to the investigation and improvement of health and social care, public services and the improvement of life quality for a variety of individuals and communities.

Graduate careers

The course will help you to develop and enhance the skills and knowledge required to conduct research in an area of interest to you. If you're thinking about doing a PhD, it will also provide you with the opportunity to explore whether you enjoy independent study.

Your research can be tailored to your chosen career path, and if you are in employment it may also act as an opportunity to gain a better understanding of a topic related to your workplace.

Similar course

- Master's in Research (Applied Health Studies/Social Work) MRes



MASTER'S IN RESEARCH

(Applied Health Studies/Social Work) MRES

The Master's in Research will develop your theoretical and practical dimensions of research practice, and enable you to apply these to your work-based interest.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018 and January 2019

Entry requirements:

- A 2:1 Honours degree or above in a relevant subject

OR

- A 2:2 Honours degree or above plus relevant professional experience

OR

- A portfolio of professional qualifications and/or academic qualifications of equivalent standing to an Honours degree

OR

- An appropriate Postgraduate Diploma at a good standard

English language requirements: IELTS

6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/hls

Course overview

Master's in Research (Applied Health Studies/Social Work) is a research methods training course and will equip you with the methodological skills to carry out applied research at doctoral level, which can be useful in any setting both in the UK and in other countries. Incorporating a wide range of specialised teaching, the course enables you to develop your understanding of the theoretical and practical dimensions of research practice.

It is suitable for graduates, international students, and professionals wanting to undertake research in the workplace.

- Taught by a diverse and experienced academic team who are recognised experts
- Explore both traditional and long-standing research methods, plus innovative approaches to social research
- Develop a range of technical and specialist skills as well as a philosophical understanding of key scholarly debates
- Apply methodological constructs directly to your work-based interests
- A grounding in research methods can support your application for PhD study

Course modules

Course modules enable you to develop an advanced critical appreciation of key methodological debates. Modules can be studied on a stand-alone basis and are supported through the Learning Beyond Registration (LBR) contract.

- **Research Designs in Health** (30 credits) – develops a critical understanding of socio-political aspects of research, to identify the strengths and weaknesses of different research designs and to plan a research project

- **Research Dilemmas and Strategies** (30 credits) – is designed to develop advanced and specialist knowledge in the fields of research strategies and philosophical assumptions underlying research decisions
- **Making Sense of Quantitative and Qualitative Data** (30 credits) – develops advanced and specialist knowledge in the fields of both quantitative and qualitative methods
- **Advanced Statistics and Data Analysis** (15 credits) – is designed to give a thorough appreciation of handling complex data sets, analysing quantitative data and presenting numerical data graphically in an accessible fashion
- **Research Dissertation** (45 credits) – involves a requirement to present two bound copies of a formally presented dissertation of no more than 15,000 words
- **Pathway Modules:**
 - Health Policy and Strategy
 - Research in Social Work

For the Master's in Research MRes you will complete all modules including the dissertation of 15,000 words and achieve a total of 180 credits.

Teaching and assessment

Teaching typically consists of a combination of lectures, seminars and workshops for some modules and e-learning workshops, as well as one-to-one supervision and self-directed study.

Assessment in taught modules is by coursework; this is primarily in the form of essays, reports, mini-projects, presentations, method exercises and a dissertation. There are no formal exams.

Expertise

The course is taught by staff from a range of disciplines, who are all recognised experts in their fields.

- Methodological expertise in quantitative methods and statistics is offered by Jean Hine, and in qualitative approaches by Professor Brown, Dr Scott Yates and Dr Sally Ruane
- Specific subject-relevant research expertise is offered by Dr Sally Ruane and Professor Rob Baggott of the Health Policy Research Unit and Professor Julie Fish in Social Work
- Training in the management and planning of research studies is also offered by Professor Brown, while Dr Scott Yates offers a grounding in the epistemological and theoretical challenges for intending postgraduate researchers

Aside from their teaching responsibilities, the team also offer individual supervision for students undertaking MRes dissertations. Their own expertise spans such areas as communication in healthcare; public-private partnerships; influencing health policy; public health; criminal justice; pathways into youth crime; young people and disability; youth justice; and information technology.

Graduate careers

This course offers a route into doctoral research or a wider research career on a global level. Professionals with some years' experience who wish to enhance the research aspect of their work will find the opportunity to develop a level of research expertise which can then be usefully applied within their own workplace.

Similar course

- Master's by Research MA/MSc



PHARMACEUTICAL BIOTECHNOLOGY MSC

This course is designed to give students the relevant knowledge and practical skills required for a diverse career in industry or academia, particularly in the development and production of biopharmaceuticals.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

- An Honours degree (2:2 or above) in a relevant subject such as a bioscience or science including pharmacy, biology, biochemistry, biotechnology, chemical engineering, chemistry, microbiology or molecular biology (or equivalent)
- Alternatively, a portfolio of professional and/or academic qualifications of equivalent standing to an Honours degree

English language requirements:

IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

dmu.ac.uk/internationalfees for information.

How to apply: Please visit

dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/hls

Course overview

Pharmaceutical Biotechnology at DMU is pioneering in the UK, providing a detailed insight into the technologies that allow the development and production of biopharmaceuticals that could lead to cures for most major diseases. With a high practical content, the course reviews the process from start to finish (from pre-clinical studies, to clinic, through to marketing), preparing you quickly for the industrial setting and giving you a competitive advantage in gaining employment in any biopharmaceutical field in the world.

- Globally, pharmaceutical biotechnology courses are rare and no other course offers such a broad scope; you will develop a truly diverse range of skills
- Our reputation of more than 100 years' pharmacy teaching ensures we produce graduates of the highest calibre
- Suitable for direct undergraduate progression, as well as for experienced professionals in the sector and international students
- Study an interdisciplinary subject based on the teaching/research expertise of our experienced practitioner- and research-based staff, who themselves have interests in many specialist fields
- Benefit from major investment in state-of-the-art laboratories and specialist equipment to match that used in the best industrial laboratories. This includes a FACS analyser, confocal microscope, electron microscope, mass spectrometer, fermentation units and tissue culture suites
- Our range of specialist modules means you receive up-to-date subject matter on multiple protein expression systems for production of diverse biopharmaceuticals, encompassing a range of platform technologies. It also focuses on

the role of proteins as therapeutic agents and as tools for the identification of such agents

- With positive feedback from international experts in higher education and large pharmaceutical companies, your learning is directly relevant to current practice

Course modules

The course provides a response to the rapidly-expanding field of biopharmaceuticals (DNA and protein-based medicines) and focuses on the role of proteins as therapeutic agents and as tools for the identification of such agents.

It provides insight into how researchers may select and use appropriate protein expression systems for the large-scale to mass production of a protein, that would ultimately lead to its complete characterisation before it is applied to humans.

You will also focus on the business and intellectual property aspects that are interwoven with biotechnological innovation and entrepreneurship to enable career progression.

Modules include:

- **Biopharmaceuticals and Molecular Toxicology** – discusses the underlying principles that allow for the selection of a biopharmaceutical in the treatment of a disease
- **Microbial Fermentation/ Downstream Processing, Drug Development** – looks at the role of microbial fermentation drug development as well as issues of scale-up, bulk production, downstream processing, bio-safety and toxicology
- **Gene Cloning, Expression and Analysis** – provides practical skills and theoretical considerations covering cell culture, gene isolation and protein expression

- **Bioinformatics I and II** – provides an understanding of research tools and methodologies used in molecular investigations as well as the basic theory and employment of bioinformatics
- **Business Creation and Innovation** – provides a guide to the key theories about enterprise and innovation, looking at their relationship to small businesses and considering the methods that are taken to promote and finance them
- **Research Methods** – with elective depending on type of research chosen for the third semester
- **Research Dissertation** – a full-time research project with elective research in business, bioinformatics, pharmaceutical biotechnology or molecular toxicology topics

Teaching and assessment

Depending on your modules, each week students will typically have up to 50 hours of contact time and be expected to undertake at least 30 hours of independent study.

You will undertake an intensive taught course in the first two semesters, and can expect to spend about half of your directed study time in our industry-standard laboratory facilities. In the third semester, there is the opportunity to conduct a self-directed independent research project.

Teaching includes lectures, tutorials, laboratories and computer laboratories, and you are encouraged to become a proactive and independent learner.

Expertise

Benefit from a combination of unique academic expertise across three faculties: Health and Life Sciences, Technology, and Business and Law. This enables you to share one core module with students on the Master of Business Administration (MBA) programme, broadening your understanding around the importance of business in this area.

The quality of our teaching is amongst the best in the world, offering a varied selection of

teaching methods to suit all learning requirements.

Graduate careers

This course has been designed to give you a competitive advantage in gaining employment in any biopharmaceutical field in the world. This includes large global biopharmaceutical companies, small to medium biotechnology companies, academic institutions or research institutions allied to human health.

Similar courses

- Advanced Biomedical Science MSc
- Pharmaceutical Quality by Design MSc
- Quality by Design for the Pharmaceutical Industry MSc (distance learning)

PHARMACEUTICAL QUALITY BY DESIGN MSC

This course equips you with the relevant knowledge and skills to compete for global jobs in the pharmaceutical and healthcare sectors, and within academia.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

- A good Honours degree (2:2 or above, or equivalent) in a chemical, biological or physical science, including (though not exclusive to) chemistry, biology, chemical engineering, engineering, pharmacy, pharmaceutical science, or physics (or equivalent)
- Alternatively, we will accept a portfolio of professional and/or academic qualifications of equivalent standing to an Honours degree

English language requirements:

IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit

dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/hls

Course overview

Pharmaceutical Quality by Design (QbD) is based on the application of product and process sciences, from the early to the late stages of the product development cycle.

- Our experienced practitioner- and research-based academic staff have benefited from grant-funded collaborative research and development to improve industrial process quality and efficiency, with Innovate UK (formerly TSB) and the Engineering and Physical Science Research Council (EPSRC)
- Benefit from extensive funding and investment in our industry-standard laboratories and specialist equipment, including USP IV dissolution and surface imaging dissolution, pilot scale twin-screw extrusion for continuous manufacture, electron microscope, thermal and mechanical analysers, freeze drying and tablet manufacturing facilities
- Gain from strong links, direct input and guest lectures from industrial experts - ensuring your learning is relevant to current practice and developments within the sector
- The Leicester School of Pharmacy have an established reputation of more than 100 years of pharmacy teaching and this is the first MSc dedicated to the "Quality by Design" approach to pharmaceutical process and product development
- The course content is aligned with the Guidelines from the International Conference on Harmonization (ICH) Q8, Q9, Q10 and Q11, an initiative being driven and supported by the US, EU and Japanese regulatory authorities

Course modules

The course provides an understanding of the challenges faced by the pharmaceutical and healthcare industries as they strive to develop new products. It equips you with modern product development and manufacturing solutions that conform to current industry best practices and modern QbD principles.

Core knowledge and skills are covered, with an emphasis on the application of QbD principles and continuous improvement activities to the development and manufacture of pharmaceutical products.

Modules include:

- **Quality by Design** – explores a variety of legislation and regulations relating to the quality of pharmaceutical products
- **Product Design: Pre-Formulation and Formulation** – introduces a variety of techniques and methods to formulate and produce safe medicines
- **Analytical Techniques in Materials Science** – builds on the concept of materials science as a separate discipline
- **Process Design and Manufacturing** – considers the design, including facility, equipment, material transfer, and manufacturing variables using QbD principles
- **Advances in Drug Delivery (optional)** – focuses on new therapeutic entities and delivery strategies. It is intended to integrate with ideas in other subject areas presented in the course, but also for the appreciation of future developments
- **Biopharmaceuticals (optional)** – covers the use of large molecules, including those derived from biotechnology and especially those that are biologically active to produce therapeutic responses

- **Process Analytical Technology and Chemometrics** – describes online process monitoring and the use of Process Analytical Technology (PAT) to advance pharmaceutical process identification, simulation and control
- **Experimental Design and Research Methods** – focuses on research and experiment design methods applying QbD principles. The importance of design space concept is discussed. Issues are primarily illustrated through examples from industrial cases
- **Dissertation** – provides each student with an opportunity to consolidate their knowledge of quality by design applied to pharmaceutical science by carrying out a research or development project in an area directly related to pharmaceutical manufacturing

Teaching and assessment

Each week students will typically have 20 hours of contact time and be expected to undertake at least 10 hours of independent study.

Teaching in the first two semesters includes lectures, tutorials, seminars, laboratory-based practicals and computer laboratories. In the third semester the learning venue will depend on your dissertation topic and will be much more aimed at self-guided study.

Assessment typically includes oral presentations, group work, written assignments, case study reports, essay writing, a research proposal, and a final dissertation.

Expertise

Our core staff have been teaching for many years and have academic and industrial experience in areas that underpin the QbD principles. These are product formulation, material science, advanced analytical sciences, and process engineering and control.

Graduate careers

This course equips graduates with the relevant knowledge and skills to compete for global jobs in the pharmaceutical and healthcare sectors, and in academia.

Career opportunities exist in product development, manufacturing, regulatory affairs, marketing and clinical research.

Many of our recent graduates have progressed to roles such as manufacturing operators, formulation scientists, senior and research analysts, regulatory affairs associates, product performance managers, senior device technologists, and product development scientists.

Similar courses

- Advanced Biomedical Science MSc
- Pharmaceutical Biotechnology MSc
- Quality by Design for the Pharmaceutical Industry MSc (distance learning)



PSYCHOLOGICAL WELL-BEING MSC

The course reflects national and international initiatives for the enhancement of mental health and well-being, exploring psychological problems including depression, anxiety and stress.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements:

- You should have a 2:2 or above in an Honours degree, or overseas equivalent, in psychology or psychology and a second subject
- You may be invited to interview. International students will be interviewed via Skype
- Appropriately qualified experienced applicants with a science or social science background will be considered on a case-by-case basis

You must complete a declaration form and enhanced Disclosure and Barring Service (DBS) check disclosure application form (if you are overseas you will also need to submit a criminal records certificate from your home country), before starting the course. Applicants who are aware that they are not able to achieve enhanced clearance will need to discuss this with the programme leader or faculty admissions team at the point of application, as it may affect your ability to join the programme

English language requirements: IELTS

6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/hls

Further information is available from the Programme Leader:

Dr Diane Wildbur

T: +44(0)116 207 8804
E: dwildbur@dmu.ac.uk

Course overview

A rapidly expanding field worldwide, Psychological Well-being evaluates the factors that characterise and influence mental health and well-being, nurturing your understanding of the cultural, social and economic contexts in which they develop. The course reflects national and international initiatives for the enhancement of mental health and well-being, which aim to prevent and alleviate psychological problems including depression, anxiety and stress.

- Enhance your specialist skills and career opportunities
- Develop your practical and professional skills through short placement activities involving interactions with clients and health and social care professionals
- Develop an awareness of the range of contemporary and traditional therapeutic approaches that may be employed in the treatment and prevention of mental health problems
- Extensive investment in our dedicated psychology teaching facilities allows you to put theory in to practice
- Benefit from inter-professional learning and develop a range

of transferable skills, alongside individuals from a range of backgrounds and sectors

- We were among the first universities to offer training in this area at Master's level
- Develop a critical understanding of the psychological theory and research that underpin the study of mental health and well-being

Course modules

The course starts with a full induction to introduce you to the team, the modules to be studied and the skills required for both the course and for successful study at MSc level. Modules include:

- **Approaches to the Study of Well-being** – provides an introduction to the study of mental health and well-being from a variety of perspectives including evolution and development, physiology and neuroscience, philosophy and positive psychology
- **Well-being Through the Lifespan** – complements the study of psychological perspectives on well-being and explores influences on, and potential threats to, psychological well-being at key stages throughout the lifespan (e.g. in childhood, at work and in older age)
- **Lifestyle, Wellness and Well-being** – relates to national and international initiatives concerned with the maintenance of physical health and well-being, exploring the effects of lifestyle factors (e.g. smoking, drinking alcohol, drug use and eating behaviour) on physical and psychological well-being

- **Well-being in Cultural, Economic and Social Contexts**

– focuses on well-being within a broader, rather than an individual, framework. You will explore the cultural context of well-being in addition to social and economic influences and considerations

- **Approaches to Psychological Problems**

– considers decreased well-being as manifested in psychological problems, including anxiety disorders, depressive illness and stress

A variety of psychotherapeutic approaches are explored and you will take part in two short placement activities that involve interactions with clients and health and social care professionals.

- **Research Methods and Data Analysis for Psychologists**

– equips you with the quantitative and qualitative research and data analysis skills necessary to undertake research at MSc level

- **Research dissertation**

– allows you to design and conduct an original research study on a topic of your choice, applying quantitative or qualitative methods of analysis

You also have the opportunity to undertake one of two combinations of modules and exit with a Postgraduate Certificate (PG Cert), or undertake all modules, except the dissertation, and exit with a Postgraduate Diploma (PG Dip), as well as completing the full MSc programme. Further information is available from the programme leader.

Teaching and assessment

In a standard teaching week full-time students can expect nine hours of formal teaching across two days and will be expected to undertake at least 28.5 hours of independent study.

The course uses a wide variety of teaching and learning methods and assessment is based exclusively on coursework, which typically includes formal essays, research reports, real-time and web-based presentations

and problem-solving tasks, literature reviews and reflective portfolios. The dissertation provides you with an experience of the research process from its inception to completion.

Teaching facilities include dedicated laboratory and practical work areas, an observation suite and a vision research laboratory. You will also benefit from excellent IT and computing facilities within both the faculty and the library, and have access to a number of statistical and software packages including SPSS, Adobe Auditions and SuperLab.

Expertise

Many of our experienced academic team have expertise in the specific domains of well-being, which are embedded within the course, including developmental psychology, occupational psychology, health psychology, clinical psychology, counselling psychology and cognitive/biological psychology.

Benefit from occasional contributions from practitioners and academics working within a variety of well-being related settings (e.g. work, education and health).

Graduate careers

Completion of the course will lead to a number of career opportunities worldwide, including research, teaching and those within the caring professions. It also facilitates career development and progression. Other students might use the course as a stepping stone to specialised PhD study.

Although the course does not culminate in a qualification in Clinical Psychology, its content will be highly relevant to those applying for training in this area, or within related fields such as psychotherapy, counselling or coaching.

Similar courses

- Health Psychology MSc
- Master's by Research MA/MSc

QUALITY BY DESIGN FOR THE PHARMACEUTICAL INDUSTRY

MSC (distance learning)

The course will significantly help scientists build their capabilities in delivering high-quality innovative medicines for patients.

KEY INFORMATION

Duration: Part-time; minimum of two years, maximum of six years

Start date: September 2018 and April 2019

Entry requirements:

- A good Honours degree (2:2 or above or equivalent) in a chemical, biological or physical science, including (though not exclusive to) chemistry, biology, chemical engineering, engineering, pharmacy, pharmaceutical science, or physics (or equivalent)
- Alternatively, we will accept a portfolio of professional and/or academic qualifications of equivalent standing to an Honours degree
- Students should ideally be employed within the pharmaceutical or health sectors

English language

requirements: IELTS score of 6.5, or equivalent, is essential.

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit

► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/hls

For further course information, please email

► qbd@dmu.ac.uk or visit

► dmu.ac.uk/qbd

Course overview

Quality by Design (QbD) is at the very heart of leading-edge pharmaceutical development, with QbD-based regulatory submissions continuing to rise and principles being embedded in development processes across the pharmaceutical industry. The course can potentially lead to careers in leading companies such as AstraZeneca and GlaxoSmithKline.

- Designed to meet the continuing professional development (CPD) needs of pharmaceutical and allied practitioners worldwide, the course provides the tools and techniques needed to implement a QbD approach within your own organisation
- Study a range of specialist modules through flexible distance learning, with opportunities to undertake stand-alone modules leading to a named continuing professional development award
- Our strong links, direct input and guest lectures from leading industrial and regulatory experts such as Pfizer, AstraZeneca, GlaxoSmithKline and the Medicines and Healthcare Products Regulatory Agency ensure your learning is relevant to current practice and developments within the sector
- Our experienced practitioner- and research-based academic staff have received grant-funded collaborative research and development to improve industrial process quality and efficiency, with Innovate UK (formerly TSB) and the Engineering and Physical Science Research Council (EPSRC)
- Become a graduate of the highest calibre – we have an established reputation of more than 100 years in pharmacy teaching

- Course content informs part of a major initiative, being driven and supported by US, EU and Japanese regulatory authorities, and defined within the Q8, Q9, Q10 and Q11 Guidelines from the International Conference on Harmonization (ICH)

Course modules

Modules include:

- **Regulatory Guidelines, Principles and Tools of Quality by Design** – provides the fundamental concepts and tools applied to pharmaceutical product design, process design, process monitoring and continuous verification based on Quality by Design principles
- **The QbD Product Development Roadmap** – uses the QbD process flow or roadmap to illustrate the start-to-end product development process. The recorded lectures cover key areas which impact product or process design such as biopharmaceutics and excipient properties
- **Quality by Design in Practice** – explores practical examples of the application of QbD principles across a diverse range of product types such as inhalation, sterile product and biopharmaceuticals. The use of QbD principles in analytical method development will also be covered. This module helps learners identify how they can apply QbD principles in their work environment

- **Manufacturing, Process Controls and Inspection**

– focuses on elements of Quality by Design used in manufacturing, including advanced process controls as applied to both batch and continuous processing. Practical aspects of a QbD submission are evaluated from the perspectives of author, assessor and Good Manufacturing Practice (GMP)

- **Negotiated Studies** – offers you an opportunity to formulate, present and implement an individual proposal for a study, investigation or exploration in an area of professional relevance and interest

- **Research Methods** – introduces some generic research design principles and research methods in order to provide a thorough grounding in scientific areas of research, from experimental design, to data collection and presentation of data, data analysis and the writing up of research results

- **Dissertation** – provides each student with an opportunity to consolidate their knowledge of QbD applied to pharmaceutical development by carrying out a research or development project in an area directly related to pharmaceutical product design, development or manufacturing

Teaching and assessment

Course material is delivered through video lectures with integrated presentations, and uses a variety of course assessment methods including reflective writing, case study analysis, critical review of literature and a research project. Each module is studied over 20 weeks, while the dissertation is designed to take around 40 weeks.

Expertise

We have a dedicated team of staff who contribute to the course. The programme and module leaders are all registered pharmacists, and have experience in hospitals, the

community, primary care, secure environment and prescribing areas of pharmacy practice.

Graduate careers

This course equips graduates with the relevant knowledge and skills to compete for global jobs in the pharmaceutical and healthcare sectors, as well as academia. Career opportunities exist in product development, manufacturing, regulatory affairs, marketing and clinical research.

Similar courses

- Advanced Biomedical Science MSc
- Pharmaceutical Biotechnology MSc
- Pharmaceutical Quality by Design MSc



SOCIAL WORK MA

We will provide you with opportunities to develop the requisite knowledge and skills to equip you for professional social work practice.

KEY INFORMATION

This programme will be offered in 2018, subject to approval by the Health and Care Professions Council (HCPC).

Duration: Two years, full-time

Start date: September 2018

Entry requirements:

You must have:

- A 2:1 or above in an Honours degree, or overseas equivalent. Applications who hold a 2:2 or equivalent will be considered if they have a minimum of two years experience of working within a social care setting
- Competent IT skills
- GCSE Mathematics and English at grade C or above, or certified equivalences
- Voluntary work can be considered as part of your experience. You will be expected to be able to demonstrate how these experiences have prepared you for professional social work.

You must clearly set out your experience in your application form, including the exact dates worked for each setting as well as the total period of experience gained. Given the nature of the course, we would expect you to have carefully considered both your aptitude and motivation for undertaking social work and that you have relevant engagement and communication skills.

You will be screened and assessed to determine your suitability to engage in social work education, and you are required to complete a pre-entry self-declaration health form and undertake an enhanced disclosure and barring service (DBS) check.

English language requirements:

If English is not your first language an overall IELTS score of 7.0 is required, with no component below 6.5, or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/hls

Course overview

Social work involves working with some of society's most vulnerable citizens. As a social worker you will have a significant impact on the lives of the vulnerable children and adults with whom you work. As such, social work is both a challenging and rewarding career choice. We are looking for compassionate, committed and emotionally resilient individuals with excellent communication and organisation skills.

Our programme is a full-time two-year course. There is a strong emphasis on gaining direct experience in practice, and so students spend a total of 170 days at placements. All students undertake placements in two different settings, giving them an opportunity to gain experience with two contrasting service-user/carer groups. The first placement is for 70 days and the final placement is for 100 days.

We fully support our students in achieving their full potential, and as part of this commitment we assign personal tutors to individual students, who support them in their academic and practice development throughout the duration of the course.

Successful completion of the MA Social Work degree will confer your eligibility to apply for registration as a qualified social worker with the Health and Care Professions Council (HCPC), subject to course approval by the HCPC.

Course modules

During the first year you will undertake modules designed to equip you with the necessary knowledge and skills for your placements. You will explore the theoretical basis, and legislative and policy context for social work practice. In addition to learning about human growth and development, exploring your personal and professional values, you will examine social justice and the impact of discrimination. You will also attend skills days to provide you with the necessary skills to successfully complete your first placement.

Furthermore, a research module will prepare you for the task of undertaking your dissertation.

During your second year, you will build upon your experience with the focus being on your placements, as well as completing your dissertation. You will be fully supported to do

this by your dissertation tutor who will give you guidance, as well as by a practice educator who will support you through your placement and completion of your portfolio.

Teaching and assessment

As part of our commitment to help you reach your full potential, we will assign a personal tutor to you, who will support you in your academic and practice development for the duration of the course. DMU is committed to continuously developing innovative and varied approaches to teaching, learning and assessment. Our range of teaching and learning approaches includes an exciting blend of:

- Individual and group-based teaching activities
- Shadowing/observation opportunities
- Problem-solving
- Role play
- Lectures
- Tutorials
- Use of social work practitioners and service-users and carers
- Use of multimedia

A range of innovative and varied assessments are used including:

- Academic coursework
- Group presentations
- Service-user carer involvement (e.g. role play)
- A literature-based dissertation
- Analysis and reflection on practice, including ample opportunities to integrate theory and practice

Expertise

We have over 30 years' experience in the delivery of social work programmes and our teaching team has a broad range of practice experience, including social work practice with children, families, and adults. DMU staff are involved in a range of research activities, including projects relating to health inequalities and participatory research.

Graduate careers

Graduates from the course will be eligible to apply to register as qualified social workers with the Health and Care Professions Council (HCPC), subject to course approval by the HCPC. The course enables students to access a wide range of career opportunities both within statutory social services and the third sector (e.g. voluntary/independent organisations).

Graduates typically work in social care settings with a range of individuals including family support with children and families, child protection, older people, adult or children's mental health services, people with physical and/or learning disabilities, and adults with drugs and/or alcohol misuse.

As a graduate of the Social Work MA, you will also be well placed to apply for a place on a PhD programme, should you wish to pursue a career in academia/research.

YOUTH AND COMMUNITY DEVELOPMENT STUDIES MA (distance learning)

Benefit from the choice of two specialist pathways to help you tailor your learning to your own interests.

KEY INFORMATION

Duration: One year full-time

Start date: October 2018 and January 2019

Entry requirements:

- A first degree, normally at 2:2 or above, or by having a range of academic and work experience

You should also normally have:

- A commitment to anti-oppressive practice
- Relevant and significant field experience
- Proven ability to reflect on practice, critically examine concepts of informal education and justice, and awareness of social welfare needs in a youth and community development context
- Applications from individuals with no formal academic qualifications, but extensive practical experience, will be considered on an individual basis
- You will need to attend an interview or participate in a telephone interview

You must complete a declaration form and enhanced Disclosure and Barring Service (DBS) check and criminal record certificate (from your home country), before starting the course, which need to be cleared in accordance with DMU's admission policy.

English language requirements: IELTS 6.5 including 5.5 in each component or equivalent

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/hls

Course overview

Youth and Community Development Studies is designed to accommodate the advanced professional needs of experienced practitioners seeking to develop their knowledge and understanding of their practice and the rapidly changing contexts in which they work. Many of our graduates go into a wide range of senior posts in youth and community development work and in other related non-clinical health and educational services in both the statutory and voluntary sector, all over the world.

This course is suitable for staff who use group work, informal learning, outreach and community work as part of their role, particularly those working with young people and adults often identified as 'hard to reach' and 'excluded'.

- Tailor your learning to your career interests and increase your employment opportunities – choose from specialist pathways
- Develop as an innovative, progressive practitioner, able to engage reflectively with concepts and practices of social justice and equality
- We have an international reputation in the field, with 55 years' professional training experience and international work

- Our experienced practitioner- and research-based staff, and diverse range of practice-related modules enable you to achieve planned change through the process of education, development and practice oriented research. This ensures your learning is relevant to current practice and initiatives
- Benefit from inter-professional learning as the course attracts professionals, worldwide, from a variety of settings and sectors, including parenting education, youth work, children's centres, sexual health, drug abuse, housing and homelessness, youth offending, disability, mental health, community development, domestic violence, local government sector, voluntary and not-for-profit sector and non-governmental organisations

Course modules

There are two specialist pathways to choose from:

- 1. The generic pathway** – offering the greatest flexibility
- 2. The management pathway** – includes bespoke management modules and a management-focused dissertation

Core modules include:

- **Theory and Practice of Community Development** – introduces students to key concepts explored in relation to practice, policy and National Occupation Standards
- **Theory and Practice of Youth Work** – using the National Occupational Standards, students will be introduced to the key concepts in youth and community development work and the key theoretical contexts for youth and community practice: political (policy), sociological, philosophical, historical and psychological

- **Health and Social Research Methods** – introduces strategies and methods of social science research commonly used in social and healthcare settings

You will also choose from a diverse range of option modules (some are offered biennially), depending on your preferred pathway and specific career interests, including:

- **Mental Health**
- **Contemporary Social Issues**
- **Global Issues in Youth and Community Development**
- **Managing Race and Diversity**
- **Anti-oppressive Practice** – analyses concepts of oppression, discrimination and inequality, and develops effective anti-oppressive and anti-discriminatory practice
- **Management of Services and People** – increases self-confidence and performance as a manager of people and projects within a youth work and community development environment
- **The Negotiated Module** – allows you to formulate, present and implement an individual proposal in an area of professional relevance and interest

Please contact us for descriptions of option modules, and for further information.

For completion of the full MA, you will also be required to undertake:

- **Dissertation** – students must choose a related topic identified in discussion with academic staff

Teaching and assessment

Most modules are launched during one of two compulsory block teaching weeks held each year. These modules are supported by a wide variety of written material, individual and organisational tasks. You will be required to engage in a number of online seminars in each module. Contributions to them are compulsory.

The course aims to build a learning community, from the initial contact on selection day and the induction block teaching week onwards. Assessment is usually by written assignment of 4,000 words per 15-credit module.

The majority of the learning is through personal study and online discussion boards – typically 20 hours, studying and research in your own time each week for full-time students, including substantial guided study using module guides, directed readings, online activities, etc.

Compulsory attendance, when there are direct contact hours with staff, is for two compulsory block teaching weeks per year when teaching is timetabled for seven hours each day, and for the dissertation, which is launched separately. Some option modules may also require weekend attendance.

Expertise

The department is home to the National Youth Work Collection and has one of the largest teams in the UK. Staff are engaged with a range of organisations that work with young people including charities, voluntary and statutory agencies at local, national and international levels.

Thematic areas of interest include:

- A specialist expertise and interest in global youth and community development work (resulting in numerous conferences and publications by Dr Momodou Sallah, a leading expert in this area, who has also been recently awarded a National Teacher Fellowship)
- Work with black young people (again, resulting in key conferences and texts by Dr Carlton Howson and Dr Momodou Sallah)
- Youth participation and citizenship (including an evaluation of a Beacon Councils initiative and partnership work)
- Anti-oppressive practice (Dr Jagdish Chouhan)

- Hospital and other health-related youth work (Dr Scott Yates)
- The context, management and operation of children and young people's services

In the past eight years, staff in the division have published nine books and a wide range of papers.

See more at:

▶ dmu.ac.uk/ycdstudies

Graduate careers

Graduates work in a wide range of senior posts in youth work and community development, and in other related health and educational services, both in the statutory and voluntary sector, all over the world. An MA is recommended for career progression to senior positions.

Similar courses

- Health and Community Development Studies MA

TECHNOLOGY

In the Faculty of Technology, we pride ourselves on continuously improving the learning environment for our students, bringing the latest ideas and techniques to our courses through cutting-edge research, modern, innovative facilities and ongoing collaboration with our commercial partner organisations.

As a postgraduate student you will benefit from a high quality learning experience as a result of being taught by academics who are actively undertaking leading-edge research in their chosen fields. Our courses are also designed with employability in mind and ensure you are equipped with the skills and experience relevant to industry today. DMU has been awarded Gold in the 2017 Teaching Excellence Framework (TEF). This is the highest ranking possible under the TEF, indicating the outstanding learning and teaching on offer at DMU.

Our long-standing history of research and teaching within the faculty is closely linked with academic expertise and you are encouraged to fully explore your subject by questioning existing theory and exploring its practical side with the aid of our industry-standard facilities.

We have a number of research groups that provide you with exposure to real-world problems and solutions allowing you to gain the relevant experience and knowledge needed to pursue your career whether it be in the workplace, research or further study.

The excellent research across our three schools covers a diverse range of interdisciplinary areas. The work of our research groups influences our teaching and strengthens our strong links with industry. Through studying with us you will become part of a culture which pushes boundaries, and strives towards real-world impact to ensure our work makes a difference to communities around the globe.

REASONS TO STUDY IN THE FACULTY OF TECHNOLOGY:

- Discover courses that are informed by research, from cyber space security to smart homes, energy use and water distribution systems
- Computer science and informatics research at DMU was ranked third among modern UK universities for research power in the Research Excellence Framework 2014
- Our research and teaching of computing and technology dates back more than 50 years, which allows us to draw from our established academic expertise
- Access leading-edge facilities, including our high specification computing laboratories, dedicated forensic and security laboratories and a range of state-of-the art engineering and media laboratories and workspaces, including the multi-million pound Creative Technology Studios, and our specialist Energy Laboratory
- Participate in large research and industry networks involving collaboration with many UK and overseas universities, with a focus on solving real-world problems
- Enhance your career prospects and work towards professional and industry accreditations from SAS, BCS- the Chartered Institute for IT, Chartered Institute of Building Services Engineers (CIBSE), Energy Institute (EI), Engineering Council and the Institution of Engineering and Technology (IET)
- You may have the opportunity to travel overseas with #DMUglobal to enhance your studies by learning about your discipline in other cultures or helping with practical application of your skills.

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To learn more about the faculty and our research, visit dmu.ac.uk/technology

Keep in touch and up-to-date with the activities across the faculty through:

dmu.ac.uk/technologyconnect

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Please note: Course information is correct at the time of going to print and is subject to review so may vary. Please see dmu.ac.uk for further information.

BUSINESS INTELLIGENCE SYSTEMS AND DATA MINING MSC

This course will help you advance your skills in, and knowledge of, developing business intelligence systems and data mining solutions to business problems.

KEY INFORMATION

Duration: One year full-time.

Optional one year placement available

Start date: September 2018

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject (Computing/Mathematics related).

We are happy to consider equivalent qualifications from anywhere in the world.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

Business Intelligence Systems and Data Mining MSc provides you with the knowledge and skills to effectively develop, apply and research business intelligence systems. These are computerised systems which support an organisation in the decision making process. Many of the techniques used in this area are underpinned by predictive statistics and mathematical modelling.

Reasons to study Business Intelligence Systems and Data Mining at DMU:

- Taught by experienced SAS-accredited teaching staff on a SAS-endorsed course, leading towards SAS accreditation in a number of areas
- Benefit from our history of more than 50 years of research and teaching in computing and technology, allowing you to benefit from academic expertise and knowledge whilst you study
- Gain an insight into real-world solutions with our research groups; you will have the opportunity to attend guest lectures and seminars giving you a thorough understanding of the impact of their work
- Be prepared for business intelligence and data mining roles within your target industry, with the additional option to complete a placement year in industry
- Graduates of this course went on to work in roles such as BI/SQL developers, logistics data modelers and insight analysts at organisations including Cognisco, LLamasoft and Occam DM

This course emphasises the concepts and techniques of business intelligence systems and their application and development, which are underpinned and exemplified via the learning of one or more contemporary 'best of breed' business intelligence software tools.

Core taught modules give you the opportunity to gain the fundamental knowledge and practices required to apply, develop and research business intelligence systems, while optional modules provide you with chances to study particular aspects of system application and development in more depth.

The Individual Project module allows you to undertake research into an aspect of business intelligence systems that interests you, and/or to perform appropriate business intelligence development tasks in response to a given practical problem.

Course modules

First semester (September to January)

- Fundamentals of Business Intelligence Systems
- Research Methods
- Data Warehouse Design and OLAP
- Statistics

Second semester (February to May)

- Data Mining
- Business Intelligence Systems Application and Development
- Analytics Programming

You will choose one optional module from the following list:

- Management of Information Systems
- Human Factors in Systems Design
- Applied Computational Intelligence
- Artificial Neural Networks

Third semester (June to September)

- The Individual Project

Teaching and assessment

Teaching will normally be delivered through formal lectures, informal seminars, tutorials, workshops, discussions and e-learning packages. Full-time students will normally attend around 16 hours of timetabled taught sessions per week, and can expect to undertake around 24 further hours of self-directed independent study and research to support your assignments and dissertation. Assessment will usually be through a combination of individual and group work, presentations, reports, projects and phase tests.

Facilities

We have over 20 computing laboratories equipped with machines ranging from HP dual-boot, all-in-one computers in the Computer Science Laboratories to high specification machines in the Games Development Studios, and customised facilities in the Cyber Security Centre. Student work is stored and backed up on dedicated high performance network file servers.

A wide range of industry-standard, general purpose and specialist software is available to support teaching. Many software packages are freely available to students via open source and similar licensing (for example Linux and Java) and all students have access to Microsoft Office.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

The course is run in association with SAS, the leading independent vendor in the business intelligence industry, and you will gain substantial SAS software skills as part of your

study. You will be supported in your learning by experienced academics who will guide you throughout the course and be on hand to answer any queries you might have.

Graduate careers

This course prepares you for business intelligence or data mining roles within any target industry. There is a very high market demand for SAS expertise, and our graduates are able to take up such opportunities.

Recent graduates have gone on to work in roles such as BI/SQL developers, logistics data modellers and insight analysts at organisations including Cognisco, LLamasoft and Occam DM.

Graduates are highly sought-after and well-placed to take up more general management and business information systems development roles within industry; as well as undertaking academic research in this field.

Similar courses

- Data Analytics MSc
- Information Systems Management MSc



COMPUTING MSc

This course will equip you with knowledge of the most recent developments in both theory and practice of modern computing.

KEY INFORMATION

Duration:

September start: One year full-time.
January start: 18 months full-time.

Optional one year placement available

Start date: September 2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

Computing MSc is a broad-ranging course that concentrates on the latest tools and techniques of modern computer science, ensuring graduates are highly employable in a diverse range of careers.

This course covers object-oriented programming, computer systems and networking, database analysis and design, systems analysis and design and much more. You will learn relevant skills which directly relate to the latest developments in both theory and practice of modern computing and make use of real case studies in your learning.

You can apply for this course even if you have no previous experience in computing or IT, but you will need to demonstrate some aptitude for logical analysis. It is ideally suited to graduates of other subjects who wish to add this discipline to their portfolio.

Reasons to study Computing at DMU:

- Enjoy the use of the excellent facilities, including our dedicated Computer Science laboratories
- Gain an understanding of current research areas being explored by our internationally recognised Centre for Computing and Social Responsibility
- Benefit from our history of more than 50 years of research and teaching in computing and technology, allowing you to take advantage of well-established academic expertise and knowledge whilst you study
- Develop the skills you need to enhance your employability further. Graduates of this course have progressed into roles such as systems analysts, programmers, software architects and research and development project leaders in global organisations

- Our graduates are working in roles built on their skills and interests developed during the course. Past students have gone on to work for government agencies and businesses such as Hewlett Packard (HP), Marks & Spencer, Nottinghamshire County Council and the NHS

Course modules

First semester (September to January)

- **Object-Oriented Programming** – covers the theory and practice of modern programming, enabling you to design, develop and implement object-oriented programs
- **Database Systems and Design** – addresses the analysis of data storage requirements and the design of complex relational databases to meet those requirements. The module makes extensive use of commercial and industrial case studies
- **Computer Systems and Networks** – explains the technical infrastructure upon which modern computer systems and networks are run. It provides a sufficient level of understanding of hardware, operating systems, systems software, network protocols and topologies to enable you to appreciate the use of computer systems and networks in commerce and industry, to be able to construct a technical specification for a computer system, and to select an appropriate system
- **Systems Analysis and Design** – covers the theory and practice of systems analysis and design and introduces the internationally recognised UML modelling language. Extensive use of case studies allows the application of selected UML techniques, and Computer Assisted Software Engineering (CASE) tools are used to support the development of complex UML models

Second semester (February to May)

- **Research Methods, Professionalism and Ethics** – links the teaching of social, ethical, legal and professional issues with an overview of research approaches and methodologies. This module is important for your professional development and is also a central preparation for the master's project/dissertation
- **E-Commerce Software** – is a highly practical module that addresses topics ranging from core internet standards and technologies through to the design and construction of transactional e-commerce applications. It covers a range of current technologies used to develop e-commerce applications
- **E-Commerce Systems** – develops a conceptual understanding of the management and support of e-commerce information systems within an organisation. This module provides a critical awareness of strategy issues, the provision of information and the support of such systems
- **Human Factors in Systems Design** – introduces and explores the human factors that need to be considered when designing interactive systems

Third semester (June to September)

- **Project/Dissertation** – during the final semester you will work on a project or dissertation, chosen by you and agreed with your project supervisor. Part-time students normally choose to work on their project over an entire academic year

Teaching and assessment

Teaching includes formal lectures, tutorials and laboratories. Full-time students will normally attend around 12 hours of timetabled taught sessions per week, and can expect to undertake around 24 further hours of self-directed independent study and research to support your assignments and dissertation. Assessment will be by various group

and individual methods including exams, projects, presentations, written essays and reports.

You will normally be expected to attend a two-week induction in September, to prepare you for modules taught in semester one.

There is some flexibility with this course and you may have the option of switching over to Information Systems Management MSc after the first semester.

Facilities

We have over 20 computing laboratories equipped with machines ranging from HP dual-boot, all-in-one computers in the Computer Science laboratories to specialist machines. Student work is stored and backed up on dedicated high performance network file servers.

A wide range of industry-standard, general purpose and specialist software is available to support teaching. Many software packages are freely available to students via open source and similar licensing (for example Linux and Java) and all students have access to Microsoft Office.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability.

We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

The Centre for Computing and Social Responsibility is internationally recognised for its applied research expertise. In a world where individuals, businesses and governments increasingly depend on information and communication technologies, this acclaimed research centre is looked to for authoritative advice on their social, organisational and ethical impacts. Our experts collaborate with a range of worldwide partners, assessing implications and shaping codes of practice.

Graduate careers

Past students are now working in a wide variety of organisations all over the world, from small consultancies to large, multinational companies.

Our graduates are equipped with a diverse range of skills. Typical roles graduates have gone on to include systems analysts, analyst/programmers, software architects and research and development project leaders.

Similar course

- Information Systems Management MSc

“THIS COURSE HAS HELPED ME GAIN VALUABLE INSIGHT INTO CONTEMPORARY WEB DEVELOPMENT TECHNOLOGIES AND VARIOUS HUMAN ELEMENTS THAT COME INTO PLAY.”

Ahmed Kalsekar, graduate

CYBER SECURITY MSC

This course is ideally suited to those who are looking to enhance their skills and employability in the increasingly crucial area of cyber security.

KEY INFORMATION

Duration:

September start: One year full-time.
January start: 18 months full-time.

Optional one year placement available

Start date: September 2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:1 minimum) in a relevant subject.

We are happy to consider equivalent qualifications from anywhere in the world.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

It is impossible to ignore the importance of cyber security, which is recognised as a priority for governments and large organisations throughout the world.

Developed in conjunction with Deloitte, Cyber Security MSC provides you with knowledge of the very latest cyber security principles, practices, tools and techniques, taught by a team of specialist staff in purpose-built cyber security computer laboratories. You will gain a holistic perspective of cyber security, including the underpinning technology of the cyber domain and the role of linguistics, psychology and sociology in dealing with new cyber challenges.

If you are interested in a challenging and worthwhile career in a rapidly expanding and vitally important area of computing then this is the course for you.

Reasons to study Cyber Security at DMU:

- Gain access to the latest tools, techniques and knowledge in one of the most exciting areas of modern computing
- Study within the Cyber Technology Institute (CTI) with its purpose-built, industry-standard cyber security and forensics laboratories, allowing you to develop your practical and professional skills further
- You will be taught and supported by our expert academic teaching staff. This expertise allows real-world cyber issues and solutions to be challenged, providing you with first-hand experience of the issues you may face in the workplace
- The course is delivered in collaboration with Deloitte – our strong links with industry ensure our content remains at the cutting edge of developments in the sector

Course modules

First semester (September to January)

- **Foundations of Cyber Security** – covers four broad topic areas: programming, operating systems, encryption and networks. This module prepares the ground for other more tightly focused modules covering closely related topics
- **Cyber Threat Intelligence** – develops your ability to reason about threats to cyber security, in particular understanding the strengths and limitations of methods to produce actionable intelligence
- **Host and Network Security** – introduces the conceptual framework of hardware and software layers within a computer and common vulnerabilities and threats
- **Penetration Testing and Incident Response** – provides you with the knowledge and insight to what hackers may do, how to probe systems for exploitable vulnerabilities and how to react appropriately when an incident occurs

Second semester (February to May)

- **Cyber Engineering** – introduces you to the core electronic and communication engineering concepts and devices that constitute the physical part of the cyber domain. The aim of this module is to make you aware of the physical constraints on systems and devices
- **Digital Forensics Principles and Practice** – provides you with the knowledge and understanding of how to preserve the evidential value of any digital artefacts that are relevant to the incident, then interpret them
- **Malware Analysis** – introduces you to the principles, tools and techniques used to reverse engineer binaries, including how to avoid antireversing traps

- **Legal, Ethical and Professional Practice** – provides an insight into the ethical and professional context of cyber security, and in doing so addresses the theory of professionals in organisations; security management; project management; the legal framework; ethical issues in professional practice and their resolution; and the legal, moral and professional responsibilities of the computer forensic and security practitioner

Third semester (June to September)

- **MSc Cyber Security Project/ Dissertation** – opportunity to carry out a self-managed, in-depth study involving design, fact-finding, analysis, synthesis and integration of complex ideas that are sometimes based on incomplete and contradictory data or requirements

Teaching and assessment

Modules are taught in intensive blocks and they are likely to include lectures, tutorials, practicals and seminars. As well as week-long teaching blocks, you will be required to undertake a considerable amount of preparatory and reflective work to support and/or develop the content of the taught block. Each module has a nominal allocation of one week for the delivery and a three-month assessment period associated with it.

The time allocated to study is around 30 hours per week, carried out in block teaching. A strong emphasis is given to real-world problems. Assessment is by a combination of coursework, projects and laboratory-based assessments.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement.

Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

Our Cyber Technology Institute (CTI) has world-renowned expertise in cyber security. The experienced team includes former Chief Information Security Officers (CISOs) of large telecommunications companies, internet banks and cloud service providers, information assurance specialists with extensive experience working in various UK defence organisations, leading digital forensics experts and respected government advisors. Several of the team are regular media commentators on forensics and security. Professional input throughout the course will come from Deloitte and their cyber security professionals.

Facilities

Our Cyber Security laboratories are among the best-equipped facilities of this type in the UK. Developed in consultation with leaders in the industry, they are designed to meet the highest forensics and security standards.

The laboratories contain high-spec, specially customised PCs configured with multiple operating systems, virtualisation and removable hard drives, as well as specialised servers, wired and wireless networking equipment and a wide variety of other hardware and software components.

The laboratories are also the base for the University's CTI, a multidisciplinary group of academics and industry experts who focus on a wide variety of cyber security and digital forensics issues. Their mission is to provide the full benefits to all of a safe, secure and resilient cyberspace.

Graduate careers

The course produces highly sought-after graduates with specialist skills who are likely to be employed as cyber security specialists within law enforcement, government or other related agencies, in commercial IT departments or security consultancies, or in other computing positions where cyber security is an issue. Graduates of the course have been working for renowned companies such as IBM, Deloitte, Airbus and BT. The involvement of Deloitte in designing the course and supporting its delivery and development ensures that it remains current and supportive of the real challenges cyber security specialists face in the rapidly changing cyber domain. Opportunities also exist for further academic study towards a PhD and a career in research.

Similar courses

- Cyber Technology MSc
- Software Engineering MSc

“BY PARTNERING WITH DMU, WE ARE ABLE TO OFFER A DEGREE THAT WILL PLAY AN EXTREMELY IMPORTANT ROLE IN ENABLING HIGHLY RELEVANT, REAL-WORLD SKILLS AND CYBER MANAGEMENT CAPABILITIES. THESE WILL BE ESSENTIAL IN DEALING WITH CYBER RISK, A MATTER THAT IS HIGH ON THE AGENDAS OF BOARDROOMS AND GOVERNMENT.”

Nick Seaver,
Head of Financial Services Cyber Risk for Deloitte

CYBER TECHNOLOGY MSC

This course provides you with a flexible approach to developing your skills in the crucial areas of cyber security, digital forensics and software engineering.

KEY INFORMATION

Duration:

September start: One year full-time.
January start: 18 months full-time.

Optional one year placement available

Start date: September 2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:1 minimum) in a relevant subject.

We are happy to consider equivalent qualifications from anywhere in the world.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

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Course overview

Cyber Technology MSc consists of four main themes; Cyber Security, Software Engineering, Digital Forensics, and Management. It can be studied by combining modules from all four pathways, allowing you to specialise in your chosen area; for example the choices of modules could lead to a degree in Cyber Security with Management.

This course provides flexibility and choice to practitioners and relevant organisations in the cyber security, telecoms, consultancy and software/system engineering sector through enabling them to choose from a larger pool of modules and thus tailor their training to their professional needs.

Reasons to study Cyber Technology at DMU:

- Developed in conjunction with a range of national and international organisations ensuring you are taught the current issues relevant to industry, including; Airbus, BT, Deloitte UK and Rolls-Royce
- Some modules are delivered in partnership with 7Safe (Cambridge) and InforSec Skills who deliver a set of well-established and respected professional training courses
- Access our purpose-built, state-of-the-art software engineering, computer security and forensics laboratories
- Taught by expert staff within our Cyber Technology Institute (CTI) and recognised leaders in the cyber technology domain
- Gain excellent career prospects in a rapidly expanding industry

Cyber Security: Cyber Security is constantly in the news. Whether it is the theft of devices containing secret information, high-profile hacking incidents or a breach of security on the national critical infrastructure, it is impossible to ignore the importance of cyber security.

The Cyber Security modules are developed in conjunction an Industrial Advisory Group consisting of Airbus, BT, Deloitte UK and Rolls-Royce.

Software Engineering: The overall aim of this theme is to consider Software Engineering as the systematic application of tools and techniques to the various stages of the software development process. In particular, to the specification, design, implementation, testing, deployment, and evolution stages of dependable, scalable and robust software systems within constraints of cost, time, available resource and pre-existing systems.

Digital Forensics: Digital Forensics is one of the fastest growing areas in the IT industry. The growing need for companies and governments to comply with regulations concerning data protection and adequate incident response means that most large organisations now need computer security and/or digital forensics specialists.

Management: Management is designed to equip students with the necessary skills and abilities to enable them to undertake complex business planning that is of great relevance to the modern global business environment.

Today, management is of relevance to all business fields from the financial sector through to healthcare and information technology. New product development, change management, software development and event management are examples of the type of projects benefiting from a structured management approach. Management is only available as a mixed pathway.

Some of the modules within this programme are delivered in partnership with 7Safe (Cambridge) and InfoSec Skills, who deliver a set of well-established and respected professional training courses. For each of those hands-on modules DMU provides an academic assessment opportunity that explores and examines in an intellectually rigorous manner the wider academic context of the hands-on course content. In this way you will acquire both the professional practical skills and meet the international intellectual standards required for an MSc award.

Course modules

Core modules:

- Research Methods
- MSc Project/Dissertation

Cyber Security – optional modules:

- Foundations of Cyber Security
- Cyber Threat Intelligence
- Host and Network Security
- Penetration Testing and Incident Response
- Cyber Engineering
- Digital Forensics Principles and Practice
- Malware Analysis
- Advanced Research Topics in Cyber Technology

Software Engineering – optional modules:

- Pervasive Systems
- Software Quality Assurance and Testing
- Advanced Requirements Engineering and Software Architecture

- Software Engineering for Dependable Systems
- Formal Methods Engineering
- Functional Programming
- Advanced Web Technologies and Applications

Digital Forensics – optional modules:

- Network Security and Ethical Hacking 1
- Network Security and Ethical Hacking 2
- Wireless Security
- Forensic Tools and Processes – Forensic Investigations
- Applied Forensics – Malware Investigation
- Advanced Forensics and Incident Response
- Security Strategy and Standards
- Alternative Operating Systems Forensics
- Current Issues for Practitioners

Management – optional modules:

- Managing Projects and Business Processes
- Responsible Research and Innovation in ICT

Teaching and assessment

Modules are taught in intensive blocks and they are likely to include lectures, tutorials, practicals and seminars. As well as week-long teaching blocks, you will be required to undertake a considerable amount of preparatory and reflective work to support and/or develop the content of the taught block. Each module has a nominal allocation of one week for the delivery and a three-month assessment period associated with it.

The time allocated to study is around 30 hours per week, carried out in block teaching.

The taught modules target both concepts and practical skills that are relevant to industry. A multiple choice test at the end of the course provides attendees with feedback on their achievements and must be passed before continuation of the academic assessment through

coursework. Teaching methods include lectures, tutorials and laboratory work. A strong emphasis is given to real-world problems. Assessment is by a combination of coursework, projects, multiple choice and laboratory-based assessments.

Expertise

The programme is managed and delivered through our renowned CTI and Software Technology Research Laboratory (STRL).

The course teams within the CTI have unrivalled expertise in cyber security. The team includes former Chief Information Security Officers (CISOs) of large telecommunications companies, internet banks and cloud service providers, information assurance specialists with extensive experience working in various UK defence organisations, leading digital forensics experts and respected government advisors. Several of the team are regular media commentators on forensics and security.

Facilities

Our Cyber Security Laboratories are among the best equipped facilities of this type in the UK. Developed in consultation with leaders in the industry, they are designed to meet the highest forensics and security standards.

Graduate careers

Graduates are prepared for positions in consultancies, software houses or project management. They are also likely to be employed as cyber security specialists within law enforcement, government or other related agencies, in commercial IT departments or security consultancies, or in other computing positions where cyber security is an issue. Graduates can also undertake further study towards a PhD.

DATA ANALYTICS MSC

This course emphasises the concepts, techniques, development and application of business intelligence systems through industry-relevant software tools.

KEY INFORMATION

Duration:

One year full-time.

Optional one year placement available

Start date: September 2018

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject.

If you have no formal academic qualifications but do have extensive industry experience we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit
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Contact details:

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E: enquiry@dmu.ac.uk

W: dmu.ac.uk/technology

Course overview

Worldwide, there is a shortage of professionals with the skills to apply analytical techniques to interrogate datasets to describe and predict business performance; such as data analysts, data miners and data scientists. Roles in analytics require professionals with an advanced understanding of the business problem, who are adept at navigating the technical landscape, are problem-solvers with technical expertise and excellent communicators. Postgraduate students with these skills and abilities are in high demand.

Data Analytics MSc, has been developed and is run with SAS; designed specifically to equip you with the skills and abilities to address the skills shortage. On successful completion of the course you will have developed your analytic and technical knowledge, and enhanced your professional skills within a Business Intelligence context.

Reasons to study Data Analytics at DMU:

- Taught by experienced SAS-trained teaching staff on a SAS-endorsed course
- History of more than 50 years of research and teaching in computing and technology, allowing you to benefit from academic expertise and knowledge whilst you study
- Gain an insight into real-world problem solving with our research groups; you will have the opportunity to attend guest lectures and seminars giving you a real understanding of the impact of current research
- Enhance your employability and gain substantial knowledge and skills in the deployment of SAS, industry-standard software

- You will be equipped with the relevant skills for employment in any field of data science (such as business intelligence, data mining, SAS programming and database design) within any target industry, with the additional option to complete a placement year in industry to further enhance your employability

Course modules

First semester (September to January)

- Statistics
- Fundamentals of Business Intelligence Systems
- Research Methods
- Data Warehouse Design and OLAP

Second semester (February to May)

- Business Intelligence Systems Application and Development
- Big Data Analytics
- Data Mining Techniques and Applications
- Analytics Programming

Third semester (June to September)

- Individual project

Each postgraduate student is led through an intense journey of development; the first semester modules focus on core topic areas: statistics, database design and programming to enable you to gain insights into large multivariate datasets and to apply your problem-solving abilities to explore business opportunities and challenges that a data scientist faces when using business intelligence systems.

In the second semester you will apply your technical knowledge and further develop your analytical expertise by focusing on specific data science subject areas such as big data, data mining and business intelligence. The Research Methods module integrates the subject areas with current research in preparation

for an individual research project you will undertake in the third semester.

The third semester individual project module allows you to undertake extensive research into a relevant application area of data science, as well as an opportunity to further enhance your expertise by demonstrating your technical and analytical abilities in response to real-life problems.

Teaching and assessment

Teaching will normally be delivered through formal lectures, informal seminars, tutorials, workshops, computer laboratory sessions, discussion boards and e-learning packages. Assessment will usually be carried out through a combination of individual and group work, presentations, reports, projects and exams. Full-time students will normally attend around 16 hours of timetabled taught sessions per week, and can expect to undertake around 24 further hours of self-directed independent study and research to support your assignments and dissertation.

The course is run in association with SAS, the world leader in data analytics, and you will gain substantial SAS software skills as part of your study.

Facilities

We have over 20 computing laboratories equipped with machines ranging from HP dual-boot, all-in-one computers in the Computer Science Laboratories to high specification machines in the Games Development Studios, and customised facilities in the Cyber Security Centre. Student work is stored and backed up on dedicated high performance network file servers.

A wide range of industry-standard, general purpose and specialist software is available to support teaching. Many software packages are freely available to students via open source and similar licensing (for example Linux

and Java) and all students have access to Microsoft Office.

The Computer Science laboratories include a study area, in which you can work individually or in groups.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

You will gain substantial experience and will be supported by experienced staff in state-of-the-art approaches to big data problems. This will include using software and techniques such as the Hadoop Distributed File System (HDFS)

and Apache Spark to demonstrate data mining and machine learning algorithms for knowledge discovery and for presenting the newly acquired information in meaningful ways. Parallel computing in the cloud will be a key aspect incorporated throughout.

Graduate careers

This course prepares graduates for employment in any field of data science, such as business intelligence, data mining, SAS programming and database design within any target industry. There is a very high market demand for data scientists and SAS expertise, and our graduates will be able to take up such opportunities. You will also be well placed to take up more general management and business information systems development roles within industry, and to undertake academic research in this field.

Similar courses

- Business Intelligence Systems and Data Mining MSc
- Information Systems Management MSc



ELECTRONIC ENGINEERING MSc

This course will provide you with a wide range of relevant skills through specialist modules designed to meet the needs of industry.

KEY INFORMATION

Duration:

September start: One year full-time.
January start: 18 months full-time.

Optional one year placement available

Start date: September 2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

Electronic Engineering MSc offers content that is different to many other similarly-titled courses. It equips you with a skill set that is in demand by industry worldwide, allowing you to maximise your employability by taking a course that is broad in scope but challenging in detail.

It builds on your undergraduate knowledge of core aspects of electronics, supported by a module in Engineering Business Environment and Energy Studies, which provides you with an understanding of the context of engineering in the early 21st century.

The course embraces a number of themes in areas identified as being generally under-represented in many other courses, such as power electronics and electromagnetic compatibility. This provides you with as wide a range of employment opportunities as possible – whether this is in industry or continuing in research.

Reasons to study Electronic Engineering at DMU:

- This course is accredited by the Institution of Engineering and Technology (IET) to CEng level, offering a streamlined route to professional registration
- Gain industry experience through an optional, one-year work placement to enhance your practical and professional skills further
- Course content is regularly reviewed and modules have been developed to address skills gaps in the industry, maximising your employability
- You will have access to our superb facilities including Electrical and Electronic experimental facilities such as: general electronics and assembly, digital electronics and microprocessor engineering, power electronics, control systems and communications engineering

- Our graduates have gone into various roles in industry, including embedded systems, electronics design, and biomedical monitoring

Course modules

First semester (September to January)

- **Digital Signal Processing** – considers the applications of signal analysis and computational methods for processing digital signals, including images. The emphasis is on the generation of appropriate software solutions for digital signal and image processing in the time and frequency domains
- **Physics of Semiconductor Devices** – provides in-depth discussion on the properties of semiconducting materials and how these are modified to produce functional devices. The module also explains how fundamental semiconductor devices are developed into active structures (diodes, photovoltaic devices, MOSFETs, etc). Students will have the opportunity to fabricate and test semiconductor devices and will benefit from the experience of working in a cleanroom environment
- **Engineering Business Environment and Energy Studies** – gives you an awareness of the commercial environment and the need for operational efficiency within manufacturing businesses. This module provides a good understanding of decision making process within any business environment. Limitations of the decision made are also discussed with a view to improving the business
- **Control and Instrumentation** – provides advanced knowledge in both theory and practical implementation of control systems. This module covers the analysis and design of continuous and discrete time feedback systems and is designed to develop

your ability to critically analyse engineering problems involving control and instrumentation issues

Second semester (February to May)

- **Embedded Systems** – designed to develop your ability to critically analyse engineering problems involving microcontroller issues and to further develop your experimental and theoretical skills in embedded systems
- **Research Methods** – introduces the fundamental elements of research methods in an engineering context
- **Electromagnetic Compatibility (EMC)** – the studies of how one electronic system or device interferes with another, how this can be measured and how both the victim and the threat can be better designed to minimise both the level of interference and the response of the victim. This module covers EMC phenomena, their causes, electronic design mitigation and basic EMC measurement
- **Power Electronics** – introduces the field of power electronics, from basic switching power supply principles through modern vector-controlled motor drives to advanced power conversion systems. Renewable energy power conversion is also covered

Third semester (June to September)

- **Project** – this is a major research-based, individual project, which can be tailored to your specific careers interests

Teaching and assessment

Modules are delivered through a mixture of lectures, tutorials and laboratory sessions. The methodology ensures a good balance between theory and practice, so that real engineering problems are better understood, using strong theoretical and analytical knowledge translated into practical skills.

You will normally attend four hours of timetabled taught sessions each week for each module undertaken during term time; for full-time study

this would be 16 hours per week during term time. You can expect to undertake around 212 further hours of independent study per 30 credit modules. Alternate study modes and entry points may change the timetabled sessions available.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience. Placements begin after the taught component of the course has been completed and last for one year. When you return from your placement you will begin your dissertation.

Expertise

Members of academic staff teaching on this course are part of the School's Engineering and Physical Sciences Institute. They carry out research in a number of areas, including: emerging memory devices, growth nano-structures, photovoltaic power systems, and video communication techniques.

Facilities

You will have flexible access to our laboratories and workshops which include: electrical and electronic experimental facilities in general electronics and assembly, digital electronics and

microprocessor engineering, power electronics, control systems and communications engineering. Each area is equipped with the latest experimental equipment appropriate to the corresponding areas of study and research. An additional CAD design suite provides access to computing facilities with specialist electronics CAD tools including OrCAD and PSpice.

A specialised area incorporating a spacious radio frequency reverberation chamber and Faraday cage allows for experimentation in radio frequency engineering and electromagnetics, while our digital design suite is equipped with the latest 8 and 32-bit embedded microprocessor platforms together with high-speed programmable logic development environments. Power generation and conversion, industrial process control and embedded drives are provided while our communications laboratory is additionally equipped for R.F. engineering.

Graduate careers

Upon graduation you will be equipped to work within a wide range of industries worldwide. Recent graduates have gone into various roles, including embedded systems, electronics design, and biomedical monitoring.

Opportunities also exist for further academic study towards a doctorate degree and a career in research.

Similar courses

- Engineering Management MSc
- Mechanical Engineering MSc
- Mechatronics MSc

“ELECTRONIC ENGINEERING MSC IS CHALLENGING BUT WELL WORTH IT. AS WELL AS GAINING KNOWLEDGE, IT OPENS UP MANY NEW OPPORTUNITIES.”

**Abdul Rehman Dastaguir, graduate,
Project Engineer at Rolls-Royce**

ENERGY AND SUSTAINABLE BUILDING DESIGN MSc

This course will give you a thorough understanding of the design procedures and performance analysis needed to optimise the sustainability of buildings.

KEY INFORMATION

Duration: One year full-time.

Optional one year placement available

Start date: September 2018

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant numerate subject, for example, engineering, physical sciences or mathematics.

Architects with an interest in computer modelling are also encouraged to apply.

If you have no formal academic qualifications, but can demonstrate extensive experience in an appropriate area, we will consider your application on an individual basis.

English language requirements: IELTS 6.5 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
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W: dmu.ac.uk/technology

Course overview

Energy and Sustainable Building Design MSc is aimed at those students who want to develop an understanding of building physics, and skills in building simulation, with an emphasis on sustainability. This is now an essential part of the design and building codes compliance process, particularly for large and complex buildings. This course will equip you for this role in a multidisciplinary design team, and is particularly relevant to building services engineers.

The need for sustainable approaches to building design is universally acknowledged. As the effects of climate change are felt, the drive towards more efficient and comfortable buildings is intensifying. Sustainable buildings need not be technologically complex, but a high level of sophistication in design procedures and performance analysis is required.

The course has been accredited by both the Chartered Institution of Building Services Engineers (CIBSE) and the Energy Institute for completing the educational requirements for chartered engineer registration.

You'll have access to our new Energy Laboratory, a high-tech hub for teaching, research and demonstrations; featuring a working smart kitchen, a heat pump system and technology testing and proving space for real-world experiments and practical energy projects.

Reasons to study Energy and Sustainable Building Design at DMU:

- The course is designed to be flexible and fit around you – either choose to attend timetabled sessions on campus, or study by distance learning;
- Our teaching combines an interdisciplinary approach, which gives a broad insight into energy and sustainability issues, with in-

depth knowledge of the computer modelling techniques that are used in the design of modern sustainable buildings – giving you the skills you need to excel in a variety of roles in the industry

Course modules

Core modules:

- **Sustainable Development** – covers the key concepts of sustainable development and sustainability. This module discusses social, ecological and economic sustainability concepts and encourages you to develop a critical appreciation of the sustainable development debate
- **Sustainable Buildings** – introduces you to the main aspects of sustainability in regards to the built environment, exploring the environmental, economic and social/cultural issues that need to be considered for achieving successful building design and operation
- **Sustainable Energy** – provides a systematic understanding of the global energy system and energy sources. The module examines the physical principles and application of current technologies and their environmental impacts, and how these interact in energy systems
- **Building Physics** – provides you with a thorough understanding of the physical processes that govern how buildings respond to the external environment. This module examines the thermal properties of buildings, how daylight and natural ventilation interact with buildings and how this affects the quality of the indoor environment
- **Building Performance Modelling** – enables you to understand why and how building simulation can be used to analyse building thermal, daylight and ventilation performance. This module will enable you to make appropriate selections of simulation

methods, analyse results and give coherent recommendations

- **Energy Analysis Techniques** – enables you to analyse data from buildings and industry to identify energy – and greenhouse gas – saving opportunities. You will learn how to carry out the analysis techniques of an energy audit and energy survey to establish an ongoing energy monitoring and target-setting regime for a building or industry
- **Research Methods** – provides the skills necessary to successfully complete a research project of a high standard, introducing you to a range of research methodologies and practices relevant to the successful completion of the MSc
- **Dissertation** – you will complete the MSc by undertaking a building-related research project on a topic of your choice, supervised by an experienced member of the research staff

Optional modules:

Choose one from two (three distance learning) optional modules

- **Leading Change for Sustainability** – examines the social and human dimensions of climate change at the individual and societal scale, in relation to three key issues: human causes of climate change, human consequences of climate change and an exploration of behaviour change strategies to both adapt to, and help mitigate the effects of, climate change
- **Low-Impact Manufacturing** – introduces the concept of an industrial system, linking different types of industry, including raw material processing, manufacturing and waste processing, that combine to satisfy consumer demand. It explains the ways in which energy and resource use can be identified at each stage of a product life-cycle
- **Green Business** – enables you to understand and reflect upon the role of business in a rapidly changing, globalised world. As well as considering

the changing environment in which businesses operate, time is spent exploring the steps a business can take to respond to the environmental challenges ahead. (This module is available in distance learning mode only)

Teaching and assessment

Full-time students attend for two days each week and receive formal lectures from experienced researchers and teaching staff.

You will normally attend three to four hours of timetabled taught sessions each week for each module; you can also expect to undertake around six further hours of independent study per module per week.

All teaching material is fully documented and available on the web-based virtual learning environment (VLE) before timetabled events take place.

Distance learning students follow a structured study plan, supported by discussion forums with other students, and email and telephone conversations with the module leader.

All assessment is by coursework. Each taught module has two items of coursework. The first is a smaller assignment in which prompt feedback is given while the module is being studied. A second, major assignment is due at a later date after the material has been assimilated.

Expertise

Modules are taught by research and teaching staff in the Institute of Energy and Sustainable Development (IESD), providing you with a unique opportunity to learn from scientists actively involved in furthering knowledge in this area. The IESD's research has developed over a 30-year period to create the underlying knowledge, techniques and technology necessary to achieve more energy-efficient and sustainable lifestyles.

Current research is driven by the UK's commitments to reduce greenhouse gas emissions, increase

the use of new and renewable energy technology and provide a high-quality, comfortable, safe and efficient built environment.

Applied research seeks practical solutions to contemporary problems, whilst more theoretical and/or blue-sky explorations seek to understand our physical and social world, generating new knowledge which can have long-term benefits in many fields of human endeavour.

Graduate careers

This course is aimed at both recent graduates and professionals working in a relevant field. The knowledge and advanced modelling skills you gain will enable you to work effectively as a building design professional or analyst. They are particularly relevant to building services engineers wanting to specialise in modelling and sustainable design.

Our graduates go on to work in a wide range of energy, buildings and sustainability roles – for example, energy and environmental consultants, non-governmental environmental organisations, central and local government (including the European Commission), and multinational organisations; working in globally recognised companies such as:

- Mott MacDonald
- WSP Group
- Arup
- WYG
- David Chipperfield Architects
- Stephen George and Partners
- Pick Everard

Graduates have also progressed to continue their academic training with PhD study.

ENERGY AND SUSTAINABLE DEVELOPMENT MSC

This programme is ideal for those who want to be well-equipped for a career in the rapidly expanding field of sustainability.

KEY INFORMATION

Duration:

September start: One year full-time.
January start: 18 months full-time.

Optional one year placement available

Start Date: September 2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject, or five years' work experience in an appropriate field.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements:

IELTS requirements: IELTS 6.5 or with no component below 5.5 or equivalent.

Tuition fees: Please visit

► dmu.ac.uk/internationalfees for information.

How to apply: Please visit

► dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

Energy and Sustainable Development MSc is uniquely broad in its coverage, reflecting the range of knowledge and skills required to address the challenges of energy, climate change and sustainable development. Business, society and policy-makers are recognising that change is required at all levels of society if we are to address the challenge of sustainable energy and development that meets the needs of future generations.

This course will allow you to understand how sustainable development can be achieved and how we can deal with global climate change through sustainable energy, more efficient design and manufacturing, better management of buildings and organisational behaviour change. If you want to be equipped, challenged or re-trained to lead communities, organisations and governments in responding to this challenge then this course is for you.

The course has been accredited by both the Chartered Institution of Building Services Engineers (CIBSE) and the Energy Institute for completing the educational requirements for chartered engineer registration.

You'll have access to our new Energy Laboratory, a high-tech hub for teaching, research and demonstrations; featuring a working smart kitchen, a heat pump system and technology testing and proving space for real-world experiments and practical energy projects.

Reasons to study Energy and Sustainable Development at DMU:

- Learn from leading academics and specialists from the Institute of Energy and Sustainable Development (IESD), as well as a range of invited experts and guests
- Some modules are optional, allowing you to tailor the course to your career interests, such as policy

or behaviour change, or business and industrial sustainability

- Graduates from the course are highly employable, and have gone on to work for global companies including the Carbon Trust, BMW, Arup and European Commission

Course modules

This course offers a range of possible awards, from a full master's to a single module. All master's students study six core modules and two optional modules.

Core modules:

- **Sustainable Development** – covers key concepts of sustainable development and sustainability. This module discusses social, ecological and economic sustainability concepts and encourages you to develop a critical appreciation of the sustainable development debate
- **Sustainable Energy** – provides a systematic understanding of the global energy system and energy sources. The module examines the physical principles and application of current technologies and their environmental impacts, and how these interact in energy systems
- **Sustainable Buildings** – introduces you to the main aspects of sustainability in regards to the built environment, exploring the environmental, economic and social/cultural issues that need to be considered for achieving successful building design and operation. Topics covered include climate-responsive design, low/zero carbon performance, energy and water consumption, human factors and urban planning
- **Resource-Efficient Design** – provides a grounded understanding of resource-efficient design in both industrial and non-industrial contexts. This module will adopt a 'whole systems' perspective to the introduction of students to the design process

- **Energy Analysis Techniques** – covers how to analyse data from buildings and industry to identify energy and greenhouse gas saving opportunities.
The techniques will enable you to carry out an energy audit, energy survey and energy balance, and establish an ongoing energy-monitoring and target-setting regime for a building or industry
- **Research Methods** – provides the skills necessary to successfully complete a research project of a high standard, introducing you to a range of research methodologies and practices relevant to the successful completion of the MSc
- **Dissertation** – you will complete the MSc by undertaking a research project on a topic of your choice, supervised by an experienced member of research staff

Optional modules:

- **Integrated Environmental Strategies** – provides an overview of the need for an integrated environmental strategy to reduce greenhouse gas emissions and improve quality of life. You will develop an understanding of the links between policies related to climate change and other policy areas
- **Leading Change for Sustainability** – examines the social and human dimensions of climate change at the individual and societal scale, in relation to three key issues: human causes of climate change, human consequences of climate change and an exploration of behaviour change strategies to both adapt to, and help mitigate the effects of, climate change

- **Low-Impact Manufacturing** – introduces the concept of an industrial system, linking different types of industry, including raw material processing, manufacturing and waste processing, that combine to satisfy consumer demand. It explains the ways in which energy and resource use can be identified at each stage of a product life-cycle
- **Green Business** – enables you to understand and reflect upon the role of business in a rapidly changing, globalised world. As well as considering the changing environment in which businesses operate, time is spent exploring the steps a business can take to respond to the environmental challenges ahead

Teaching and assessment

Full-time students attend for two days each week and receive formal lectures from experienced research and teaching staff. You will normally attend three to four hours of timetabled taught sessions each week for each module. You can also expect to undertake around six further hours of independent study per module per week. All teaching material is fully documented and available on the web-based virtual learning environment (VLE) before timetabled events take place.

Distance learning students follow a structured study plan provided on the VLE, supported by discussion forums with other students, and email and telephone conversations with the module leader.

All assessment is by coursework. Each taught module has two items of coursework. The first is a smaller assignment, on which prompt feedback is given while the module is being studied. A second, major assignment is submitted after the material has been assimilated.

As well as the eight taught modules, students complete an individual dissertation, and have an opportunity to attend the annual MSc conference, where final year students present.

Expertise

The Institute of Energy and Sustainable Development's research has developed over a 30-year period to create the underlying knowledge, techniques and technology necessary to achieve more energy-efficient and sustainable lifestyles.

Current research is driven by the UK's commitments to reduce greenhouse gas emissions, increase the use of new and renewable energy technology, and provide a high-quality, comfortable, safe and efficient built environment.

Applied research seeks practical solutions to contemporary problems, while more theoretical explorations seek to understand our physical and social world, generating new knowledge that can have long-term benefits in many fields of human endeavour.

Our teaching team are recognised researchers within their field and embed industry-relevant case studies into the course to ensure content is current to the issues we face around sustainability and renewable energy.

Graduate careers

Our graduates go on to work in a wide range of energy, buildings and sustainability roles in energy and environmental consultancies, non-governmental environmental organisations, central and local government (including the European Commission), and multinational organisations.

Recent graduate destinations include:

- The Carbon Trust
- BMW
- Turley Associates
- European Commission
- Knightstone Housing
- National Grid
- Leicester City Council

Graduates have also progressed to continue their academic training with PhD study.

ENGINEERING MANAGEMENT MSc

This course is aimed at ambitious engineers who aspire to a senior role involving technical and strategic management responsibilities.

KEY INFORMATION

Duration:

September start: One year full-time.
January start: 18 months full-time.

Optional one year placement available

Start date: September 2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject.

If you have no formal academic qualifications but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.5 with no component below 5.5 or equivalent.

Tuition fees: Please visit [dmu.ac.uk/internationalfees](https://www.dmu.ac.uk/internationalfees) for information.

How to apply: Please visit [dmu.ac.uk/international/apply](https://www.dmu.ac.uk/international/apply) for information.

Contact details:

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E: enquiry@dmu.ac.uk
W: [dmu.ac.uk/technology](https://www.dmu.ac.uk/technology)

Course overview

Engineering Management MSc is ideal for recent graduates hoping to make their first move into engineering management, or for established professional engineers who wish to make a switch into a management role and want to extend their knowledge beyond their specific technical field into management and business. This course brings together expertise from across the Faculty of Technology and the Faculty of Business and Law to deliver a unique learning experience. You will be equipped with a broad range of knowledge and the ability to solve problems in an interdisciplinary context.

The course places an emphasis on the key areas of modern management required by engineers in a management role, and also offers opportunities for technical advancement through a choice of optional modules in specialist areas of engineering.

Reasons to study Engineering Management at DMU:

- You will have the opportunity to study specialist modules from different faculties – linking business knowledge with engineering and sustainable development issues
- Specialist facilities such as our state-of-the-art Energy Laboratory; an energy efficient space in which students can think creatively about some significant energy problems of the present and future and for research into energy generation, low carbon transport, heating and light, energy storage and smart grids.
- Benefit from guest lectures delivered by practitioners from industry providing real-life examples and case studies throughout the course
- This course provides graduates with a stepping stone to become qualified managers within

engineering fields, extending their knowledge beyond their specific technical field

- Access to optional modules within the Institute of Energy and Sustainable Development (IESD), which focus on sustainability in a business context

Course modules

First semester (September to January)

- **Critical Management in a Global Context** – introduces you to the historical roots of management, organisations and innovation and provides a portfolio of ideas that will allow you to gain a deep insight into the theoretical underpinnings of management and organisations. This module will encourage you to think critically and independently about contemporary issues related to the management of organisations
- **Management of Information Systems** – investigates the context, strategies and processes involved in managing information systems within an organisation. The module covers a wide range of topics, including the analysis of the systems used in organisations, procurement and implementation, strategies for evaluation of systems as well as analysis of value, benefit and purpose of information systems and risk management
- **Project Management** – considers the scope and definition of a project, its significance as an instrument of change and the roles and responsibilities of people within it. Organisational issues are explored and a range of project management tools are critically evaluated for the execution, management and control of project management throughout all its phases. In order to develop an understanding of the skills, responsibilities and authority of project management personnel, you will work on a real-world scenario

- **Optional Module** – You will choose an elective module from a range of subject areas most aligned to your area of interest. Current options include modules in:
 - Electrical Engineering/ Electronics
 - Mechanical Engineering
 - Sustainability in the Business Context
 - Computer Networks and E-commerce Systems

Second semester (February to May)

- **Low Impact Manufacturing** – introduces you to the concept of an industrial system linking different types of industry, including raw material processing, manufacturing and waste processing, that combine to satisfy consumer demand. It explains the ways in which energy and resource use can be identified at each stage of a product life-cycle and how the associated environmental impacts can be identified and mitigated
- **People Management and Organisation** – provides you with the skills to conduct and critically analyse organisational development, including its consequences on human resources management. Core approaches and tools are reviewed through the evolution of an organisation. The relevant theoretical principles and models of change management, human resources management and organisational behaviour are considered and applied in a practical management context using case studies and real-life examples
- **Research Methods** – introduces the fundamental elements of research methods in an engineering context. The module will prepare you for your individual research project or dissertation through undertaking lectures, seminars and assignments that introduce and develop the concepts, organisational structure and deliverables of a research project

Optional Module 2 – You will choose an elective module from a range of subject areas most aligned to your area of interest (with options from the same subject areas as in the first semester).

Third semester (June to September)

- **Dissertation Project** – You will undertake an individual project that will link your technical specialism with a core aspect of the course

Optional placement

You will have an opportunity to go on an optional one-year work placement. This gives you the chance to apply in practice what you have learned in theory from the taught part of your course, but does not contribute to the final grade. Placement support is provided, with places subject to availability.

Teaching and assessment

Each module of the course is taught via lectures, tutorials, practical sessions and seminars. You will normally attend two to four hours of timetabled taught sessions for each module per week during term time. You can also expect to typically undertake a further 10 hours of independent study and assignments for each module per week.

Taught modules are assessed either by coursework or by examination, or both. Assessment of the dissertation project will consider the management of the project, the written report and the formal presentation.

Expertise

Modules are taught by expert research and teaching staff from across the university, including the School of Engineering and Sustainable Development and the Leicester Business School, reflecting the multidisciplinary nature of the course. This provides you with a unique opportunity to learn from academics actively involved in furthering knowledge of the associated subject areas.

The IESD's research has developed over a 30-year period to create the

underlying knowledge, techniques and technology necessary to achieve more energy-efficient and sustainable lifestyles, while our Business School is a large provider of business and management education in the UK.

Our teaching team are recognised researchers within their field and embed industry-relevant case studies into the course to ensure content is reflective of the issues faced in modern engineering and the business contexts.

Facilities

Students will have access to our laboratories and workshops which include a new Energy Laboratory, Electrical and Electronic experimental facilities in general electronics and assembly, digital electronics and microprocessor engineering, power electronics, control systems and communications engineering. Each area is equipped with latest experimental equipment appropriate to the corresponding areas of study and research. An additional CAD design suite shared with the Mechanical and Design programmes provides access to computing facilities with specialist electronics CAD tools including Microsoft Office, OrCAD and PSpice.

Graduate careers

Graduates of the programme are well-suited to either a management position within an engineering company or a more technically intensive role in a business setting, contributing to leadership in innovation and operations as well as helping set and implement strategic business decisions.

Similar courses

- Electronic Engineering MSc
- Energy and Sustainable Development MSc
- Mechanical Engineering MSc
- Mechatronics MSc

INFORMATION SYSTEMS MANAGEMENT MSc

This broad-ranging course concentrates on the latest tools, techniques and practices of information systems management.

KEY INFORMATION

Duration:

September start:
One year full-time.
January start: 18
months full-time.

Optional one year
placement available

Start date: September
2018 and January 2019

Entry requirements: You
should have the equivalent of
a British Honours degree (2:2
minimum) in a relevant subject.

If you have no formal academic
qualifications, but do have
extensive industry experience,
we will consider your application
on an individual basis.

**English language
requirements:** IELTS
6.0 with no component
below 5.5 or equivalent.

Tuition fees: Please visit
[dmu.ac.uk/
internationalfees](https://dmu.ac.uk/internationalfees)
for information.

How to apply: Please visit
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Contact details:

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W: dmu.ac.uk/technology

Course overview

Information Systems Management MSc is specially designed to meet the need for technically able graduates who are ideally suited to a management role, in charge of information systems.

If you have an enthusiasm for information systems, want to learn the very latest theory and practice and see yourself progressing into a management role, then this is the ideal course for you.

Covering object-oriented programming, computer systems and networking, advanced database design, web systems, technology change management and integration, and much more; the course exposes you to the most recent developments in both the theory and practice of modern information systems.

Computing MSc and Information Systems Management MSc are very closely linked, with a common first semester, giving you the option of transferring between these courses at the end of the first semester.

The course is suitable for people with a wide variety of backgrounds. No previous experience of IT or computing is needed, but you will need some aptitude for logical analysis and for taking an organisational perspective.

The most essential requirements for entry to this course are an enthusiasm for the subject and an enquiring mind.

Reasons to study Information Systems Management at DMU:

- Benefit from our history of more than 50 years of research and teaching in computing and technology, giving you access to well-established academic expertise and knowledge whilst you study
- Modern organisations and businesses rely on information systems to enable both

operations and decision making support, and it is a rapidly growing area for employment

- Study both the technical side of programming and systems, and the organisational context in which they sit
- You will have flexible access to a range of computing laboratories including a dedicated postgraduate laboratory
- Further your professional development and systems management skills, and use the course as a springboard to a management-level role
- Our graduates are now working in a wide variety of organisations, from small consultancies to large, multinational companies in roles such as IT managers, systems consultants, and software developers.

Course modules

First semester (September to January)

- **Object-Oriented Programming** – covers the theory and practice of modern programming, enabling you to design, develop and implement object-oriented programs and appreciate these disciplines from a management perspective
- **Database Systems and Design** – addresses the analysis of data storage requirements and the design of complex relational databases to meet those requirements. This module makes extensive use of commercial and industrial case studies
- **Computer Systems and Networks** – explains the technical infrastructure upon which modern computer systems and networks are run. It provides a sufficient level of understanding of hardware, operating systems, systems software, network protocols and topologies to enable you to appreciate the use of computer systems and networks in commerce and industry

- **Systems Analysis and Design** – covers the theory and practice of systems analysis and design and introduces the internationally recognised UML modelling language

Second semester (February to May)

- **Research Methods, Professionalism and Ethics** – links the teaching of social, ethical, legal and professional issues with an overview of research approaches and methodologies. This module is important for your professional development and is also a central preparation for the individual project or dissertation
- **Management of Information Systems** – will enable you to set computing developments in a broader social, economic and business context. It introduces many of the skills needed to effectively manage IS/IT projects within organisations
- **E-Commerce Systems** – develops a conceptual understanding of the management and support of e-commerce systems within an organisation. This module provides a critical awareness of strategy issues, the provision of information and the support of such systems
- **Human Factors in Systems Design** – introduces and explores the human factors that need to be considered when designing interactive systems

Third semester (June to September)

- **Project/Dissertation** – during the final semester you will work on your project or dissertation, chosen by you and agreed with your project supervisor.

Teaching and assessment

Teaching includes formal lectures, tutorials and laboratories. Full-time students will normally attend around 12 hours of timetabled taught sessions per week, and can expect to undertake around 24 further hours of self-directed independent study and research to support your assignments and dissertation.

You will normally be expected to attend a two-week induction in September, to prepare you for modules taught in semester one.

Facilities

We have over 20 computing laboratories equipped with machines ranging from HP dual-boot, all-in-one computers in the Computer Science Laboratories to high specification machines in the Games Development Studios, and customised facilities in the Cyber Security Centre. Student work is stored and backed up on dedicated high-performance, network file servers.

A wide range of industry-standard, general purpose and specialist software is available to support teaching. Many software packages are freely available to students via open source and similar licensing (for example Linux and Java) and all students have access to Microsoft Office.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your

area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

The Centre for Computing and Social Responsibility is internationally recognised for its applied research expertise. In a world where individuals, businesses and governments increasingly depend on information and communication technologies, this acclaimed research centre is looked to for authoritative advice on their social, organisational and ethical impacts. Our experts collaborate with a range of worldwide partners assessing implications and shaping codes of practice.

Graduate careers

We take pride in producing globally employable graduates for business, government and research. Past students are now working in a wide variety of organisations all over the world, from small consultancies to large, multinational companies. Typical roles include IT managers, systems consultants, and software developers.

Similar courses

- Business Intelligence Systems and Data Mining MSc
- Computing MSc
- Data Analytics MSc

“THIS COURSE HELPED ME TO DEVELOP MY SKILLS ON THE LATEST TOOLS AND TECHNIQUES OF MODERN COMPUTER SCIENCE. I ALSO GOT GREAT OPPORTUNITIES TO WORK IN MANY ORGANISATIONS IN MY COUNTRY.”

Shaden Alghamdi, graduate

INTELLIGENT SYSTEMS (IS) INTELLIGENT SYSTEMS AND ROBOTICS (ISR) MSC

These courses will equip you with the necessary knowledge to enter a wide range of careers in computational intelligence.

KEY INFORMATION

Duration:

September start:
One year full-time.
January start: 18
months full-time.

Optional one year
placement available

Start date: September
2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject. Experience of computer programming is essential.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
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W: dmu.ac.uk/technology

Course overview

Capitalising on the growth in interest in artificial intelligence and intelligent robotics, Intelligent Systems MSc and Intelligent Systems and Robotics MSc at DMU will provide you with knowledge of the various models of computational intelligence, skills in the associated computational techniques, an insight into their theoretical basis and the ability to apply these techniques to a wide variety of problems.

Computational Intelligence (CI) encompasses the techniques and methods used to tackle problems poorly solved by traditional approaches to computing. The four areas of fuzzy logic, neural networks, CI optimisation and knowledge-based systems encompass much of what is considered to be computational (or artificial) intelligence. You will have an opportunity to apply the knowledge and skills learned on the course in areas such as robot control and games development, depending on your interests.

Modules include work-based on research by our Centre for Computational Intelligence (CCI). With an established international reputation, their work focuses on the use of fuzzy logic, artificial neural networks, evolutionary computing, mobile robotics and biomedical informatics; providing theoretically sound solutions to real-world decision making and prediction problems. Past students have published papers with their CCI project supervisors and gone on to PhD study.

Reasons to study Intelligent Systems/Intelligent Systems and Robotics at DMU:

- Artificial Intelligence is a growing industry worldwide, with a number of opportunities for further study and/or employment
- You will have the opportunity to choose from a range of

specialist modules that will develop skills and knowledge relevant to your area of interest

- The course is designed to be flexible and fit around you – either choose to attend timetabled sessions on campus or distance learning; making the course suitable for recent graduates and professionals in work
- The CCI has an established, international reputation, with opportunities for PhD study upon successful completion of this course
- You will have access to our specialist robotics laboratory and flexible access to a range of computing laboratories

Course modules

First semester (September to January)

- **Computational Intelligence Research Methods** – details quantitative and qualitative approaches including laboratory evaluation, surveys, case studies and action research
- **Artificial Intelligence (AI) Programming** – presents a logical programming approach. AI programming is a key skill and a necessary tool for problem solving in industry
- **Mobile Robots** – discusses the hardware and software architectures used to build mobile robot systems
- **Fuzzy Logic** – considers the various fuzzy paradigms that have become established as computational tools

Second semester (February to May)

- **Artificial Neural Networks** – appraises neural network computing from an engineering approach and the use of networks for cognitive modelling
- **Computational Intelligence Optimisation (CIO)** – is a subject that integrates artificial intelligence into algorithms for solving optimisation problems that could not be solved by exact methods. Thus, CIO is the subject that defines and designs meta-heuristics, i.e. general purpose algorithms. This makes CIO the subject that tackles optimisation problems in engineering, economics, and applied science
- **Applied Computational Intelligence** – considers knowledge-based systems; the historical, philosophical and future implications of AI; then focuses on current research and applications in the area
- **Data Mining, Techniques and Applications (IS only)** – examines the tools and techniques needed to mine the large quantities of data generated in today's information age. It provides practical experience as well as consideration of research and application areas
- **Intelligent Mobile Robots (ISR only)** – covers sensing, representing, modelling of the environment, adaptive behaviour and social behaviour of robots

Third semester (June to September)

- **Individual Project** – provides the opportunity to demonstrate skills acquired from the course in a problem solving capacity. This typically involves the analysis, design and implementation of a computer system

Teaching and assessment

The course consists of an induction unit, eight modules and an individual project. The summer period is devoted to work on the project for full-time students.

If you choose to study via distance learning, you would normally take either one module per semester for four years, or two modules per semester for two years, plus a further year for the project.

Teaching is normally delivered through lectures, seminars, tutorials, workshops, discussions and e-learning packages. The course is divided in semesters of 15 weeks – the normal pattern will be around 10–12 lessons per module, each lesson providing approximately one week's work. On-site students will have the lessons delivered by the module tutors in slots of three hours. In the full-time route, you can expect to have around 12 hours of timetabled taught sessions each week, with approximately 28 additional hours of independent study. There are also three non-teaching weeks when full-time students can expect to spend around 40 hours on independent study each week. Assessment is via coursework only and will usually involve a combination of presentations, essays, reports and projects.

Distance learning material is delivered primarily through our virtual learning environment. We aim to replicate the on-site experience as fully as possible by using recorded lectures and electronic discussion groups, and by encouraging contact with tutors through a variety of mediums.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

Taught by experienced research staff from the CCI, you will gain a professional qualification that gives substantially enhanced career and research prospects in both traditional computing areas and in the expanding area of computational intelligence.

Facilities

Our dedicated Advanced Mobile Robotics and Intelligent Agents laboratory contains a variety of mobile robots ranging from the Lego Mindstorms and Pioneers to the Wheelbarrow robot for bomb disposal. This facility provides excellent resources for teaching and research.

Robots within the CCI include the PeopleBot, a sophisticated high-end robot built to perform a robot-human communications role in an industrial setting; two Pioneer 3 all-terrain robots, which give the capacity to research robotic performance under a wide range of conditions, and The Animatron, a robot that represents a basic neck-head structure.

Graduate careers

Graduates typically follow a variety of global careers within robotics programming and research, games development, control systems, software engineering, internet businesses, financial services, mobile communications, programming, and software engineering. Opportunities also exist for further academic study toward a PhD and a career in research.

Similar course

- Software Engineering MSc

“THE MODULES GIVE AN EXCELLENT OVERALL KNOWLEDGE OF AI AND ROBOTICS, WITH MANY IN-DEPTH HANDS-ON LABORATORIES AND COURSE WORK TO APPLY THIS KNOWLEDGE.”

Ben Passow, graduate

INTERNATIONAL FILM PRODUCTION MA

This course is aimed at those looking to further develop their professional-standard skills in filmmaking, working closely with Creative Media Skills at Pinewood Studios.

KEY INFORMATION

Duration: One year full-time with optional one-year placement available.

Location: De Montfort University and Pinewood Studios.

Start date: September 2018

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum).

All candidates must complete a written application form which will form the basis for selection at interview.

As part of your application you will be required to write a 400-word proposal outlining your plans for a film production which you hope to develop on the course. Please visit our course page online for more information.

Interview: Yes

English language requirements: IELTS 6.5 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

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W: dmu.ac.uk/technology

Course overview

The International Film Production MA is an exciting new programme which allows you to develop your production management skills to a professional level. This course gives students the opportunity to develop a portfolio of production related skills by studying at DMU in Leicester and at Creative Media Skills (CMS), an independent training provider based at Pinewood Studios in Iver Heath, Buckinghamshire. This course is ideally suited for graduates progressing from undergraduate study, or professionals seeking to develop their career.

Terry Bamber, Assistant Director on 'Luther', Production Manager on five James Bond films, Visiting Professor in the Leicester Media School at DMU, said: "This new programme, taught with my colleagues at CMS, ensures students gain direct professional experience."

Reasons to study International Film Production at DMU:

- CMS is DMU's partner in developing and delivering the programme. It works hand-in-hand with government organisations, as well as the industry, to identify skills gaps and provide high-level targeted training in many areas of the film industry. CMS bring professionals and department heads into the classroom, and provides students with access to the UK film industry's most valuable knowledge base – its staff.
- At DMU, you will develop a range of production management skills and focus on scriptwriting, lighting and cinematography, image processing, camera-based work more generally, directing and post production. At CMS you will focus on pitching, budgeting, production management, and fine skills. You will also gain core business expertise, such as an understanding of

research and development, and wider careers planning.

- At DMU, you will develop your filmmaking skills, learn about the UK film industry and shoot your major production. You will benefit from our outstanding studio spaces, and the skills and expertise of established research groups such as Cinema and Television History (CATH) Research Centre and Institute Of Creative Technologies (IOCT)
- The second semester of your learning will take place in the Creative Media Skills centre. While there, you will manage the development of a production and receive masterclasses on a range of fine skills from the CMS team and respected professionals actively working in the film industry.

Course modules

First semester (September to January)

During the first semester, you will work at DMU. This semester involves developing core skills in storytelling, screenwriting, directing, producing, image processing, sound recording and other filmmaking skills. You will take four, 15 credit modules during semester one:

- **Key Roles in the Film Industry** – you will learn about the current structure of the global film industry and the UK's place as a production base. We will focus on developing your awareness of the key creative and operational roles in the UK film industry.
- **The Production Process** – on this module you will learn how to plan and pitch a production, and you will gain a professional understanding of the development process. At the end of the module you will have produced a development portfolio to work on at Pinewood.
- **Screenwriting** – working with experienced practitioners, on

(Subject to validation)

this module you will produce a short script to develop as your major project.

- **Realisation** – this module focuses on your practical production and camera skills. You will gain professional-level skills in digital film and audio capture, and managing the practical activities required for a live shoot.

Second semester (February to May)

During the second semester, you will work in the Creative Media Skills centre. Here you will finesse your skills in a more diverse range of areas, and you enter the planning and pre-production phase of your own project under the guidance of our expert staff. At Creative Media Skills, you will take two, 30 credit modules, which cover these various areas:

- **Pre-Production** – working with CMS at Pinewood, you will pitch and develop a proposed production. 1-3 projects developed during the first semester will be selected to go into pre-production by a panel of industry experts.
- **Fine Skills** – working with CMS at Pinewood, you will gain a very broad range of potential areas of expertise, such as hair and make-up, costume, art direction, continuity management, script supervision, risk assessment, budgeting, and more.

Third semester (June to September)

During the third semester you will work more independently at DMU to manage and deliver your final film project, with an accompanying reflective commentary. This project will demonstrate the skills and knowledge developed on the course, and will form the basis of your professional portfolio. You also have the option of taking an academic dissertation.

In addition to the major project, assessments take the form of practical coursework, written reports and presentations.

Teaching and assessment

You will normally attend around 10-15 hours of timetabled taught sessions per week during term time. You can also expect to typically undertake a further 20 hours of independent study and assignments per week.

Timetabled sessions at all sites will usually be scheduled for two full consecutive days per week during the first two semesters, with further time available for independent study and project development.

As in the film industry, you should be prepared to travel. In the first and third semesters, you will be expected to attend sessions on the vibrant new Leicester city campus of De Montfort University, while the second semester is based in the CMS suite in Buckinghamshire. DMU will provide advice, but students are expected to organise their own travel and accommodation when commuting between DMU and CMS. However, the cost of travel and accommodation could be as much as £1,700 during the second and third semester if travelling by rail.

Facilities

At DMU where you work on your filmmaking skills and completing your major project, you will have access to our multi-million pound Creative Technology Studios (CTS), which feature a host of industry-standard video, audio and radio production suites and two fully-equipped recording studios featuring analogue and digital recording systems and surround sound monitoring.

The CTS studios provide facilities for the acquisition, editing and distribution of video, audio and computer-generated materials and files can be shared throughout the studios via a fast computer network, enabling a seamless mixed-media workflow. You will also have access to a range of specialist film production equipment through our audio-visual loans service.

During the second term, you will be based in the Creative Media Skills training centre, which will act as a

hub for your studies. Here you will work in CMS's four studios, where your teaching will be primarily involve workshops and masterclasses.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

Creative Media Skills is led by Ailie Smith, who won an Oscar for her work on *Mad Max: Fury Road*, and teaching is delivered by a range of professional staff, including production manager and assistant director Terry Bamber (*Luther*, *World War Z*, *The Man from UNCLE*).

DMU staff include: producer Simon Walsh, director Rhys Davis, scriptwriter Chris Walker, and historian Dr James Russell. DMU is also home to the Cinema and Television History centre (CATH) which houses production archives from a range of leading UK production companies.

Visiting lecturers and workshops will feature speakers from across the industry.

Graduate careers

The course is structured around developing skills in production management, development and other skills related to the film production process. Graduates will leave with an enhanced awareness of the specialist skills required in the international film industry, and commensurate skills. These may lead to careers in the media as well as other opportunities.

INVESTIGATIVE JOURNALISM MA

This specialist course has been developed with Channel 4 to address the industry demand for skilled investigative journalists.

KEY INFORMATION

Duration: One year full-time

Start date: September 2018

Entry requirements: You should have the equivalent of a British honours degree (2:1 minimum).

You should be able to demonstrate a commitment to a career in journalism and should also be able to demonstrate relevant knowledge and awareness of current affairs.

If you have no formal academic qualifications but do have extensive industry experience, we will consider your application on an individual basis. All candidates must complete a written application which will form the basis for selection at interview.

English language requirements: IELTS 6.5 with no component below 5.5 or equivalent.

Interview: Yes

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

The Investigative Journalism MA is an exciting programme which focuses on a specific set of practical skills. It is ideally suited to established professionals who wish to learn new techniques or change careers, as well as graduates progressing from undergraduate study.

The course will teach you how to produce television and other audio-visual programmes, and how to uncover hidden stories – using tools like the Freedom of Information Act, Data Journalism, and techniques of financial journalism. The aim is that those who graduate will be able to produce broadcast-quality work, and will have developed the contacts, skills and knowledge to be able to embark on a career in freelance investigative journalism.

The content is endorsed by and has been developed with Channel 4, meaning you are assured of the highest quality teaching by expert academics and professional journalists.

Reasons to study Investigative Journalism at DMU:

- DMU has a 20-year track record of launching graduates into the highly competitive world of journalism, with graduates now working for both local and national organisations such as the BBC and *Mail Online*
- This is a specialist course designed in collaboration with Channel 4 to give you the skills, knowledge and contacts to embark on a career in investigative journalism
- You will have the opportunity to produce your own professional-standard film, and to pitch ideas to major broadcasters
- You will benefit from working in connection with our Media Discourse Group, keeping you abreast of current research focus and developments within the field

- You will have access to our professional-standard facilities in the Leicester Centre for Journalism

Dorothy Byrne, Head of Channel 4 News and Current Affairs and DMU's Visiting Professor in Media Discourse (Journalism) said "Investigative news and current affairs television in this country is crucial to our democracy. It holds power to account and is highly valued by the British public in helping to defend the integrity of institutions and society. There will, despite all the changes in the media, continue to be a need and demand for journalists with investigative skills and training alongside an understanding of television programme making."

Course modules

- **Investigative Journalism – Skills And Theory** – this module introduces two core themes of the programme: the underpinning knowledge that we need to be effective practitioners and the scholarly analysis of the world of the investigative reporter. You will study the range of law and regulation which affects journalists, including libel, copyright, contempt, privacy and confidentiality, Freedom of Information and the broadcasting codes. There will also be a detailed exploration of the ethics of investigative work
- **Introduction to Practical Investigative Journalism** – this workshop-based module is where you get your hands dirty and begin to produce journalism. You will look at where stories come from and how we develop the narrative around those stories, and a variety of experts will share the tricks of their trade in a wide range of production skills, from digital journalism to interview techniques, and how to get those stories into the public arena
- **Investigative Journalism – Global Perspectives** – this module builds on the basic theoretical frameworks of earlier



modules and applies them to the in-depth study of significant investigations. You will learn about the research methods appropriate for the production of master's level projects and dissertations. There will also be a focus on dealing with complex data

- **Advanced Practical Investigative Journalism** – throughout the programme there is an emphasis on applying material from each module to practical situations. This module is where everything comes together, and you will use the skills and competencies you have learned to produce broadcast-quality journalism. There will also be more advanced work dealing with specialist equipment such as that involved in undercover filming. Industry experts will be on hand to make sure students understand the current markets for their work and how to pitch their ideas
- **Final project** – you will have a choice of options for your final project which is completed over the summer. It is expected that most students will produce, either in their own or in small groups, a piece of investigative journalism that aspires to be suitable for broadcast by one of the mainstream outlets. A traditional 15,000 word dissertation may be selected in lieu of this

Teaching and assessment

You will experience a wide range of teaching styles and environments, from traditional lectures and seminars to intensive skills workshops, news days and studio work. As a postgraduate student, you will be increasingly responsible for developing your own professional practice and working with other course members to produce pieces of journalism.

You will normally attend at least 18 hours of timetabled taught sessions per week. As part of this, you will be expected to produce substantial amounts of journalism outside of class.

This is an intensive programme and you should be aware that full-time engagement will be expected throughout. There will be a diverse range of assessments, including traditional essays, presentations, case studies, and reports, as well as continuous assessment of professional practice. These culminate in your final project or dissertation.

Expertise

Dr Richard Danbury

Richard Danbury is Principal Lecturer in investigative journalism, and also coordinates Channel 4's Investigative Journalism Training Scheme.

David Hayward

David was a journalist at the BBC for 18 years. He worked across the organisation, as a reporter, producer and senior editor, in network radio, TV and for the BBC World Service Trust in Bosnia, Albania and Romania. His most recent role was head of the BBC Journalism Programme.

Ali Haynes LLB MBA DipM

Ali is Principal Lecturer in Journalism, founder of the Leicester Centre for Journalism and the journalism provision at DMU, and programme leader for Journalism BA (Hons)

(NCTJ accredited). She is an award-winning journalist whose accolades include a national investigative journalism award.

Professor Stuart Price

Stuart is Professor of Media and Political Discourse, Chair of the Media Discourse Group, co-editor of the books series 'Protest, Media and Culture' (including 'Sites of Protest', 2016), and the author of a number of monographs, book chapters and articles on Media, Communication and Politics (including 'Worst-case Scenario', 2011).

Graduate careers

This is a specialist course designed specifically to equip students with the skills necessary to succeed in investigative television journalism, so it is expected that graduates will enter that field to forge successful careers for themselves, making the most of the skills and connections they have made whilst studying on the course. Graduates from our other Journalism courses have gone on to careers in top news agencies, national and international magazines and related careers such as PR and corporate communications.



LEICESTER MEDIA SCHOOL INDEPENDENT STUDY MA

This flexible course gives you an opportunity to build a degree tailored to your personal and professional interests.

KEY INFORMATION

Duration:

September start:

One year full-time.

January start:

18 months full-time.

Optional one year placement available

Start date: September 2018 and January 2019

Entry Requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject.

We are happy to consider equivalent qualifications from anywhere in the world.

If you have no formal academic qualifications but do have extensive industry experience, we will consider your application on an individual basis.

As part of your application you will also be asked to submit a research project proposal outlining the area you want to study and the approach you want to take. Please see our online course page for details.

English language requirements: IELTS 6.5 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70

E: enquiry@dmu.ac.uk

W: dmu.ac.uk/technology

Course overview

The Leicester Media School Independent Study MA/MSc provides you with an opportunity to design your own individual programme of master's level study within the Leicester Media School (LMS), while being supported and supervised by renowned national and international scholars.

There is a wide range of subject expertise you can draw upon to create your programme of study. You can create a programme within existing disciplinary boundaries or one that is interdisciplinary. Example subject specialisms include journalism, media and communication, film, social media, new media technology, community media, radio and TV production, graphics, animation, creative technologies and game art.

Reasons to study LMS Independent Study at DMU:

- Have the flexibility to tailor the course to your interests, with a structure that fits into your lifestyle and the opportunity to choose your exit award
- Take advantage of the opportunity to incorporate local, national or international placements or academic exchanges into your studies
- Get a taste for what PhD study might entail and develop an appreciation of independent research study
- Access the expertise of our excellent research groups from a variety of disciplines across the Leicester Media School
- Benefit from the support of experienced academic experts within their field who will regularly have contact with you to review your progress.

This course is aimed at students from a variety of backgrounds who wish to pursue postgraduate study as preparation for a research

degree. The course is also aimed at teachers or other professionals wishing to develop their academic profile and subject knowledge for career purposes; or who wish to change their direction of study and move into media studies from unrelated disciplines.

Course modules

The programme is made up of three stages, each of which, on successful completion, can function as a stand-alone award: a Postgraduate Certificate (PG Cert), Postgraduate Diploma (PG Dip) and the full master's (MA/MSc). If you wish to proceed to the next stage you will not normally be awarded with the intermediary awards.

The PG Cert includes three modules:

- **Online Research Methods**
 - Delivered online, this module will develop your postgraduate research skills, providing you with the opportunity to familiarise yourself with a range of research methods and identify the one(s) appropriate to your project
- **Research Project Proposal**
 - develop your research project, reading programme and focus of study, culminating in the submission of your learning contract
- **First Negotiated Module** – the main body of your exploratory and developmental work will be discussed and designed in consultation with your mentors. This module will be the initial stage of your research project, developing and testing your project-specific knowledge and skills through two assignments

The PG Dip builds on the work undertaken and the credits gained for the PG Cert. It is made up of two modules; each will have been designed by you in conjunction with your mentors as part of your learning contract, to further develop and test your research and communication skills and

project-specific knowledge. You will have the opportunity to integrate modules from other postgraduate courses within the Leicester Media School into your study programme.

The third and final stage is the master's award (MA/MSc), which builds on the work undertaken and the credits gained for both the PG Cert and the PG Dip. It consists of a single module – your research project or dissertation. This final module is designed to showcase the skills and knowledge you have developed, and culminates in two assignments – a dissertation or piece of research, and a report or a piece of practical work.

Teaching and assessment

Once you have identified an area of research deemed appropriate for master's level research in the Leicester Media School, you will begin to design your programme of study with your mentors (your first and second supervisors). You'll be able to design a programme where you develop the aims and objectives of study and the assessment criteria by which your work will be judged.

Supervision hours are 45 hours per year full-time. You can also expect to undertake the following for self-directed study: 145 hours for a 15 credit module, 291 hours for a 30 credit module and 590 hours for the 60 credit module.

Depending on the focus of your research, the course can be studied online or offline. The minimum requirement is that you have fortnightly tutorials with your mentor. A variety of assessments will be used. You will be required to research, test and critically evaluate each of the three methods through their application to a case study relevant to your research.

The Research Project Proposal will be assessed through an initial critical review of literature relevant to your project review; an essay, report or presentation; and supporting presentation or paper identifying the focus of your study and the main case studies you will use. It

will culminate in the submission of your learning contract.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

Your work will be supervised by expert scholars, researchers and practitioners drawn from the Leicester Media School.

Research groups within the Leicester Media School include:

Cinema and Television History Research Centre

The Cinema and Television History (CATH) Research Centre is the natural extension of a momentum that has been building over the last decade. Although work on the British media constitutes the core activity of the CATH Research Centre, it also embraces the wealth of high-quality research that is being done on, for example, European cinema and Hollywood history.

Institute of Creative Technologies

The Institute of Creative Technologies (IOCT) is a unique research institute which sits at the intersection of science and technology, the arts and humanities. The IOCT functions as a cross-institutional hub for research across many of the University's disciplines. IOCT Research focuses upon three areas; Computing, Interactive Arts and Media and Networks and Collaboration.

Interactive and Media Technologies Research Group

A multidisciplinary group of academics creating a unique research environment where, for example, researchers working in video processing meet and work together with researchers working in haptic and audio interaction, in hearing science, in education, serious games, and e-learning.

Media Discourse group

The Media Discourse group, chaired by Professor Stuart Price, focuses on studying the 'textual' evidence of interaction and address; they also include the research interests of those individuals active in the analysis of mediated communication in general. The group also look at the development of New Media, in particular those methods that represent a challenge to the ways in which communication forms are both circulated and understood.

Graduate careers

This course will develop and enhance your research skills and methods, problem solving, independent learning, ability to work in consultation with others, communication and presentation skills. Graduates can go on to work in the fast-growing national and international creative industry sector, in public relations, digital and broadcast media. You also have the opportunity for further academic study towards a PhD and a career in research.

Similar courses

- International Film Production MA
- Investigative Journalism MA

MECHANICAL ENGINEERING MSC

This course is ideal if you are seeking a postgraduate qualification to enhance your knowledge base and skills, and maximise your employment opportunities.

KEY INFORMATION

Duration:

September start:
One year full-time.
January start: 18
months full-time.

Optional one year
placement available

Start date: September
2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

International students must also have a valid Academic Technology Approval Scheme (ATAS) certificate to enrol on this course.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

Mechanical Engineering MSc is broad and challenging, and offers content and skill sets that are required by industry worldwide.

The course includes a number of advanced modules in core subject areas. These are supported by modules in business and electromechanics, providing you with an insight into the engineering business environment and broadening your understanding of other engineering disciplines.

You will gain an understanding of the methodology used in research and an awareness of the numerical techniques underpinning the tools employed in mechanical and thermal analysis.

Reasons to study Mechanical Engineering at DMU:

- The course is CEng accredited by the IET and fulfills the educational requirements for registration as Chartered Engineer when presented with CEng accredited Bachelors programme, ensuring the highest quality of teaching
- Enjoy access to state-of-the-art mechanical and electronic engineering facilities, including areas especially suited for mechatronics
- Gain industry experience by taking part in an optional one-year work placement, working on real-world mechanical engineering problems
- Academic expertise into your learning will have a direct application to the needs of society, as you gain understanding of the environmental impact of human activities and energy consumption, and the role of the mechanical engineer in seeking appropriate solutions
- Graduates from the course have gone on to roles within a wide range of industries including: automotive,

aerospace, energy and power, or further academic study.

Course modules

First semester (September to January)

- **Electromechanics** – provides an insight into the essential theories and applications underpinning electronics, mechanics, and mechatronic systems engineering. Also introduced are the principles of electromagnetism, piezoelectric and micro-mechatronics/MEMS
- **Business Environment and Energy Studies** – gives you an awareness of the commercial environment and the need for operational efficiency within manufacturing businesses. This module provides a good understanding of decision making process within any business environment. Limitations of the decision made are also discussed with a view to improving the business
- **Numerical Methods Techniques in Engineering** – presents the modern and advanced numerical techniques that are currently used in mechanical and electronic engineering
- **Advanced Thermodynamics and Heat Transfer** – covers advanced topics in applied thermodynamics and heat transfer related to mechanical engineering. This module includes additional thermodynamics relations and their applications, and covers advanced topics in conduction, convection and radiation heat transfer and related industrial applications

Second semester (February to May)

- **Advanced Solid Mechanics** – covers topics such as theoretical and experimental deformation analysis, Finite Element Analysis (FEA), strain beyond elastic limit and topics in material properties

- **Engineering Systems Dynamics and Control** – covers topics such as analysis of linear systems, introduction to dynamics of nonlinear systems, modal analysis and identification of system models, control design techniques for state-space representation and advanced topics for Single-input single-output (SISO) systems
- **Advanced Materials and Design** – provides you with the opportunity to study advanced materials for sustainable mechanical design
- **Research Methods** – prepares you for the individual project by presenting a project outline indicating the problem, methodology and outcomes

Third semester (June to September)

- **Individual Project** – you will work on a major, research-based, individual project

Teaching and assessment

The modules are delivered through a mixture of lectures, tutorials and laboratories. This ensures a good balance between theory and practice, so that real engineering problems are better understood through an underpinning of strong theoretical and analytical knowledge translated into practical skills.

You will normally attend four hours of timetabled taught sessions each week for each module undertaken during term time; for full-time study this would be 16 hours per week during term time. You can expect to also undertake around 24 further hours of independent study and assignments as required per week. Alternate study modes and entry points may change the timetabled session available; please contact us for details.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

Mechanical Engineering teaching staff are active in several important research areas, including:

- Combustion modelling and energy conversion research using both experimental and CFD methods to analyse efficiencies and emissions of energy systems
- Computational rheology, non-Newtonian biofluid simulations, viscoelastic effects on lubrication thin film flows
- Surface engineering via surface modification of materials for enhancement of mechanical, tribological and chemical properties

Facilities

Students will have access to our mechanical laboratory, an open-plan space designed to accommodate the study of thermo-fluids, solid mechanics and dynamics. It also has an area with machine tools for manufacture of student designs.

There is a purpose-built engine testing facility, with full

instrumentation to measure engine performance and emissions. Typical student projects include running the engine with alternative fuels, such as bio-fuels and water-in-diesel emulsified fuels, to improve performance and emission characteristics.

An additional CAD design suite shared with the Mechanical and Design programmes provides access to computing facilities with specialist CAD design tools such as ProEngineer Creo2, Solidworks, Autodesk Multiphysics Simulation software.

Graduate careers

Graduates enjoy exciting career opportunities from a wide range of industries. These include robotics and automation, machine vision, manufacturing, automotive, aerospace, consumer products, material processing, energy, and power. They are likely to be employed as engineers, senior engineers and project leaders or managers for roles in design and development, research and development, manufacturing, product development, or any engineering role where understanding mechanical issues with insights is vital. You will also be prepared to undertake PhD study.

Similar courses

- Electronic Engineering MSc
- Engineering Management MSc
- Mechatronics MSc

“MECHANICAL ENGINEERING MSC AT DMU GIVES STUDENTS A BROAD KNOWLEDGE AND UNDERSTANDING OF PROBLEM-SOLVING RELATED TO THE FIELD. IT HAS MOTIVATED ME TO BECOME MORE INNOVATIVE AND I'M A BETTER ENGINEER FOR IT.”

Vipul Rana, graduate

MECHATRONICS MSc

This course will give you diverse specialist skills through a range of modules designed to address the needs of industry.

KEY INFORMATION

Duration:

September start:
One year full-time.
January start: 18
months full-time.

Optional one year
placement available

Start date: September
2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours bachelor's honours degree (2:2 minimum) in a relevant subject.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

Mechatronics MSc focuses on enabling you to become proficient in communicating across a range of different disciplines, delivering optimised engineering solutions using an integrated multidisciplinary mechatronics approach.

You will be exposed to a broad range of engineering disciplines, learn to solve multidisciplinary mechatronics problems and develop the skills to apply a mechatronic approach to the solution of technical problems.

Reasons to study
Mechatronics at DMU:

- This course is CEng accredited by the IET and fulfills the educational requirements for registration as Chartered Engineer when presented with CEng accredited bachelor's programme, which ensures the quality of teaching and gives you an industry-recognised qualification
- Mechatronics MSc at DMU is one of the longest established specialist courses of its kind in the UK
- Mechatronic engineers are in great demand as more and more industries seek to apply the advances in computing, electronics, sensors, actuators and mechanical design to improve their products, processes and services
- Enjoy access to state-of-the-art mechanical and electronic engineering facilities, including areas especially suited for mechatronics
- As part of your studies, you will be offered opportunities to work on projects with research groups within the faculty that are engaged in high-class, leading-edge research and industrial collaboration and consultancy
- Our research informs our teaching ensuring the course content is current to industry topics and issues.

Course modules

First semester (September to January)

- **Electromechanics** – provides an insight into the essential theories and applications underpinning electronics, mechanics, and mechatronic systems, and introduces the principles, tools and practices of state-of-the-art model-based development
- **Mechatronic Systems: Engineering and Design** – introduces you to model-based system engineering and the philosophies of design. It provides the essential tools and rules for analysis of systems and integrated design concepts and evaluation techniques. The module exposes you to rational assessment of a range of studies on electro-mechanical system design
- **Engineering Business Environment and Energy Studies** – gives you an awareness of the commercial environment and the need for operational efficiency within manufacturing businesses. This module provides a good understanding of decision making process within any business environment. Limitations of the decision made are also discussed with a view to improving the business
- **Programming and Software Engineering** – develops the knowledge of efficient programming approaches to software engineering with an emphasis on the development of practical programming skills. Modular programming in C provides the basis for many signal and image processing software and programming techniques

Second semester (February to May)

- **Machine Vision, Robotics and Flexible Automation** – provides both conceptual and detailed knowledge in the areas of robotics, machine vision and flexible automation, and

builds upon the fundamental philosophy of mechatronics in the context of flexible automation technologies and applications

- **Engineering Systems: Dynamics and Control** – develops your ability and use of toolsets to critically analyse engineering problems involving dynamics and control issues, as well as your modelling and design skills. Control and dynamics are key technologies in the mechatronics design approach
- **Microprocessor Applications and Digital Signal Processing** – provides knowledge for the application of microprocessor systems, aimed at single-chip embedded solutions as being appropriate to a product-orientated treatment. The module also provides the knowledge of DSP algorithms and systems and an understanding of implementation technologies, designs and application areas
- **Research Methods** – introduces the fundamentals of research methods in an engineering context. It will prepare you for the individual research project through lectures, seminars and assignments that introduce and develop the concepts, organisational structure and deliverables of a research project

Third semester (June to September)

- **Individual Project** – you will undertake a research project, either industrially-based or linked to an industrial partner attached to one of the mechatronic-related research teams within the faculty or in other collaborating institutions. The project would be in an area relevant to mechatronics, where clear evidence of the ability to solve a real multidisciplinary problem is demonstrated. The project assessment involves a formal presentation and a thesis.

Teaching and assessment

Teaching is delivered through a variety of methods, including lectures, tutorials, laboratories and online materials.

For taught sessions you will attend eight modules with a total of 48 hours (four hours per week for 12 weeks each), with eight hours per module per week of average additional self-directed study. For the individual project you normally will spend 13 weeks working five days (eight hours per day) a week to complete it, and have one hour per week contact time with your supervisor.

Expertise

Research is carried out by the Centre for Advanced Manufacturing Processes and Mechatronics, which holds a considerable number of UK and EU research project grants. The group is internationally regarded and specialises in machine design, control and simulation, fluid power systems and motion control. As part of your studies, you will be offered opportunities to work on projects with research groups within the faculty that are engaged in high-class, cutting-edge research and industrial collaboration and consultancy.

During the project element of the course, you will enjoy access to dedicated research facilities, state-of-the-art mechanical and electronic facilities, including areas especially suited for mechatronics.

Facilities

Students will have access to the main mechanical laboratory, an open-plan space designed to accommodate the study of thermo-fluids, solid mechanics and dynamics. It also has an area with machine tools for manufacture of student designs.

We have a purpose-built engine testing facility with full instrumentation to measure engine performance and emissions. This facility is normally used by our final year engineering and research students. Typical student projects include running the engine with alternative fuels, such as bio-fuels and water-in-diesel emulsified fuels, to improve performance and emission characteristics.

Electrical and electronic experimental facilities are divided into five main areas: general electronics and assembly, digital electronics and microprocessor engineering, power electronics, control systems and communications engineering. Each facility is equipped with state-of-the-art experimental equipment appropriate to the corresponding areas of study and research. An additional CAD design suite shared with the Mechanical and Design programmes provides access to computing facilities with specialist electronics CAD tools including Microsoft Office, OrCAD and PSpice.

A specialised area incorporating a spacious radio frequency reverberation chamber and Faraday cage allows for experimentation in radio frequency engineering and electromagnetics, while our digital design suite is equipped with the latest 8 and 32-bit embedded microprocessor platforms together with high-speed programmable logic development environments. Power generation and conversion, industrial process control and embedded drives also provided.

Graduate careers

Graduates enjoy exciting career opportunities from a wide range of industries. These include robotics and automation, machine vision, manufacturing, automotive, aerospace, consumer products, material processing, energy and power. They are likely to be employed as engineers, senior engineers and project leaders or managers for roles in design and development, research and development, electromechanical, automation and control, manufacturing, product development, field support and maintenance, system integration, commissioning and installation, test and verification, or any engineering role where understanding interdisciplinary issues with insights is vital.

Similar courses

- Electronic Engineering MSc
- Engineering Management MSc
- Mechanical Engineering MSc

SOFTWARE ENGINEERING MSc

This course is part of the Cyber Technology suite at DMU, and allows you to further enhance your professional skills sought after in industry.

KEY INFORMATION

Duration:

September start:
One year full-time.
January start: 18
months full-time.

Optional one year
placement available

Start date: September
2018 and January 2019

Entry requirements: You should have the equivalent of a British Honours degree (2:2 minimum) in a relevant subject.

We are happy to consider equivalent qualifications from anywhere in the world.

If you have no formal academic qualifications, but do have extensive industry experience, we will consider your application on an individual basis.

English language requirements: IELTS 6.0 with no component below 5.5 or equivalent.

Tuition fees: Please visit dmu.ac.uk/internationalfees for information.

How to apply: Please visit dmu.ac.uk/international/apply for information.

Contact details:

T: +44 (0)116 2 50 60 70
E: enquiry@dmu.ac.uk
W: dmu.ac.uk/technology

Course overview

Software Engineering MSc offers a combination of theory and practice, equipping you with high standards of learning and scholarship in advanced technology. You will study in an innovative department with an international reputation for research, training and education in software engineering, with access to facilities and expertise from the Software Technology Research Laboratory (STRL).

Taught by acknowledged experts from the STRL, our Software Engineering MSc will equip you with skills you need for industry.

This course is committed to excellence in European-wide software education and training of engineers to deliver high-quality and trustworthy software systems that meet industrial needs.

Reasons to study Software Engineering at DMU:

- This course forms part of our dedicated suite of specialist Cyber Technology courses, which allows you to combine modules from across Cyber Security, Cyber Technology, Digital Forensics and Software Engineering
- A wide range of industry-standard, general purpose and specialist software is available to support teaching. Many software packages are freely available to students via open source and similar licensing (for example Linux and Java) and all students have access to Microsoft Office
- Taught by experienced experts with international reputation for research, training and education in software engineering, with access to specialist facilities within the STRL

- Graduates from the course have gone to work in roles within consultancies, software houses or project management in both public and private sector organisations

Course modules

First semester (September to January)

- **Research Methods** – introduces and develops the concepts, organisational structure and deliverables of a research project using qualitative and quantitative methods
- **Advanced Requirements Engineering and Software Architecture** – provides you with a comprehensive understanding and ability to critically evaluate software and systems requirements engineering and architectural approaches
- **Software Quality Assurance and Testing** – provides an insight into the nature of systems development projects, sound management principles and best practices, and rigorous approaches to software testing. The module introduces and critically analyses current techniques for software testing
- **Pervasive Systems** – provides a comprehensive understanding of the technical issues involved in designing and implementing pervasive systems. You will learn different approaches and technologies for developing the Internet of Things (IoT) based smart applications

Second semester (February to May)

- **Functional Programming** – provides you with knowledge of modern programming techniques which blend object and functional designs. You will gain practical skills writing programs that utilise combined object and functional patterns of computation

- **Formal Methods Engineering** – provides you with a comprehensive understanding of formal methods techniques and employs a method that is based on automata theory to provide a platform for practical work and critical evaluation. Laboratory work in the module is supported by industrial-strength tools, such as StateMate
- **Software Engineering for Dependable Systems** – aims to introduce and critically analyse Critical Systems (CSs). Requirements for the engineering of CSs will be introduced and the role of formal approaches in the life cycle of CSs will be explored
- **Advanced Topics in Software Engineering** – provides an insight into the latest research directions and achievements in the field of software engineering

Third semester (June to September)

Your project will be chosen to explore an issue from a wide range of applications such as:

- Electronic Purse
- Electronic Patient Records
- Personal Insulin Pump Systems
- London Ambulance System
- Intelligent Parking Systems
- E-Voting System
- Ariane 5 Launcher
- Flight Control System
- Internet of Things (IoT)
- Cloud applications

Teaching and assessment

There are provisions for a traditional classroom-based delivery, either part-time or full-time, as well as distance learning. Modules are taught in intensive blocks and they are likely to include lectures, tutorials, practicals and seminars.

As well as week-long teaching blocks, you will be required to undertake a considerable amount of preparatory and reflective work to support and/or develop the content of the taught block. Each module has a nominal allocation of one week for the delivery and a three-month assessment period associated with it.

The time allocated to study is around 30 hours per week, carried out in block teaching. The taught element of the course lasts for the first two semesters, while the third semester is devoted to the project. The total length of study depends on the mode of delivery. Assessment will be 100% coursework. It will be by various group and individual methods including oral exams, projects, presentations, written essays and reports.

Optional placement

We offer a great opportunity to boost your career prospects through an optional one-year placement as part of your postgraduate studies. The placement allows you to gain industrial work experience in your area of interest related to the course and increase your future employability. We have a dedicated Placements Team who will work with you to help you secure a placement. Once on your placement, you will be supported by your visiting tutor to ensure that you gain the maximum benefit from the experience.

Expertise

Teaching on this course is informed by research carried out within the established STRL research group, part of the Cyber Technology Institute (CTI).

The major themes within the research group include; computer

security and trust, requirement engineering, Internet of Things (IoT), theory and computational paradigms and semantic web and service-oriented computing. The staff working in these areas bring their academic excellence to the course and their experience of applying their work to various industrial sectors.

Facilities

You will benefit from access to our computer laboratories, which are well equipped with high-spec, specially customised PCs configured with multiple operating systems, virtualisation and removable hard drives, as well as specialised servers, wired and wireless networking equipment and a wide variety of other hardware and software components.

Graduate careers

Graduates are prepared for positions in consultancies, software houses or project management; in the past our graduates have gone on to work for renowned companies such as IBM, Deloitte, Airbus and BT. Graduates are also well positioned to undertake further study towards a doctoral or PhD degree.

Similar courses

- Cyber Security MSc
- Cyber Technology MSc

“PERSONAL ATTENTION FROM STAFF AND TUTORS WAS VERY COMMENDABLE. THE COURSE CONTENT WAS SIMPLY GREAT. IT COVERED EVERYTHING I NEEDED AND MORE.”

Victor Chukwudebe, graduate

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LEGAL INFORMATION

UNIVERSITY REGULATIONS

- i) All students will be required as a condition of enrolment to abide by, and to submit to De Montfort University's Regulations, as amended from time-to-time. A copy of the current regulations is available at **dmu.ac.uk/studentregulations**. These regulations include the university's policy on payment of fees and debts owed to the university, discipline and examination regulations and other rules and policies which all students must be aware of.
- ii) The university welcomes comments on its courses from students' parents and sponsors. However, the university's contracts with its students do not confer benefits on third parties for the purposes of the Contracts (Rights of Third Parties) Act 1999.

RIGHT OF REVISION

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Please check our website dmu.ac.uk before making an application in case there are any changes to the course you are interested in or to other facilities and services described here. Where there is a difference between the content of this prospectus and our website, the contents of the website take precedence and represent the basis of which we intend to deliver our services to you.

PLEASE NOTE

At the time of going to print 2018 fees and funding are still to be confirmed. Please check **dmu.ac.uk/internationalfees** for the latest information.

Any courses listed as 'Subject to validation' are subject to formal approval processes. There is no guarantee that these courses will be ready for the 2018 academic sessions. For the most up-to-date information, see our website at **dmu.ac.uk**



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